



Special points of interest:

- Bunche Center Celebrates Black History Month
- 2017 Hollywood Diversity Report Release Date Announced
- Faculty and Staff News

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News and Announcements

Bunche Center Presents a Celebration of Black History Month

Thursday, February 2
Jack Willis Film Screening
3 PM—5 PM
Haines Hall 153
www.jackwillisfilms.com

Thursday, February 2
[From South Africa to Donald Trump's America: A Comparative Perspective](#)
Lecture by Xolela Mangcu, Professor of Sociology at the University of Cape Town.
2 PM
6275 Bunche Hall

UCLA African Studies Center

Thursday, February 9
***The Revival: Women and the Word* Film Screening**
6:30 PM—8 PM
Haines Hall 153
www.therevivalmovie.com



Thursday, February 9
[Nana Dijo Film Screening](#)
1 PM—3 PM
6275 Bunche Hall



Thursday, February 16
***Blaxploitation: 100 Years of Blackness in Italian Cinema* Film Screening**
1:30 PM-3:30 PM
Haines Hall 153
www.blaxploitation.com

Thursday, February 23
2017 Hollywood Diversity Report Release
12 PM—1 PM
Haines Hall 153

All events are free and open to the public. All-day parking (\$12) and short-term parking are available; visit the Parking and Information kiosk on Hilgard and Westholme for more information. UCLA is a smoke-free and tobacco-free campus.

2017 Hollywood Diversity Report Release

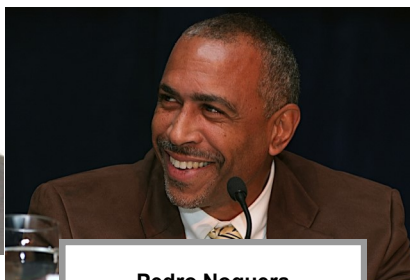
The Bunche Center's 2017 Hollywood Diversity Report will be released on **Tuesday, February 21, 2017**, with a **release event on Thursday, February 23, at noon in Haines Hall 153**. Dr. Darnell Hunt, Bunche Center Director and lead author of the report, will discuss the latest findings with co-authors Dr. Ana-Christina Ramon, Bunche Center Assistant Director, Dr. Vanessa Diaz, Post-Doc Fellow, and Michael Tran & Amberia Sargent, graduate student researchers. The annual report provides a comprehensive analysis of diversity (or the lack thereof) in the film and television industries.

3 Bunche Center Affiliated Faculty included in Education Week's list of influential scholars

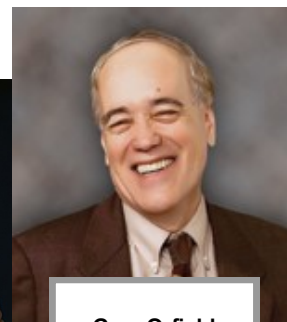
Bunche Center Affiliated Faculty, Tyrone Howard, Pedro Noguera, and Gary Orfield, were among the ten UCLA faculty members to be mentioned in Education Week's list of influential scholars. The Edu-Scholar Public Influence Rankings recognize university-based scholars in the U.S. who heavily influence educational policy and practice. To read more, [click here](#).



Tyrone Howard



Pedro Noguera



Gary Orfield

Professor Crenshaw Awarded Gittler Prize Celebrating Social Justice

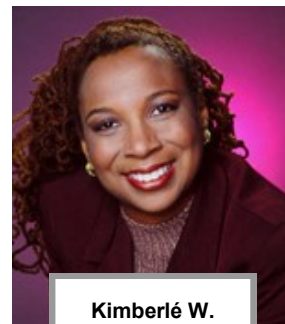
Kimberlé W. Crenshaw, Distinguished Professor of Law at UCLA, was awarded the Joseph B. and Toby Gittler Prize for 2016-17. This prize recognizes outstanding and lasting scholarly contributions to racial, ethnic and/or religious relations.

Professor Crenshaw is internationally recognized for her work in civil rights

law and critical race theory. She has worked extensively on gender and race issues including violence against women, structural racial inequality, and affirmative action. Professor Crenshaw is the cofounder of the African American Policy Forum (AAPF), a nonprofit think tank that builds bridges between scholarly research and public discourse by ad-

ressing inequality, discrimination and injustice.

To read more, [click here](#).



Kimberlé W. Crenshaw

Library & Media Center News

The Bunche Center's Library and Media Center (LMC) has over 8,000 monograph, serial, archival and audio visual materials focusing on African, African American, and Caribbean history and culture.

The Librarian, Dalena Hunter, coordinates the **Images in Blackness Film Series**, which features screenings and

discussions by filmmakers and scholars whose work explores how diversity affects the entertainment industry. Throughout this series participants examine the intersection between race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success in the entertainment industry.

For research and reference questions, the Librarian can be reached at 310-825-6060 or by email at dhunter@bunche.ucla.edu.

The Library and Media Center is located at 135 Haines Hall. For more information about the library, [click here](#).



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A Message from the Director

In 1968, UCLA students championed a proposal to create a Center for Afro-American History and Culture on the largely white, Westwood campus. "From the very beginning of American history," the proposal began, "Afro-Americans have formed an economically, socially, and culturally significant part of America. Despite the obvious importance of Afro-Americans," the proposal continued, "neither the public at large nor scholars know very much about the precise role of Afro-Americans in American life, past and present.

The long overdue recognition of this omission and the importance of correcting it has led to this proposal for the study of Afro-American history and culture." Inspired by these words, the staff, students, faculty and community stakeholders who constitute the Ralph J. Bunche Center for African American Studies have worked together for 47 years to make a difference on the UCLA campus and beyond. To continue reading, [Click Here](#).



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Matching Gifts -

To see if your company will match a donation, [Click Here](#).

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