# NEWS June-July 2015

www.bunchecenter.ucla.edu **Support the Center** 

## Featured Stories:

## The Doors **John Densmore** Meets with Scholarship Recipients Past and Present



May 13, 2015, John Densmore, drummer for the iconic musical group, The Doors, and longtime Bunche Center contributor, took part in an interactive Bunche Circle of Thought discussion exploring King's non-violent protest in the 21st Century. Afterwards, Densmore had lunch with current

UCLA student Chelsea Davis, this year's recipient of his scholarship. They were joined by Jalila Salaam, who was also a recipient in 1997. Salaam, now an educator, also participated on the panel. In 1991, Densmore es-

tablished an endowment fund to support UCLA undergraduate students who major or minor in African American Studies.

## Dr. Kelvin White, an Associate Professor of Information Studies in the

**OU Associate Dean** 

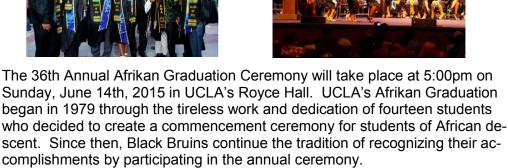
School of Library and Information Studies at University of Oklahoma, was recently appointed Associate Dean for Faculty Development and Community. White, whose research examines the interconnections between the social, cultural, and historical contexts in which record-keeping activities exist and the implications



ties, started his academic career by participating in the Bunche Center's Summer Humanities Institute (SHI). Congratulations to Dr. White on his appointment. To read the full story, Click Here.

Be a Part of the Afrikan Graduation Ceremony - June 14th, 2015





pus. Additionally, the ceremony seeks to unite the extended UCLA community and acknowledge the graduates' families, for which their accomplishments are mutually shared. All graduating students, regardless of race or ethnicity, who wish to celebrate the culmination of their UCLA education in the spirit of Afrikan culture, are encouraged to participate in the Afrikan Graduation Ceremony congratulat-

**California Education Funders Forum** Thursday, June 18<sup>th</sup>, 2015 The mission of the Educate California Fun-

# EDUCATE

Corporate & Foundation Funders **Break-out Workshop Sessions** Luncheon with Funders Optional Networking Reception For more information, <u>Click Here</u>.



African American

Studies Courses

**Heat Up the Summer** 

**Enroll now for Summer Courses** for African American Studies.

The newly formed department

invites you to complete degree

Summer Courses for

## AF AMER M107 - Cultural History - Rap AF AMER M150D- Afro-American Urban Prof. Briggs, TR 10:00AM-12:50PM

Prof. Streeter, MW 10:00AM-12:50PM

History Prof. Brown, TR 1:00PM-3:05PM AF AMER M144- African American Politics , MW 1:00PM-3:05PM AF AMER 188A- Looking Black

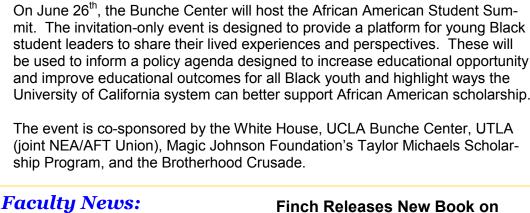
Liberation

Dr. Dale Tatum, TR 10:45AM-12:50PM

o Salley, MW 10:45AM-12:50PM AF AMER M158C- Intro to Afro-American Histo-AF AMER C191 SEM 1- Introduction to Black Prof. Brown, MW 1:00PM-3:05PM Studies Prof. Pierre, TR 1:00PM-3:30PM AF AMER 188A Sem 1- <u>Sports, Media, and American Culture</u> AF AMER C191 SEM 2- Issues in Pan-African Dr. Libby Lewis, MW 10:45AM-12:50PM Biography and Autobiography Prof. Hudson, TR 10:45AM-12:50PM AF AMER 188A Sem 2- Everyone Was Kung Fu Dr. Zachary Price, TR 1:00PM-3:05PM **ENROLL NOW!** AF AMER C191 Sem 3- Hip Hop as Activism Rosa Clemente, TR 10:45AM-12:50PM

## objectives this summer with these exciting course offerings. For more information, Click Here.





University of California system can better support African American scholarship. The event is co-sponsored by the White House, UCLA Bunche Center, UTLA (joint NEA/AFT Union), Magic Johnson Foundation's Taylor Michaels Scholar-

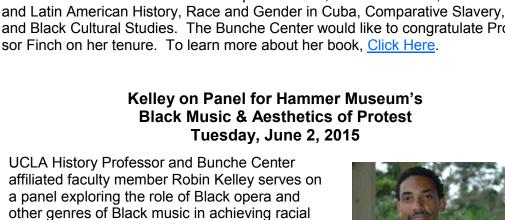
> Finch Releases New Book on Cuban Siave Rebeili

Aisha Finch's new book, Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844 (UNC Press, 2015), will

be released in early June. The book is part of the University of North Carolina Press's, Envisioning Cuba Series. The book looks at how organized slave resistance became critical to

systems in the 1800s.

## Gender Studies Department and a Bunche Center affiliated faculty member. Her research interests are in African Diaspora Studies, Black Feminism, Caribbean



# and Black Cultural Studies. The Bunche Center would like to congratulate Profes-

the unraveling of slavery and colonial power

Kelley on Panel for Hammer Museum's **Black Music & Aesthetics of Protest** Tuesday, June 2, 2015

> Visit the Bunche Center Booth Leimert Park Book Fair Saturday, August 1, 2015 10am-6:00pm

The Bunche Library and Media Center (LMC) has print, multimedia, and archival materials relevant to African Americans and the diaspora, their institutions and achievements worldwide, with a particular emphasis on UCLA, Los Angeles, and the Southwestern United States. Please check the Bunche Center website for summer library hours. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at <a href="mailto:dhunter@bunche.ucla.edu">dhunter@bunche.ucla.edu</a>. The LMC is located in 135 Haines Hall. For more about the library, Click Here.

Photo: Lisa Ra

Summertime & the Giving is Easy! Support The Bunche Center: Include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100%-tax deductible.

Give Online - To make your donation to the Bunche Center, Click Here. Matching Gifts - To see if your company will match a donation, Click Here.

# Enjoy the Summer!

For additional information on how to make a contribution to the Bunche Center, please Click Here. You may also contact the Center directly at (310) 825-7403.



Like us on Facebook: <u>www.facebook.com/BuncheCenter.UCLA</u> SUBSCRIBE TO OUR WEBSITE TODAY to receive the Bunche Center Newsletter and other Center info. Question? Call 310-206-5500.

ty groups or vendors.)

www.bunchecenter.ucla.edu www.facebook.com/BuncheCenter.UCLA www.youtube.com/user/uclabunchecenter

Newsletter Editor:

Dawn Jefferson

Ana-Christina Ramon

**Kelvin White Appointed** 

News and Announcements:

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, Click Here.

complishments by participating in the annual ceremony.

The ceremony, which is infused with the spirit of African culture, strives to celebrate the academic achievements of graduating students individually and as a group, while also promoting retention among the black students on cam-

ders Forum is to provide collaborative partners, service providers and non-profit organizations with access to grant-makers that focus on education, youth and parental engagement. The 2015 Funders Forum includes:

ing the Class of 2015! For more info, Click Here.

" UCLA " African American Studies Our newly formed department invites you to complete **degree** objectives this Summer with our latest course offerings! Session C AF AMER 6- Black Intellectual Thought AF AMER M114E- Malcolm X & Black

Finch is an Associate Professor (effective July 1st) in the UCLA Department of

Hills Crenshaw Plaza, located at 3650 Martin Luther King, Jr. Boulevard. This year's theme will focus on the literary and cultural contributions of the 1980s: The Decade of Pop Culture and Generation The event celebrates literacy, education and the love of reading in the community.

justice and social change, the persistent exclusionary politics of musical genres, and the future revolutionary potential of historically defined Black genres. To learn more, Click Here.

Library & Media Center News:

This summer, the Bunche Library and Me-

dia Center (LMC) will host a booth at the

Leimert Park Village Book Fair. The fair

will be held on Saturday, August 1, 2015 from 10:00 am - 6:00 pm at the Baldwin

Follow us on Twitter: www.twitter.com/BuncheUCLA

Ralph J. Bunche Center for African American Studies at UCLA • 160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 • (310) 825-7403

(Your privacy is important to us. We do not divulge email addresses on our mailing list to third par-

Layout & Design: