Nana Dijo is a cartography of the Black experience through a collection of narratives in first person. Nana Dijo is an urgent historical registry filmed in Mexico, Honduras, Uruguay, Argentina and the United States, which opens a crucial platform of analysis about race relations/politics by transgressing beyond the parameters of "safe discourses" imposed by culturalist agendas. The narrative sewed into Nana Dijo grows out of the body of the oppressed trespassing geopolitical borders. Nana Dijo pursues processes of empowerment while being critical towards exoticization within hegemonic cultural industries. Nana Dijo is the complexity in the colonized psyche; Our elders vernacular manifestation. Nana Dijo; Irresolute Radiography of Black Consciousness is the first documentary collaborative project directed by Bocaflora in collaboration with Cambiowashere.