

**RALPH J. BUNCHE
CENTER FOR
AFRICAN AMERICAN
STUDIES AT UCLA**

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**Special points
of interest:**

- Circle of Thought, Authors' Series, and Bunche Director Candidate Presentations in May
- Faculty and Staff News

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News and Announcements

Bunche Center Presents Circle of Thought, Authors' Series, and Bunche Director Candidate Presentations in May.

Tuesday, May 9, 2017 // Circle of Thought Lecture Series

12 PM @ 153 Haines Hall



Jonathan E. Collins, PhD candidate in the Department of Political Science at UCLA, will give a talk, "From Politics to Protest and Social Media? The Role of Age Cohort in Explaining Black Political Efficacy in the Dawn of the Obama Presidency." For more info: <http://bit.ly/2obF7FL>

Thursday, May 11, 2017 // Authors' Series

12 PM @ 153 Haines Hall



Professor Nancy Yuen, Chair of the Department of Sociology at Biola University, will lead a workshop, "From Dissertation to Book--Reel Inequality: Hollywood Actors and Racism." She will share the journey of how she turned her dissertation into a general audience book and field questions about the topic. For more info: <http://bit.ly/2nc32FQ>

Bunche Director Candidate Presentations in May

**Thursday, May 4, 2017
1 PM @ 5391 Public Affairs**

On May 4th, **Antwi Akom**, Associate Professor of Africana Studies at San Francisco State University, will give an academic presentation, "Mapping the Black Metropolis: Using the Power of Local Knowledge to Improve Urban Planning and Promote Environmental Health Justice with our Nation's Most Vulnerable Populations."

**Friday, May 5, 2017
2 PM @ 153 Haines Hall**

On May 5th, **Antwi Akom** will share his vision for the Bunche Center in the talk, "Nothin' bout us without us: Visualizing Black organizing, Black activism, Black health promotion, and access to opportunities in LA and across the African Diaspora."

For more info: <http://bit.ly/2p5svQF>

The events are free and open to the public. All-day parking (\$12) and short-term parking are available; visit the Parking and Information kiosk on Hilgard and Westholme for more information.

Under what conditions can diversity-related courses succeed in fostering academic and social benefits? An Interview with UCLA Professor, Tiffany Brannon

On April 4, 2017, the Bunche Center interviewed UCLA professor of social psychology, Tiffany Brannon, to discuss her research on diversity science, a relatively new concept in psychology that explores when and how diversity works. She examines diversity initiatives that target historically underrepresented groups (e.g., ethnic minorities, first-generation college students, women in STEM fields) that have a positive social impact on both minorities and non-minorities.

When asked about her most interesting research project, she spoke about a study that influences psychology, diversity and the real world. Brannon wanted to see if people who are not among the historically disadvantaged would im-

prove their attitudes and behaviors towards minority groups by taking a class on diversity; and whether a minority student's sense of belonging would improve through this course. This study was influenced by recent diversity course requirements at colleges and universities throughout the country, including UCLA's College of Letters and Sciences. The larger aim of the study is to understand under what conditions or 'when' and 'how' diversity-related courses might succeed in fostering academic and social benefits.

To read the full interview, [click here](#).



Professor Tiffany Brannon

UCLA education professor receives teacher of the year award

Robert Cooper, Associate Professor of Education and Director of the Education Studies Minor Program at UCLA, received the Teacher of the Year Award from the Leadership for Social Justice SIG Awards Committee of the American Educational Research Association. He was recognized for his work on equity-minded school reform and the politics of education.

Cooper is currently working on a project that looks at the ways schools can establish and foster a college-going culture for students of color; this project is funded by the California Academic Partnership Program.

Building on this research, Cooper and his team will work with six high schools across California this summer to host a

9th grade College-Going Boot Camp for approximately 300 low-income students of color at UCLA. Schools will work with the camp to support this fall's incoming 9th graders and their families in navigating their entrance into high school and the college preparation process.

Professor Cooper's greatest hope for his students at UCLA is "that they begin to see social justice as a tool for looking at why and how society — schools more specifically — are unjust for some. I also hope they will imagine the role they can play in reconstructing a more socially just and healthy social order."

To read more, [click here](#).



Professor Robert Cooper

Her Dream Deferred: On the Status of Black Women

On March 28-30, 2017, the African American Policy Forum, in partnership with the Hammer Museum, presented the third annual Her Dream Deferred, 'a series offering substantive analysis on the status of black women and girls in the United States and exploring multifaceted solutions to social injustice.' This three-day event was organized by Kimberlé Crenshaw, Distinguished Professor of Law at UCLA and a Bunche affiliated faculty member.

The program began with "Say Her Name: An Evening of Arts and Action," which honored the lives of black women and girls who were killed by police. The attendees honored the victims by saying the woman's names aloud and holding pictures of Tanisha Anderson, Korryn Gaines, Michelle Cusseaux, India Beaty, Kayla Moore, Meagan Hockaday and other victimized black women lost to police violence while Abby Dobson sang her original song, "Say Her Name."

In the second evening, "Latasha Harlins: The Victimization of Black Girls," Professors Crenshaw and Brenda Stevenson, Nickoll Family Endowed Chair in History at UCLA and a Bunche affiliated faculty member, discussed how the murder of Latasha Harlins, a 15-year old African American girl shot in the head by a female Korean grocer in 1991, illuminated the vulnerability of black girls and how communities can serve and protect them.

The program concluded with "The Not So Silver Screen: Black Women in Media," Headlined by the legendary Diahann Carroll, the first African-American actress to star in her own television series, *Julia*, the panel discussed how the treatment of black women in Hollywood reinforces and reflects the tendency to marginalize black women in the general society.

To read more, [click here](#).

"I think what's important is that our community and the nation realize that African-American females are an important part of our society. We should be respected, protected, encouraged and really valued for what we have given and what we have to give."

Brenda Stevenson

Library & Media Center News

The Bunche Center's Library and Media Center (LMC) has over 8,000 monograph, serial, archival and audio visual materials focusing on African, African American, and Caribbean history and culture.

The Librarian, Dalena Hunter, coordinates the **Images in Blackness Film Series**, which features screenings and discussions by filmmakers and scholars whose work explores how diversity affects the entertainment industry. Throughout this series participants examine the intersection between race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success in the entertainment industry.

The library is currently seeking donations for its special collections, which will be accessible to researchers.

Materials relevant to Black Los Angeles history are especially welcome.

For research and reference questions, the Librarian, Dalena Hunter, can be reached at 310-825-6060 or by email at dhunter@bunche.ucla.edu.

The Library and Media Center is located at 135 Haines Hall.

For more information, [click here](#)



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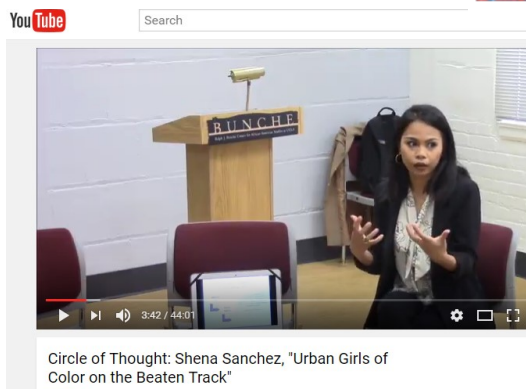
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