



Bunche Center Event Calendar—Spring Quarter 2015

UPDATED 4.30.15

**Cornel West Gives Keynote at Conference in Honor of
Abraham Joshua Heschel**

**Presented by the UCLA Center for Jewish Studies
& Co-sponsored by the Bunche Center**

May 3rd & 4th, 2015

Cornel West will discuss theologian Abraham Joshua Heschel, who was a key figure in social justice movements in the United States in the '60s and '70s. The conference, ***at the UCLA Faculty Center**, will feature key figures in contemporary Jewish thought, as well as Christian scholars and public figures on Heschel and social justice, his poetry, spiritual practices, and the relevance of his ideas and writings today.



**Bunche Center & UCLA First Year Experience Office
Host Screening/Panel Discussion
of the Critically Acclaimed Film**

42

Tuesday, May 5, 2015

FILM SCREENING AND PANEL DISCUSSION
BUNCHE CENTER'S IMAGES IN BLACKNESS SERIES
EXPLORING THE ABSENCE OF DIVERSITY IN THE ENTERTAINMENT INDUSTRY AND OUR EVERYDAY LIVES

PAUL VON BLUM
SENIOR LECTURER IN AFRICAN AMERICAN STUDIES
AND COMMUNICATION STUDIES

RON TAYLOR
FORMER FOX VP OF DIVERSITY
AL SHARPTON HOLLYWOOD TASK FORCE

RAFER JOHNSON
OLYMPIC DECATHLETE
ACTOR

TOMMY DAVIS
FORMER DODGER PLAYER

42

INSPIRED BY THE UCLA COMMON BOOK
I NEVER HAD IT MADE: THE AUTOBIOGRAPHY OF JACKIE ROBINSON

SAFIYA NOBLE
ASSISTANT PROFESSOR
SOCIOCULTURAL INFORMATICS RESEARCHER

TIME
5:00 PM

MONTH 05 **DAY** 05

PLACE
KERCKHOFF GRAND SALON
PANEL AT 7:00 PM
RECEPTION TO FOLLOW

FYE BUNCHE

Questions? studentexperience@ucla.edu for more info: bunchecenter.ucla.edu

The film is based on Jackie Robinson's autobiography, *I Never Had It Made*, which is the UCLA Common Book for the 2014-2015 academic year. ***The event will be held in the Charles Young Grand Salon, Kerckhoff Hall from 5:00 PM — 7:00 PM, with the panel and reception immediately following.**

Moderated by UCLA digital media critical studies professor Safiya Noble, panelists include: Former Dodger Tommy Davis, Olympian Rafer Johnson, Writer/Producer Ron Taylor, and African American Studies Lecturer Paul Von Blum .

Bunche Center Event Calendar—Spring Quarter 2015 (Continued)

Bunche Circle of Thought Hosts

Vanessa Tyson

Wednesday May 6th, 2015



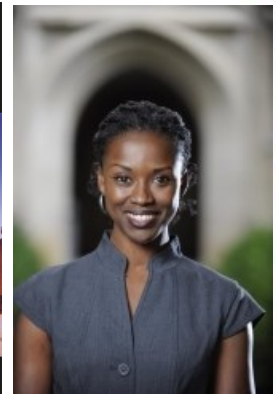
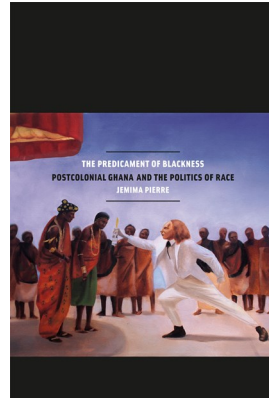
Vanessa Tyson will discuss her forthcoming book, *Twists of Fate: Multiracial Coalitions & Minority Representation in the U.S. House*. Tyson is a visiting assistant professor in the departments of African American Studies and Political Science at UCLA. Her research focuses on intersections of race, gender and class with American political institutions and policy formulation.

Bunche Center Author's Series Hosts

Jemima Pierre

Thursday, May 7, 2015

Jemima Pierre is a UCLA sociocultural anthropologist who will discuss her book, *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race*. The book is winner of the 2014 Elliot Skinner Book Award in Africanist Anthropology.



Bunche Center Circle of Thought Hosts

Kim Mack

Monday, May 11, 2015

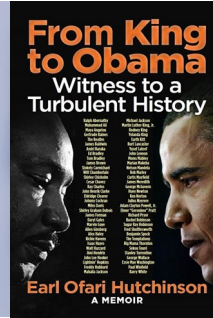


Kimberly Mack is a Ph.D. Candidate in English, specializing in 20th- and 21st-century African-American literature at UCLA. Her dissertation titled *The Fictional Black Blues Figure: Blues Music and the Art of Narrative Self-Invention* explores the autobiographical impulse in contemporary American blues fiction, drama, and popular music. Her article, "There's No Home for You Here': Jack White and the Unsolvable Problem of Blues Authenticity," was recently published in the "Musical Autobiographies" special issue of *Popular Music and Society*.

Bunche Center Authors' Series Hosts

Earl Ofari Hutchinson

Tuesday, May 12th, 2015



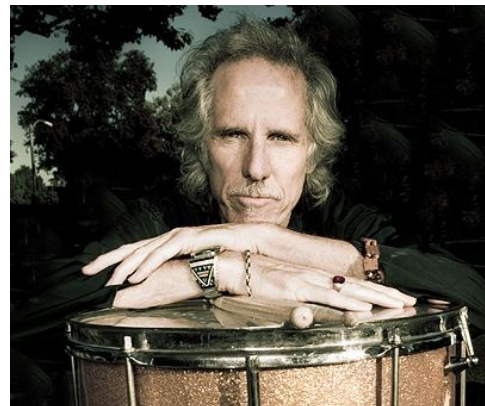
Earl Ofari Hutchinson reads from his memoir, *From King to Obama: Witness to a Turbulent History*. Hutchinson is a nationally acclaimed author and social issues commentator. His work has appeared in the *Los Angeles Times*, *Newsday*, *The Washington Post*, *The Christian Science Monitor*, *The Chicago Tribune*, *The Baltimore Sun* and the *San Francisco Chronicle*. Hutchinson is a radio host and the author of ten books. Books will be available for purchase.

Bunche Center Circle of Thought Hosts

***The Doors* John Densmore**

Wednesday May 13, 2015

This is a candid and interactive conversation with John Densmore, an original and founding member of the iconic musical group *The Doors*, as he talks with Bunche Center scholars and the audience about the relationship between music and social movements, and explores the question of whether Martin Luther King, Jr.'s vision of non-violent protest is possible in the 21st century.



Joining Mr. Densmore on the panel:

Filmmaker John Scheinfeld (*U.S. vs. John Lennon* & *Who Is Harry Nilsson*) - currently directing a documentary on John Coltrane
UCLA Alum, former NOMMO editor, educator Jalila Salaam
UCLA Doctoral student Jonathan Collins
Vanessa Tyson, visiting assistant professor in the Departments of African American Studies and Political Science, will moderate.



**Bunche Center's Images in Blackness
Thursday, May 14, 2015**

Co-sponsored by Robin D.G. Kelley, Images in Blackness - Oral History, Documentary, & Scripted Works Based on Real Life hosts filmmaker Kim Williams and her company, Ink Spot Entertainment which produces, "*The Unwritten Rules*" is based on her fictional diary *40 Hours and an Unwritten Rule: The Diary of a Nigger, Negro, Colored, Black, African-American Woman*.

**Bunche Center Circle of Thought &
Robin Kelley Present
Sherie Randolph
Monday, May 18, 2015**

Sherie Randolph, an assistant professor of History and Afro-American and African Studies at the University of Michigan, Ann Arbor, will discuss her forthcoming book *Florynce "Flo" Kennedy: The Life and Politics of Black Feminism*. She is the former Associate Director of the Women's Research & Resource Center at Spelman College, and was most recently awarded fellowships from Emory University's James Weldon Johnson Center and the Schomburg Center for Research in Black Culture.



**Bunche Center Authors' Series & Robin Kelley Present Neil Roberts
Wednesday, May 20, 2015**



Dr. Neil Roberts is an Associate Professor of Africana Studies and Faculty Affiliate in Political Science at Williams College. He received his Ph.D. in Political Science from The University of Chicago with a specialization in political theory.

His present writings deal with the intersections of Caribbean, Continental, and North American political theory with respect to theorizing the concept of freedom. Roberts will discuss his forthcoming book from The University of Chicago Press, *Freedom as Marronage* and explore the understanding of how the abolitionism Angela Y. Davis marshals, mediates her articulations of democracy and freedom in late modernity. You may follow him on Twitter @neilroberts.



**Bunche Center Circle of Thought Series & Robin Kelley
Present
Frank Guridy
Thursday, May 21, 2015**

Frank Guridy will be discussing his upcoming book, *Nation Time at the Coliseum: The Wattstax '72 Concert and Black Power in Los Angeles* in this next Bunche Center Circle of Thought. Guridy is an associate professor of history at the University of Texas at Austin. His recent research explores sports history: a history of race and masculinity in Black Diasporic sporting cultures; and a book-length study of the role of stadiums in U.S. cities also during the 20th century. His talk, "*Nation Time at the Coliseum*," will highlight the ways African Americans occupied and transformed urban space in 1970s Los Angeles by focusing on the relationship between African Americans and the Los Angeles Memorial Coliseum, the iconic stadium which had been Southern California's main athletic arena since it opened in 1923.

**Bunche Center Circle of Thought Series
& Robin Kelley
Present
Evie Shockley
Tuesday, May 28, 2015**



Evie Shockley is an associate professor of English at Rutgers University-New Brunswick. She is the author of *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry*, as well as two books of poetry, *A Half-Red Sea* and *The New Black* (which won the 2012 Hurston/Wright Legacy Award in Poetry). This talk situates Hartman's *Lose Your Mother: A Journey Along the Atlantic Slave Route* (2007) -- part history, part memoir -- within a body of contemporary narratives of slavery that serve to make black subjectivity visible in an era of "colorblind" ideology. Hartman recounts her attempts to reconnect with her African history by traveling to Ghana's Gold Coast and tracing the slave routes backward to the interior.

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Bunche Center Event Calendar—Spring Quarter 2015 (Continued)

Unless otherwise noted Bunche Center Circle of Thought and Authors Series events will be held in the *Bunche Library & Media Center – Haines 135* from 12:00pm – 1:00pm. These programs are free and open to the public and unless noted, no RSVPs are necessary.

All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 2, 3 or 4 (enter the campus at Hilgard and Westholme avenues). UCLA is smoke-free and tobacco-free. The use of cigarettes, cigars, chewing tobacco and all other tobacco products, as well as electronic cigarettes, will be prohibited on UCLA's campus and at sites owned or fully leased by the university.

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