



## Walter Thompson-Hernández

*New York Times* visual reporter

### “The Role of Public Scholarship in 2018”

Wednesday, May 16, 2018

12 pm—1:30 pm, The Black Forum (Haines Hall 153)

Walter Thompson-Hernández is a Los Angeles-based *New York Times* visual reporter. He is part of a new initiative at *The New York Times* called "Surfacing" which explores subcultures around the world using different forms of media. He has contributed to NPR, VICE, BBC, CNN, Fusion, *The Guardian*, *The Root*, among others. Some of his stories include “*For the Compton Cowboys, Horseback Riding Is a Legacy, and Protection*” and “*How One Sport Is Keeping a Language, and a Culture, Alive.*” Kelly Lytle Hernández, Professor of History and African American Studies at UCLA and Interim Director of the Ralph J. Bunche Center for African American Studies, will moderate this discussion about reaching broad audiences and doing public scholarship.

*Lunch will be provided. RSVP requested due to limited seating.*

**The event is free and open to the public.** Short-term parking and daily parking (\$12) are available throughout the UCLA campus. The nearest parking lot is **Parking Structure 3** on Charles E Young Dr N & Hilgard Ave. Visit [www.transportation.ucla.edu](http://www.transportation.ucla.edu) for more info.

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RSVP at <https://walterhernandezucla.eventbrite.com>