

BUNCHE

Ralph J. Bunche Center for African American Studies at UCLA

Bunche Center Circle of Thought Presents



Kimberly Mack

Discussing

Trouble in Mind: 20th - Century Autobiographical Black American Female Blues Expression

Monday, May 11, 2015

Haines 135

12:00 PM—1:00 PM

Kimberly Mack is a Ph.D. Candidate in English, specializing in 20th- and 21st-century African-American literature at the University of California at Los Angeles. Her dissertation, *The Fictional Black Blues Figure: Blues Music and the Art of Narrative Self-Invention*, explores the autobiographical impulse in contemporary American blues fiction, drama, and popular music. Kimberly is also a music journalist who has written for national and international publications including *Music Connection*, *Village Voice*, *Relix*, *PopMatters*, and *Hot Press*. She will begin a tenure-track Assistant Professor of African-American literature position at the University of Toledo in the fall of 2015.

**For event information including directions and parking, visit
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