NEWS March 2016

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Featured Stories:

NOW AVAILABLE! 2016 HOLLYWOOD DIVERSITY REPORT:

BUSINE\$\$ AS USUAL?

leased by the Bunche Center on February 25, 2016. The third annual report was rolled out in conjunction with a panel discussion which explored the report findings and how diversity (or lack thereof) impacts the bottom line in the Hollywood entertainment industry. To DOWNLOAD Busine\$\$ as Usual,"

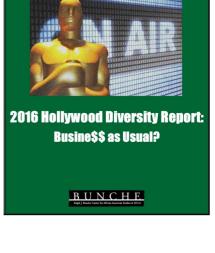
The 2016 Hollywood Diversity Report was re-

CLICK HERE.

To read the UCLA Newsroom story, Click Here.

For background on the Bunche Center's Race and Hollywood Project, Click Here.

News and Announcements:



informative and entertaining events. To learn more, Click Here.

Bunche Center & Chicano Studies Research Center Present Gaye Theresa Johnson "The Futures of Black Radicalism"

at noon.

The Bunche Center is a hub for lectures, readings, screenings and other

Tuesday, March 1, 2016 The Bunche Center and the Chicano Studies Research Center will host a joint event welcoming Gaye

Hall 135. To RSVP Click Here.



Theresa Johnson, associate professor in African American and Chicano studies at UCLA. Johnson will discuss "The Futures of Black Radicalism." This co-sponsored talk will be held in the CSRC Library, Haines Hall 144 on March 1st, 2016

A reception immediately following the Q&A will be held in the Bunche Library Media Center, Haines

Bunche Circle of Thought & Robin D.G. Kelley Present Shaun Ossei-Owusu

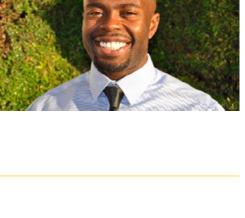
Shaun Ossei-Owusu will discuss "Illusion of Equality: Race, Nationality, & Alternative Configurations of Legal Aid" in the Bunche Library and Media Center -Haines Hall 135, from 12:00 PM—1:00

"Illusion of Equality: Race, Nationality, & Alternative Configurations of Legal Aid" Thursday, March 3rd, 2016

at the University of Southern California. He received his PhD from the Department of African American Studies at the University of California, Berkeley in 2014. For more information, Click Here.

Ossei-Owusu is the Doheney Postdoctoral Fellow at the Huntington-USC Institute on California and the West and USC Libraries

Faculty & Staff News: **Lewis Book Examines Post-Racialism in Television News**



Dr. Libby Lewis wrote the recently pub-

(Routedge 2015). The book explores the written and unwritten requirements Black journalists face in their efforts to

American Studies Department and a

lished book, The Myth of Post-Racialism in Television News

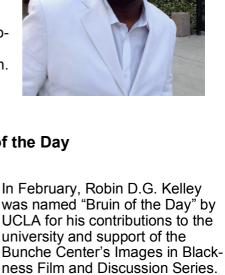
get and keep jobs in television news. Lewis is a lecturer in the UCLA African



recipient of a Postdoctoral Fellowship by the Institute of American Cultures, hosted by the Ralph J. Bunche Center for African American Studies.

Also in February, Brown served as a music historian on TV One's "Unsung," telling the story of

the great jazz and R&B virtuoso, Patrice Rushen. **Kelley Named Bruin of the Day** UCLA Alumni #BruinProud



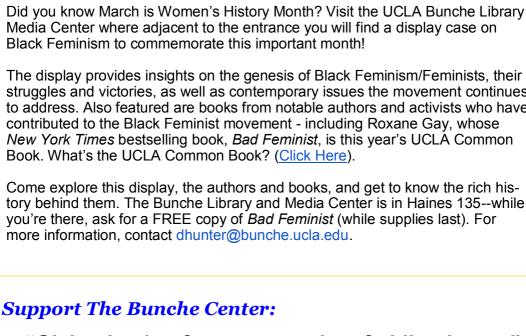
Kelley is the Gary B. Nash Profes-

sor of American History at UCLA and a Bunche Center affiliated Faculty Member. To read the



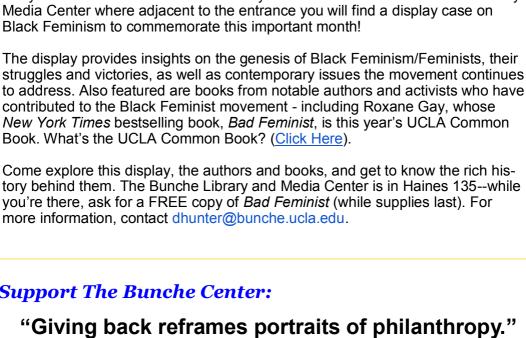
YORK TIMES BESTSELLER Bad Feminist

Celebrates Women's History Month with Bad Feminist Book Giveaway



Roxane

Gay



–Valaida Fullwood, Author Giving Back:

A Tribute to Generations of African American Philanthropists

Photo Credit: cinema.ucla.edu We invite you to include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100%-tax deductible. Give Online - To make your donation to the Bunche Center, Click Here. Matching Gifts - To see if your company will match a donation, Click Here.

His grandmother insisted

The rest is history.

he go to UCLA.

For additional information on how to make a contribution to the Bunche Center, please Click Here. You may also contact the Center directly at (310) 825-7403.

Spring Quarter Begins March 23rd!

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Ralph J. Bunche Center for African American Studies at UCLA

www.youtube.com/user/uclabunchecenter

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Bunche Center news in 2016!

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