



# NEWS Fall 2016

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## Featured Stories:

### Now Available on Bunche TV

Are you up to date with the latest Bunche Center talk? You're in luck! Visit Bunche TV on YouTube and check out recently uploaded archival discussions dating back to 2009 by UCLA faculty, graduate students, and visiting scholars.



### New IAC Vice Provost Begins Term

**David K. Yoo** is Professor of Asian American Studies at UCLA and the new Institute of American Cultures (IAC) Vice Provost. A historian of the United States, Dr. Yoo is the lead editor for the recently published *Oxford Handbook of Asian American History*. He is the author and editor of seven books, including *Contentious Spirits: Religion in Korean American History, 1903-1945*. In addition, Vice Provost Yoo has served as the senior editor of *Amerasia Journal*, and currently is a series editor for the University of Hawaii Press and the University of Illinois Press. Dr. Yoo previously taught at Claremont McKenna College and the Claremont Colleges, where he served as chairperson of both the Department of History and the Intercollegiate Department of Asian American Studies. To continue reading, [Click Here](#).

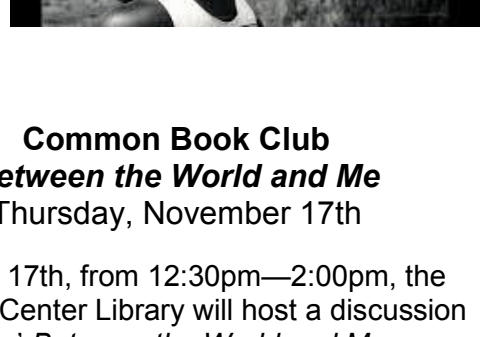
## News and Announcements:

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

Student-Gearred Events! Attendance Encouraged!

### Warrior: The Life of Leonard Peltier Screening & Discussion Thursday, November 3rd

Join campus and local activists at the Bunche Center Library in Haines Hall 135 for a screening of *Warrior: The Life of Leonard Peltier*. A discussion and action plan will follow the screening, centered around his political activism, imprisonment, and the laborious process surrounding his inconsistency-riddled trial. The event will take place from 1:00pm—3:00pm.



### Common Book Club Between the World and Me Thursday, November 17th

On Nov. 17th, from 12:30pm—2:00pm, the Bunche Center Library will host a discussion of Coates' *Between the World and Me*, which received the 2015 National Book Award for Nonfiction and was recognized as a finalist for the 2016 Pulitzer Prize for General Non-Fiction. The book challenges readers to contemplate Coates' theme of a fear of bodily harm, specifically, as he says, "racist violence that has woven into American culture." All are encouraged to attend!



## Faculty & Staff News:

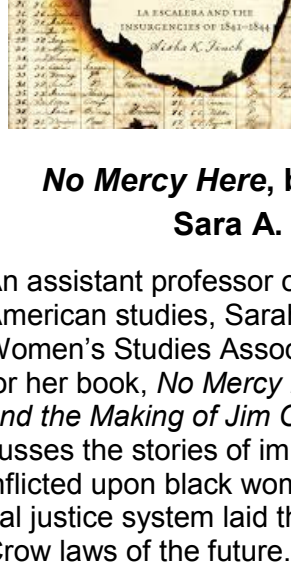
### Hunt, Ramón, & Tran Present at Grand Opening of UCLA Conference Center

Director Darnell Hunt, Assistant Director Ana-Christina Ramón and our Graduate Student Researcher Michael Tran presented at the Grand Opening of the UCLA Meyer and Renee Luskin Center with their groundbreaking and powerful research on diversity in Hollywood, or as Professor Hunt puts it, the lack thereof. The study finds that year after year, audiences are more prone to films/shows with a diverse cast. To see the full study, [Click Here](#).



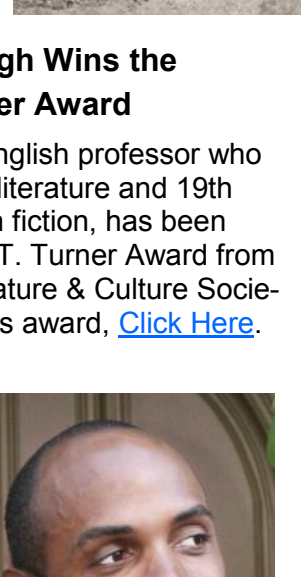
### Aisha Finch Selected as Frederick Douglass Book Prize Finalist

Aisha Finch's *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844* has been named a Finalist for the Gilder Lehman's 2016 Frederick Douglass book prize. Finch, an associate professor of gender studies and African American studies, touches upon the effect of organized slave resistance and the critical role of women in the disintegration of slavery and colonialism. To learn more about her award, [Click Here](#).



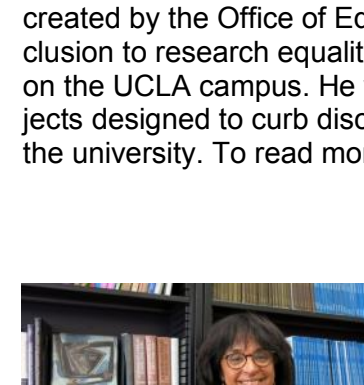
### No Mercy Here, by Sarah Haley, Takes Sara A. Whaley Prize

An assistant professor of gender studies and African American studies, Sarah Haley wins the National Women's Studies Association's Sara A. Whaley Prize for her book, *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity*. Haley discusses the stories of imprisonment and punishment inflicted upon black women and how the flawed criminal justice system laid the groundwork for the Jim Crow laws of the future. For more, [Click Here](#).



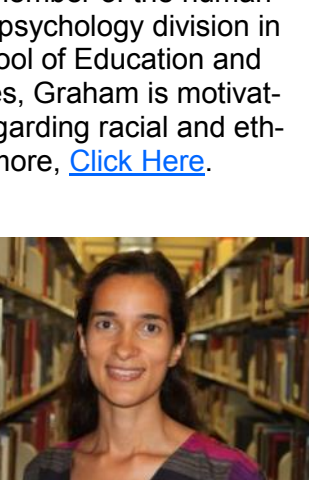
### Richard Yarborough Wins the Darwin T. Turner Award

Richard Yarborough, an English professor who teaches African American literature and 19th and 20th century American fiction, has been awarded the 2016 Darwin T. Turner Award from the African American Literature & Culture Society. To know more about this award, [Click Here](#).



### Devon Carbado Appointed Associate Vice Chancellor of BruinX

Devon Carbado, a law professor, was named the first associate vice chancellor of BruinX, a team created by the Office of Equity, Diversity, and Inclusion to research equality, or the lack thereof, on the UCLA campus. He will head and plan projects designed to curb discrimination throughout the university. To read more, [Click Here](#).



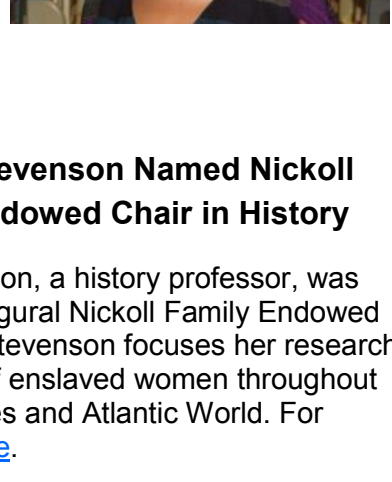
### Sandra Graham Elected As Vice Chair of UCLA Academic Senate

Sandra Graham will become the 2016-17 vice chair of the UCLA Academic Senate. A Distinguished Professor of Education and a member of the human development and psychology division in the Graduate School of Education and the Institute of Education Studies, Graham is motivated by research regarding racial and ethnic diversity. For more, [Click Here](#).



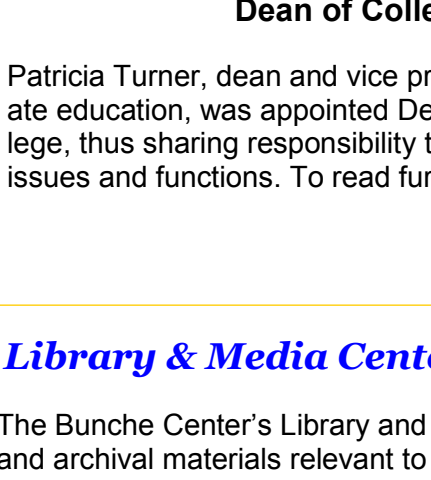
### Ellen Scott Wins Academy Film Scholar by AMPAS

Ellen Scott, assistant professor of cinema and media studies at the UCLA School of Theatre and Media awarded the 2016 Academy Film Scholar by the Academy of Motion Picture Arts and Sciences. Her project focuses on the representation of slavery in American cinema. To learn a bit more, [Click Here](#).



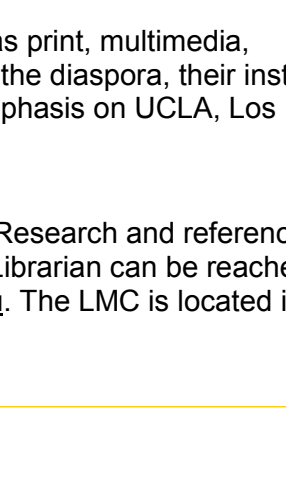
### Brenda Stevenson Named Nickoll Family Endowed Chair in History

Brenda Stevenson, a history professor, was named the Inaugural Nickoll Family Endowed Chair History. Stevenson focuses her research on the history of enslaved women throughout the United States and Atlantic World. For more, [Click Here](#).



### Patricia Turner Appointed as Dean of College

Patricia Turner, dean and vice provost of undergraduate education, was appointed Dean of the UCLA College, thus sharing responsibility towards college-wide issues and functions. To read further, [Click Here](#).



## Library & Media Center News:

The Bunche Center's Library and Media Center (LMC) has print, multimedia, and the archival materials relevant to African Americans and the diaspora, their institutions and achievements worldwide, with a particular emphasis on UCLA, Los Angeles, and the Southwestern United States.

Check the Center's website for Fall quarter library hours. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at [dhunter@bunche.ucla.edu](mailto:dhunter@bunche.ucla.edu). The LMC is located in 135 Haines Hall. For more about the library, [Click Here](#).

## A Message from the Director

In 1968, UCLA students championed a proposal to create a Center for Afro-American History and Culture on the largely white, Westwood campus. "From the very beginning of the history on the proposal, the proposal began, 'Afro-Americans have formed an economically, socially, and culturally significant part of America. Despite the obvious importance of Afro-Americans,' the proposal continued, 'neither the public at large nor scholars know very much about the precise role of Afro-Americans in American life, past and present. The long overdue recognition of this omission and the importance of correcting it has led to this proposal for the study of Afro-American history and culture.'" Inspired by these words, the staff, students, faculty and community stakeholders who constitute the Ralph J. Bunche Center for African American Studies have worked together for 47 years to make a difference on the UCLA campus and beyond. To continue reading, [Click Here](#).

## Support The Bunche Center:

We invite you to include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100% -tax deductible.

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To make your donation to the Bunche Center, [Click Here](#).

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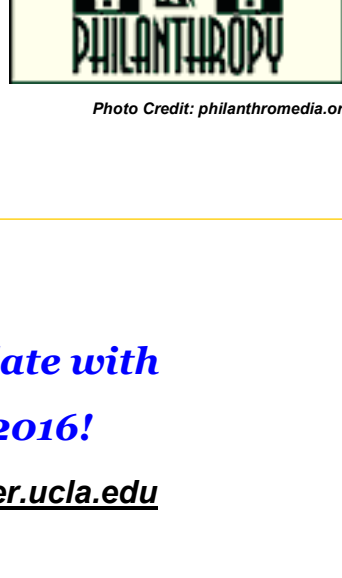


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