



NEWS February 2016

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Featured Stories:

Bunche Center Releases 2016 Hollywood Diversity Report



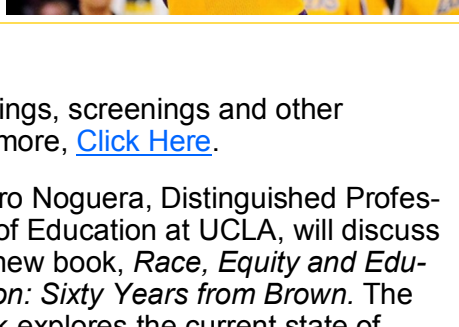
Photo: DailyBeast.com

Amid the #OscarsSoWhite controversy and the overdue discussion of race in Hollywood, the Ralph J. Bunche Center for African American Studies at UCLA will release the third report in a series that explores the relationships between diversity (or lack thereof) and the bottom line in the Hollywood entertainment industry.

The 2016 Hollywood Diversity Report is slated to be released by the Bunche Center on February 25, 2016.

Bunche Center Kicks Off Black History Month with Metta World Peace & Sportscaster Drea Avent

On January 27th, audience members attended the live taping at the Bunche Library and Media Center. NBA player Metta World Peace discussed his views on black culture, current events, and history with TV sportscaster, Drea Avent. The interview will be posted on the player's website, MettaWorldPeace.com.



News and Announcements:

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

Pedro Noguera Talks New Book *Race, Equity and Education: Sixty Years from Brown*
Tuesday, February 9, 2016

Pedro Noguera, Distinguished Professor of Education at UCLA, will discuss his new book, *Race, Equity and Education: Sixty Years from Brown*. The book explores the current state of race since *Brown v. Board of Education* through the examination of social and educational policies and the impact they have on social progress. The book analyzes controversial topics, giving us perspective on racial and educational disparities in America. **Seating is limited. To RSVP, [Click Here](#).**



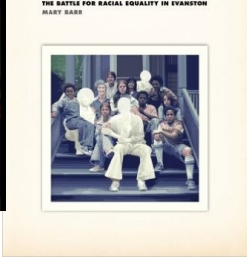
Mary Barr Talks New Book *Friends Disappear: The Battle for Racial Equality in Evanston*

Monday, February 29, 2016

UCLA Alum and Clemson Lecturer, Mary Barr, will discuss her new book, *Friends Disappear*. The book focuses on how segregation created educational inequities among the friends in the neighborhood where she grew up.

The talk will be from 3:00pm-4:00pm in Haines Hall 135. There will be a short reception immediately following.

This event is co-sponsored by The UCLA Department of Sociology Irene Flecknoe Ross Lecture Series Race & Ethnicity Working Group.



Bunche Center & Chicano Studies Research Center Co-sponsor Lecture

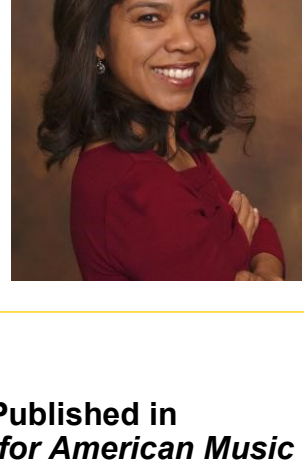
Gaye Theresa Johnson Talks "The Futures of Black Radicalism"

Tuesday, March 1, 2016

The Bunche Center and the Chicano Studies Research Center will host a joint event welcoming Gaye Theresa Johnson, associate professor in African American and Chicano studies at UCLA.

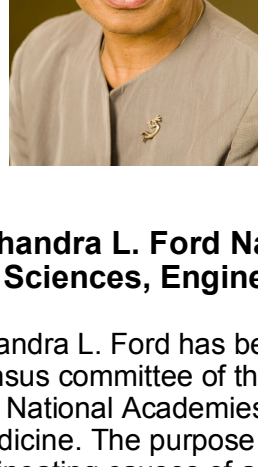
Johnson will discuss "The Futures of Black Radicalism." **This co-sponsored talk will be held in the CSRC Library, Haines Hall 144 on March 1st, 2016 at noon.**

A reception immediately following the Q&A will be held in the Bunche Library Media Center, Haines Hall 135.



Faculty & Staff News:

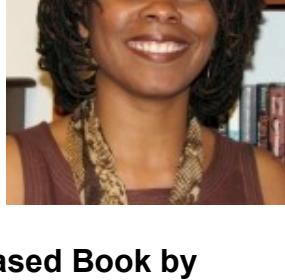
DjeDje Article Published in *Journal of the Society for American Music*



"The (Mis)Representation of African American Music: The Role of the Fiddle," by Jacqueline Cogdell DjeDje, was published in the Winter 2016 issue of the *Journal of the Society for American Music*. Also, an interview with DjeDje, focusing on her recent research interests, is featured in *The Abeng*, an online newsletter published by the Institute for Signifying Scriptures. DjeDje is Professor Emeritus in the UCLA Department of Ethnomusicology and a Bunche Center affiliated faculty member.

Chandra L. Ford Named to National Academies of Sciences, Engineering & Medicine Committee

Chandra L. Ford has been named a member of a consensus committee of the Institute of Medicine (IOM) of the National Academies of Sciences, Engineering and Medicine. The purpose of the committee is "to assist in delineating causes of and solutions to health inequities in the United States." Chandra L. Ford is Associate Professor and Doctoral Committee Chair in the UCLA Department of Community Health Sciences and a Bunche Center affiliated faculty member.



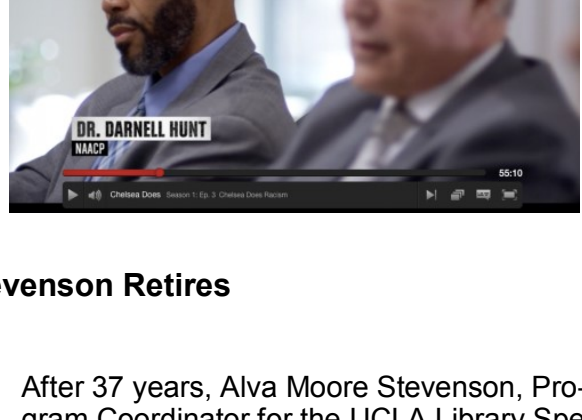
Newly Released Book by Lorrie Frasure-Yokley

In December, Cambridge University Press released *Racial and Ethnic Politics in American Suburbs*, by Lorrie Frasure-Yokley.

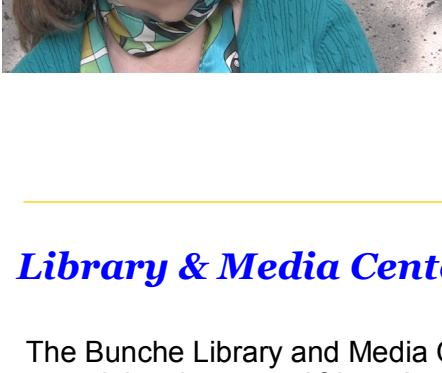
Frasure-Yokley is an Associate Professor in the UCLA Department of Political Science and a Bunche Center affiliated faculty member.

Darnell Hunt Featured in Chelsea Handler's Netflix Documentary

Bunche Center Director Darnell Hunt is interviewed in Chelsea Handler's new Netflix documentary, "Chelsea Does Racism." To learn more about the streaming series, [Click Here](#).



Alva Moore Stevenson Retires



After 37 years, Alva Moore Stevenson, Program Coordinator for the UCLA Library Special Collections at the Charles E. Young Research Library, retired on January 4, 2016.

Stevenson's association with the Bunche Center dates back to the early 1980s when she worked in partnership on oral history projects to document the lives of African Americans in Los Angeles and participated in the acquisition of the manuscript collections of several prominent Afro Angelenos.

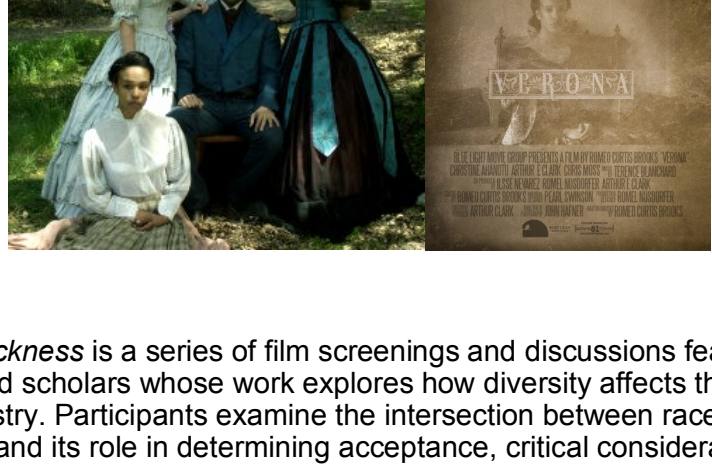
Library & Media Center News:

The Bunche Library and Media Center (LMC) has print, multimedia, and archival materials relevant to African Americans and the diaspora, their institutions and achievements worldwide, with a particular emphasis on UCLA, Los Angeles, and the Southwestern United States.

Check the Center's website for Winter quarter library hours. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at dhunter@bunche.ucla.edu. The LMC is located in 135 Haines Hall. For more about the library, [Click Here](#).

Images in Blackness Film Series Screens UCLA Student Indie Film *Verona*

Thursday, February 11, 2016



Images in Blackness is a series of film screenings and discussions featuring filmmakers and scholars whose work explores how diversity affects the entertainment industry. Participants examine the intersection between race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success.

The February LMC's Bunche Center Images in Blackness Film Series presents *Verona*. Written and Directed by UCLA student Romeo Curtis Brooks presents an independent film about a young woman in the 1800s who is deprived of love and made a slave by her biological father. The film centralizes on her forbidden love story and takes viewers on the journey into the life of a slave woman. A Q&A discussion with the filmmaker and cast, moderated by Professor Richard Yarborough, will follow the screening. To view the YouTube trailer, [Click Here](#). This event is co-sponsored by Robin D. G. Kelley.

The event will be held from 11am—1:00pm in Haines 135.

Support The Bunche Center:

We invite you to include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100%-tax deductible.

Give Online - To make your donation to the Bunche Center, [Click Here](#).

Matching Gifts - To see if your company will match a donation, [Click Here](#).

For additional information on **how to make a contribution to the Bunche Center**, please [Click Here](#). You may also contact the Center directly at (310) 825-7403.

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Ralph J. Bunche Center for African American Studies at UCLA
• 160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 • (310) 825-7403
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Newsletter Editor:
Dawn Jefferson

Layout & Design:
Ana-Christina Ramon