



THE UCLA HERB ALPERT SCHOOL OF MUSIC
MICKEY KATZ ENDOWED CHAIR IN JEWISH MUSIC

Prof. Mark L. Kligman, Inaugural Chairholder

2015 Concert Series

MAY 6, 8:00 PM, SCHOENBERG HALL

CONVERGENCE



Anthony Mordechai Tzvi Russell, in collaboration with the Berkeley-based Yiddish music/klezmer ensemble Veretski Pass, presents a new repertoire of works exploring exile, spirituality, hope and redemption, enhanced by the animation work of San Francisco-based artist Meredith Leich. *Convergence* combines diverse strains of traditional Jewish and African-American music directly at spiritual, historical and textual crossroads. Veretski Pass will offer a workshop for HASOM students and Russell will offer a lecture to students from Music, World Arts and Cultures, Gender Studies and African-American Studies.

Cosponsored by the

The UCLA Herb Alpert School of Music
The UCLA Herb Alpert School of Music, Dept. of Ethnomusicology
UCLA Robert U. Nelson Fund
UCLA Alan D. Leve Center for Jewish Studies
UCLA Michael & Irene Ross Program in Yiddish Studies

Program is free and open to the public.

Please RSVP and get directions plus parking information online at:
<http://www.ethnomusic.ucla.edu/mickey-katz-chair-2015-concert-series>

For further information:

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