



NEWS January 2017

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News and Announcements:

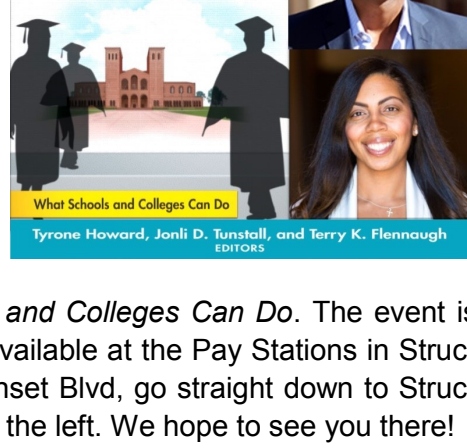
The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

Bunche Author Series on Expanding College Access for Urban Youth

Thursday, January 26, 2017

Noon– 1:30 PM; Black Forum Room,
Haines Hall 153

Tyrone C. Howard, Professor of Education, Faculty Director of Center X, and Director of Black Male Institute at UCLA, and Jonli D. Tunstall, director of the UCLA VIP Scholars Program, discuss their book, *Expanding College Access for Urban Youth: What Schools and Colleges Can Do*. The event is free and open to the public. Parking is available at the Pay Stations in Structure 4. Enter at Westwood Blvd and Sunset Blvd, go straight down to Structure 4, and proceed to Visitor Parking on the left. We hope to see you there!



Faculty & Staff News:

Harryette R. Mullen, professor of English at UCLA, is a panelist for an event celebrating the life and work of poet, Wanda Coleman



Photo: [dailybruin.com](#)

L to R: Douglas Kearney (CalArts), Harryette Mullen (UCLA), and Tisa Bryant (CalArts)

UCLA English professor, Harryette R. Mullen, was a panelist at an event celebrating Wanda Coleman's life and work at the Charles E. Young Research Library on October 27, 2016. Poet Wanda Coleman's papers are now available for viewing at the UCLA Library Special Collections.

Coleman's work focused on racism and what it was like to live below the poverty line as a black woman in America, specifically Los Angeles.

To read more, [Click Here](#).

Aisha Finch's Rethinking Slave Rebellion in Cuba Wins the Lapidus Center's First Annual Harriet Tubman Prize



Aisha Finch, Associate Professor of Gender Studies and Afro-American Studies at UCLA, was the winner of Lapidus Center's first annual Harriet Tubman Prize, which is awarded to the best nonfiction, U.S. published book about slave trade, slavery, and anti-slavery in the Atlantic World. She received the prize for *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*, published by The University of North Carolina Press.

To read more, [Click Here](#).

UCLA launches discussion series with roundtable on police shootings of African Americans

On October 19, 2016, the UCLA Office of Equity, Diversity and Inclusion launched CrossCheck Live: "Police Killings of African Americans: What's Law Got To Do With It?" This roundtable discussion about police killings of African Americans featured UCLA Bunche Center Faculty Associates Kimberlé Crenshaw (Law), Robin D.G. Kelley (History), and Devon Carbado (Law) as speakers. Discussed were how law enables police violence and what we can do about it.

To read more, [Click Here](#).

Uri McMillan honored for his book on black feminist art and performance



On January 7, 2017, Uri McMillan, associate professor of English at UCLA and Bunche Center Faculty Associate, was awarded the William Sanders Scarborough Prize for his book, *Embodied Avatars: Genealogies of Black Feminist Art and Performance*, published by New York University Press. The selection committee said about McMillan's book, "A model for effective and probing interdisciplinary analysis, *Embodied Avatars* charts new terrain in gender and sexuality studies, visual culture studies, black cultural studies, and performance theory. What it ultimately teaches us is

how, under the most persistent and pervasive experiences of unfreedom, black women innovate artful practices of resistance, refusal, and radical self-possession."

To read more, [Click Here](#).

Library & Media Center News:

Images in Blackness Film Series features screening and discussions by filmmakers and scholars whose work explores how diversity affects the entertainment industry. Throughout this series participants examine the intersection between race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success in the entertainment industry.

The Bunche Center's Library and Media Center (LMC) has over 8,000 monograph, serial, archival and audio visual materials focusing on African, African American, and Caribbean history and culture. The book collection is supplemented with subscriptions to academic journals, popular magazines, and African American newspapers. The audio/ visual collection consists of popular and classic movies, documentaries, campus events, and music on audiocassette tapes, VHS tapes and DVD media. Archives collections in the LMC include vertical files, personal papers, and records created by local groups.

Check the Center's website for Winter quarter library hours. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at dhunter@bunche.ucla.edu. The LMC is located in 135 Haines Hall. For more about the library, [Click Here](#).

A Message from the Director



In 1968, UCLA students championed a proposal to create a Center for Afro-American History and Culture on the largely white, Westwood campus. "From the very beginning of American history," the proposal began, "Afro-Americans have formed an economically, socially, and culturally significant part of America. Despite the obvious importance of Afro-Americans," the proposal continued, "neither the public at large nor scholars know very much about the precise role of Afro-Americans in American life, past and present. The long overdue recognition of this omission and the importance of correcting it has led to this proposal for the study of Afro-American history and culture."

Inspired by these words, the staff, students, faculty and community stakeholders who constitute the Ralph J. Bunche Center for African American Studies have worked together for 47 years to make a difference on the UCLA campus and beyond. To continue reading, [Click Here](#).

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Ralph J. Bunche Center for African American Studies at UCLA

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