

Documentary Screening of

Nana Diyo

Irresolute Radiography of Black Consciousness

Thursday, February 9, 2017

1:00 Pm- 3:00 PM

History Conference Room 6275

Bunche Hall

UCLA

Nana Diyo is a cartography of the Black experience through a collection of narratives in first person. Nana Diyo is an urgent historical registry filmed in Mexico, Honduras, Uruguay, Argentina and the United States, which opens a crucial platform of analysis about race relations/politics by transgressing beyond the parameters of "safe discourses" imposed by culturalist agendas. The narrative sewed into Nana Diyo grows out of the body of the oppressed trespassing geopolitical borders. Nana Diyo pursues processes of empowerment while being critical towards exoticization within hegemonic cultural industries. Nana Diyo is the complexity in the colonized psyche; Our elders vernacular manifestation. Nana Diyo; Irresolute Radiography of Black Consciousness is the first documentary collaborative project directed by Bocafloja in collaboration with Cambiowashere.

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