



AFRICAN AMERICAN STUDIES DEPARTMENT
&
RALPH J. BUNCHE CENTER

CELEBRATES THE PUBLICATION OF

The Myth of Post-Racialism in Television News

Dr. Libby Lewis discusses her book, which explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news. Informed by interviews with journalists themselves, Dr. Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face. She uncovers the social construction and attempted control of "Blackness" in news production and its subversion by Black journalists negotiating issues of objectivity, authority, voice, and appearance along sites of multiple differences of race, gender, and sexuality. Dr. Lewis graduated with a Ph.D. from U.C. Berkeley and was awarded a Postdoctoral Fellowship by the Institute of American Cultures, hosted by the Ralph J. Bunche Center for African American Studies at UCLA.

She has been invited to speak on radio, television, and online media in both the U.S. and the UK on American politics, the news media, social media, and the shaping of our worldview. She has also spoken on issues of diversity and women in the media at the United Nations and was invited to the White House the day after President Obama's Inauguration in 2009. There, she met briefly in the Blue Room with First Lady Michelle Obama. Her areas of expertise include: Critical Media Studies, Communication Studies, Film Studies; African American Studies, Sexuality Studies; Feminist Studies; Cultural Studies; African Diaspora Studies, and American Studies. Dr. Lewis' research is also informed by her experience as a television news anchor/reporter for CBS and NBC.

Location: 1209B BUNCHE HALL
Date: Tuesday, February 23, 2016
Time: 4:00pm - 6:00pm

*For more information contact: Tricia Park at 310-825-9821

"Libby Lewis has provided an essential tool in giving agency and voice to the many Black journalists who have tirelessly worked to provide complex representations of people of color in their stories and news organizations." - Akil Houston, Ohio University, USA