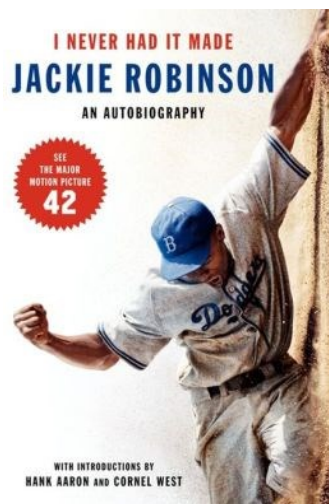




**Bunche Center**  
**Images In Blackness Series**  
**Film Screening and Panel Discussion**  
**Co-Sponsored by the UCLA First Year Experience Office**



**Tuesday, May 5, 2015**

**Charles Young Grand Salon, Kerckhoff Hall**

**Screening 5:00 PM — 7:00 PM**

**Panel Discussion 7:00 PM**

**Reception Immediately following**

Please join us at a screening of the critically acclaimed film, *42*. The film is based on Jackie Robinson's autobiography, *I Never Had It Made*, which is the UCLA Common Book for the 2014-2015 academic year. The film screening will be followed by a panel discussion with industry professionals, former Dodgers, and academic scholars. The discussion will cover the adaptation of the book, what Robinson meant as a player, civil rights icon, and how he impacts us today.

Images in Blackness is an annual series which features filmmakers and scholars whose work explores the impact and the absence of diversity in the entertainment industry and in our everyday lives. The *Images* theme this year is *Oral History, Documentary, & Scripted Works Based on Real Life*. Previous participants include directors Justin Simien (*Dear White People*), Thomas Allen Harris (*Through A Lens Darkly*), and actress/director, Lisa Gay Hamilton (*Beah: A Black Woman Speaks*).

This event is co-sponsored by the Bunche Library and Media Center, the UCLA First Year Experience Office, a division of UCLA Student Affairs. The screening and reception is free and open to the public.

All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 2, 3 or 4 (enter the campus at Hilgard and Westholme avenues).

**For additional event information, visit [www.bunchecenter.ucla.edu](http://www.bunchecenter.ucla.edu)**