



**Bunche Center Circle of Thought Presents:**



**KIMBERLY CHANTAL WELCH**

A DOCTORAL CANDIDATE IN THE THEATER AND PERFORMANCE  
STUDIES PROGRAM

**DISCUSSING**

**“Revisiting *Nkombo*: Performance, Gal-boy Prisoners,  
and the Politics of Black Femininity”**

**Wednesday, April 19, 2017**

**Black Forum—153 Haines Hall  
NOON—1:00 PM**

Kimberly Welch is a doctoral candidate in the Theater and Performance Studies Program at the University of California, Los Angeles. Broadly speaking, her research explores the intersections of performance, homelessness, and incarceration. With an emphasis on spatial structures and their relationship to constructions of race, gender, and sexuality, Welch's work addresses historic and contemporary forms of spatial dispossession in Los Angeles and New Orleans.

The event is free. All-day parking (\$12) and short-term parking are available; visit the Parking and Information kiosk on Hilgard and Westholme for more information. UCLA is a smoke-free and tobacco-free campus.