



Bunche Center Circle of Thought Presents:



ALEX W. RODRIGUEZ

PHD CANDIDATE IN ETHNOMUSICOLOGY

Discussing

"Jazz Listening and Global Scale"

Thursday, April 27th, 2017

***Black Forum—153 Haines Hall
NOON—1:00 PM***

Alex W. Rodriguez is a writer, improviser, trombonist, and PhD Candidate in the Department of Ethnomusicology at UCLA. He recently served as Editor in Chief for *Ethnomusicology Review*, and his work has been published by *Jazz Perspectives*, NPR Music, *LA Weekly*, WBGO, and the *Newark Star-Ledger*. His current research focuses on jazz clubs around the world and the creative improvised music communities that sustain them, with case studies in California, Chile, and Siberia.

The event is free. All-day parking (\$12) and short-term parking are available; visit the Parking and Information kiosk on Hilgard and Westholme for more information. UCLA is a smoke-free and tobacco-free campus.