

[RALPH J. BUNCHE
CENTER FOR
AFRICAN AMERICAN
STUDIES AT UCLA](#)

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BUNCHE
Ralph J. Bunche Center for African American Studies at UCLA



Bunche Center Newsletter —October 2017

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BLACK - CONVOCATION

joy

UCLA

OCT.10.17
DE NEVE PLAZA ROOM
5-7:30PM

FOR MORE INFO & TO RSVP, <http://bit.ly/2hgqr74>

FALL 2017 Events

Cultural activities and resistance art as tools of the liberation struggle in the Free State, South Africa, 1970s - 1990s

DATE: Tuesday, OCT.3
TIME: 12PM—2PM
LOCATION: 6275
Bunche Hall

Dr. Chitja Twala, Senior Lecturer in the Department of History at the University of the Free State (UFS), will examine the establishment of community art centers as the building blocks of new people-centered practices for the liberation struggle.

Rethinking the liberation historiography in South Africa with reference to Sechaba

DATE: Thursday, OCT. 5
TIME: 1PM
LOCATION: Room 23167,
West Classroom, YRL

Sechaba was the official organ (journal) of the African National Congress. The journal will be discussed in a roundtable which will include former and current editors (Janice Levi, Madina Thiam and Nana Osei-Opere) of *Ufahamu: A Journal of African Studies*, a publication of Africanist graduate students at UCLA.

Sponsored by the International Engaged Social Sciences Summer Mentorship Program, the Department of African American Studies, the Ralph J. Bunche Center for African American Studies, and the James S. Coleman African Studies Center.

Black Convocation 2017

DATE: Tuesday, OCT.10
TIME: 5PM—7:30PM
LOCATION: De Neve Plaza Room, 351 Charles E. Young Drive West, Los Angeles, CA 90024

The Black Convocation is an annual event that welcomes new and returning students to the UCLA campus and makes them aware of the different organizations, departments, and resources available to serve them. It is an evening full of Bruin pride, providing encouragement, anecdotes about the past, and a glimpse of the future from UCLA faculty, staff, and alumni dedicated to supporting all students.

The 2017 Black Convocation at UCLA is co-sponsored by the Ralph J. Bunche Center for African American Studies, UCLA Department of African American Studies, UCLA Black Alumni Association (UBAA), Academic Advancement Program (AAP), UCLA Institute of American Cultures (IAC), IAC Development, UCLA Student Affairs, UCLA Office of Residential Life (ORL), UCLA Equity, Diversity and Inclusion (EDI), UCLA Black Graduate Students Association (BGSA), UCLA First Year Experience, UCLA Department of Sociology, UCLA Department of Chemistry and Biochemistry, African Student Union (ASU), UCLA Anderson Black Business Student Association (BBSA), Black Bruin Transfer Success (BBTS), and Dean of UCLA Social Sciences.

AUTHORS' SERIES WITH KHARY LAZARRE-WHITE

DATE: Monday, OCT. 16
TIME: 12:30PM
LOCATION: Haines Hall 153
375 Portola Plaza, Los Angeles, CA 90095

Social justice advocate, attorney and activist, [Khary Lazarre-White](#), will discuss his novel "Passage," which tells the story of Warrior, a young black man in Harlem and Brooklyn in 1993 whose experiences bear a striking resemblance to those of black male youth today. Pedro Noguera, UCLA Professor of Education, and Khary Lazarre-White will also discuss their work with [The Brotherhood/ Sister Sol](#).

All events are free and open to the public.

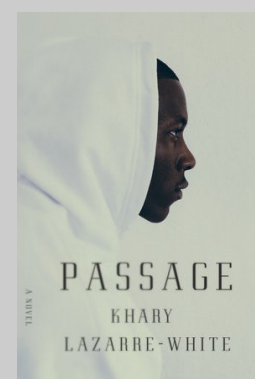
For directions to UCLA, [click here](#).

To view the UCLA Campus map, [click here](#).

Short-term parking is available at self-service parking stations located throughout campus, and **daily parking permits** (\$12) can be purchased at Information & Parking Booths located at Westholme & Hilgard, Westwood Plaza, or Sunset and Westwood Plaza.

UCLA is a Smoke and Tobacco Free Campus.

RSVP now for Black Convocation!
<http://bit.ly/2hgqr74>



Black as Space, Femme as Future: An Afrofuturist-Feminist Roundtable

DATE: Thursday, October 19, 2017

TIME: 4PM

LOCATION: Young Research Library

Invited speakers include [Nalo Hopkinson](#), Creative Writing professor at UC Riverside, [André Carrington](#), English professor at Drexel University, and American Book Award-winning and NAACP Image Award-winning author, [Tananarive Due](#).

Event organized by Shondrea Thornton, third-year doctoral student in the Department of Gender Studies and recipient of a curatorial grant from the University of California Consortium for Black Studies, and UCLA Professor of Gender Studies and African American Studies, Sarah Haley.

Professor Sarah Haley



UCLA Institute of American Cultures Presents *City of Inmates* Book Talk and Signing with Kelly Lytle Hernandez

DATE: Tuesday, October 24, 2017

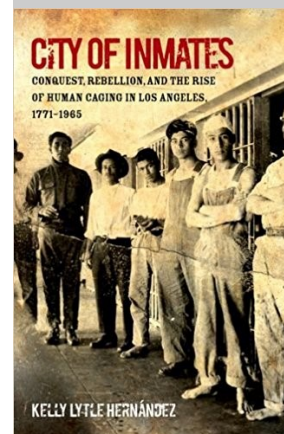
TIME: 4PM

LOCATION: UCLA Ackerman Student Union, Bruin Viewpoint Room

RSVP Recommended—<http://cityofinmates-iac.eventbrite.com>

Professor Kelly Lytle Hernandez is the Interim Director for the Ralph J. Bunche Center for African American Studies and Professor of History and African American Studies at UCLA. Her book talk on *City of Inmates: Conquest, Rebellion and the Rise of Human Caging in Los Angeles, 1771-1965*, will feature discussants Professor Gaye Theresa Johnson, Chicana/o Studies and African American Studies, and Manuel Criollo, The Labor/ Community Strategy Center.

This event is sponsored by UCLA Institute of American Cultures, American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies, Chicano Studies Research Center, and the Departments of African American Studies and History at UCLA.



Institute of American Cultures (IAC) Fall Forum and Reception in honor of the 2017-18 IAC Visiting Scholars, Graduate & Predoctoral Fellows and Research Grant Awardees

DATE: Thursday, November 2, 2017

TIME: 4PM – 6:30PM

LOCATION: James West Alumni Center

Organized by Institute of American Cultures and co-sponsored by American Indian Studies Center, Asian American Studies Center, Chicano Studies Research Center, and the Ralph J. Bunche Center for African American Studies.



UCLA INSTITUTE OF AMERICAN CULTURES

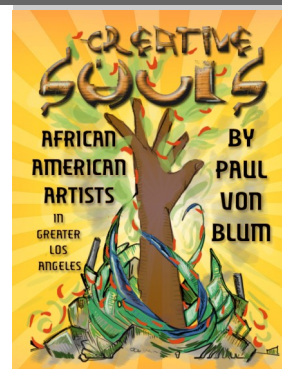
AUTHORS' SERIES WITH PAUL VON BLUM

DATE: Tuesday, November 14, 2017

TIME: 12:30PM

LOCATION: Haines Hall 153

Paul Von Blum, Senior Lecturer in African American Studies and the Department of Communication at UCLA, will discuss his book, *Creative Souls: African American Artists in Greater Los Angeles*.



AUTHORS' SERIES WITH DR. HEATHER ANN THOMPSON -

"The Attica Prison Uprising of 1971 and Why it Matters Today"

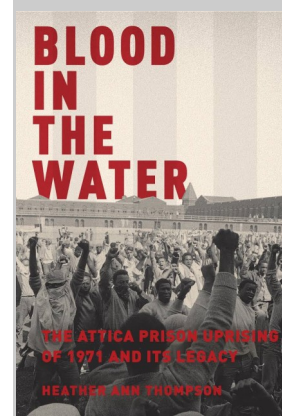
DATE: Thursday, November 30, 2017

TIME: 4PM—6PM

LOCATION: UCLA FACULTY CENTER—Main Dining Hall

RSVP Recommended—<http://bit.ly/2jHYyFE>

Dr. Heather Ann Thompson, Professor of History and Afro-American and African Studies at University of Michigan, will discuss her 2017 Pulitzer Prize winning book, *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy*.



FACULTY AND STAFF NEWS

"Sorry, but I don't care how you felt on election night. Not anymore."

In an article by *The Washington Post*, "Sorry, but I don't care how you felt on election night. Not anymore," in the wake of Donald Trump's victory as President of the United States, one of the debates that followed was how forthright to be with children about his prejudices and mishandling of facts.

UCLA professor of History and a Bunche

affiliated faculty member, Robin D.G. Kelly, believes that "honesty is less about the president than the nation." Kelly said, "How do we teach our children our history — in the United States and the world? They are taught to cherish equality, to disdain inequality, but never how inequality is produced."

To read more, [click here](#).

Dean Darnell Hunt stands up for DREAMERS

Dean of UCLA Social Sciences and former Bunche Director, Darnell Hunt, wrote a letter to the UCLA College of Social Sciences denouncing President's Trump announcement that the federal government will end the Deferred Action for Childhood Arrivals (DACA), established by the Obama administration.

Dean Hunt said, "... we will forge ahead with renewed determination to advance a just society in a country that welcomes—and was built by—people of all backgrounds and ethnicities.



Darnell Hunt

UCLA faculty members discuss silent race films at L.A. museum

On September 6, 2017, Ellen Scott, assistant professor and Vice Chair of Cinema and Media Studies, discussed a history of the silent race film at the California African American Museum. Ellen Scott, along with Miriam Posner, UCLA digital humanities program coordinator, spoke about how the history of silent race film has evolved with the expansion of available media due to projects like Posner's. Exhibits such as "The Industry

of Uplift: Silent Race Film, The Lincoln Motion Picture Company, and George P. Johnson," and "Center Stage: African American Women in Silent Race Films" were mentioned as exhibits influenced by Posner's website database project.

To read more, [click here](#).



Ellen Scott

"Stunt Coordinator Says Deadpool 2 Death Was Avoidable"

Crewmembers on the set of *Deadpool 2* believe that the death of stuntwoman, Joi "SJ" Harris, was avoidable. The producers of the film wanted an African-American woman as the stunt person to more closely resemble the same sex and ethnicity of actress, Zazie Beetz, who plays Domino in the film. Joi Harris was primarily a road racer and had never previously performed motorcycle stunts on film.

UCLA Social Sciences Dean, Darnell Hunt, said, "If the movie's producers had to go outside of the normal stunt community to find someone who was both qualified and resembles the actress, that speaks to a problem of lack of diversity of stunt performers."

To read more, [click here](#).



PHOTO: MOVIESTORE/REX/SHUTTERSTOCK

Million Dollar Hoods—find out how much LASD & LAPD spent on incarceration 2010-2015



UCLA Bunche Center @BuncheUCLA · Jul 26

Follow @milliondollarhoods #NoMoreJails Learn more milliondollarhoods.org & lanomorejails.org @kyliehernandez



#Stop2BillionJail

What would you do for your community if you had \$2 billion? Would you build a jail? 2.3 billion dollars is a lot of money. If you counted to it it would take...

[youtube.com](https://www.youtube.com)

Did you know that Los Angeles County sends more people to state prison than any other county in the State, and the annual per capita cost of incarceration within the State prison system is currently \$64,000? To learn more, explore the [Million Dollar Hoods website](http://milliondollarhoods.org).

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Library & Media Center News

The Bunche Center's Library and Media Center (LMC) is located in Haines Hall 135. It will be open Monday—Thursday 10am-5pm beginning Fall quarter 2017.

The collection supports graduate level research in African, African American, and Caribbean history and culture. Materials in the collection consist of books, serials, archives, and audio visual me-

dia. Community researchers and artists are welcome to use the collection.

Please contact the Librarian, Dalena Hunter dhunter@bunche.ucla.edu, for information about a specific item or collection.



Support The Bunche Center

We invite you to include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100%-tax deductible.

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To make your donation to the Bunche Center, [Click Here](#).

Matching Gifts -

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