

THE KENNETH KARMIOLE LECTURE IN ARCHIVAL STUDIES
presents

VERNE HARRIS: ARCHIVE BANDITRY AND THE GHOSTS OF ZAPIRO AND DERRIDA

Harris uses Derridean hauntology and the work of cartoonist Zapiro to explore the intersecting themes of archive, social justice and professional calling. This becomes the basis for a call to what he names "archive banditry" - a strategy, if not a praxis, to create space for ghosts in oppressive societal contexts.



Verne Harris, Director of Research and Archive at The Nelson Mandela Foundation

Verne is an honorary research fellow with the University of Cape Town, participated in a range of structures which transformed South Africa's apartheid archival landscape, including the Truth and Reconciliation Commission, and is a former Deputy Director of the National Archives. Widely published, he is probably best-known for leading the editorial team on the best-seller *Nelson Mandela: Conversations with Myself*. He has served on the Boards of *Archival Science*, The Ahmed Kathrada Foundation, The Freedom of Expression Institute, and the South African History Archive.



Monday, October 19
Northwest Campus Auditorium
4:30 pm, reception | 5:30 pm, lecture

Complimentary parking available
in the Sunset Village Parking Structure

Admission is free. RSVP required.

To RSVP or for more information, please contact
events@gseis.ucla.edu or call 310-206-0375.

