

THE 23RD ANNUAL
PAN AFRICAN
FILM & ARTS FESTIVAL

EVENT SCHEDULE

FEBRUARY 5-16 2015



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WWW.PAFF.ORG

BALDWIN HILLS CRENSHAW PLAZA
RAVE Cinemas 15
Los Angeles

Ticket Prices & General Information

All theatre tickets and passes are on sale at The RAVE Cinemas 15 BHCP box office

Regular Ticket Prices

Adult General Admission	\$12.50
Adult Matinee (Before 3:00 pm M-F; 2pm Sat, Sun and Mon, Feb 16)	\$10.00
Seniors (62+)	\$ 9.00
Students (w/ID)	\$10.00
Children (under 12 years)	\$ 6.00

Opening Night

\$100.00

Centerpiece (Includes screening & after-party)

\$ 60.00

Closing Night (Includes after-party)

\$ 60.00

Panels & Workshops Varied

PASS : \$ 49.00*

New Media Fest

PASS : \$ 30.00*

**See Ad in schedule for segment price*

SPOKENWORDFEST

In advance: \$25.00/1 ticket; 2 for \$40.00

At the door: \$30.00/1 ticket; 2 for \$50.00

FILMMAKERS' AWARDS BRUNCH

In advance: \$ 30.00

At the door: \$ 40.00

ALL FEST VIP PASS

\$550.00

Good for all PAFF sponsored events; includes special screenings and receptions; access to filmmakers' lounge; guaranteed seating up to 15 minutes before movie and panel start time, one 2015 PAFF T-shirt, souvenir book & poster.

ALL SCREENING PASS

\$195.00

Good for regular screenings only; not good for entry to special screenings or receptions.

PAFF SIX-TIX PASSPORT

\$60.00

Good for 6 regular screenings on a space available basis.

NOTE: ALL TICKET AND PASS SALES ARE FINAL AND NON-REFUNDABLE UNLESS SCREENING OR EVENT IS CANCELLED AND THERE IS NO SUBSTITUTION.

Saturday Children's Festival (February 14)

FREE

Children's Films at RAVE Cinemas 15 @10:00am

Interactive Workshops at the Bridge -2nd Floor BHCP @ 12:00pm

Senior Connections (Space available: first come, first served)

FREE (62+)

Contact Information:

Visit us online for daily updates: www.PAFF.org, [Facebook.com/PAFF1992](https://www.facebook.com/PAFF1992)

Email: info@paff.org

Group Sales - Advertise - Sponsorship - StudentFest - General Info: Tel: 310.337.4737

Locations:

All PAFF Screenings and Panels (unless otherwise indicated)

RAVE Cinemas 15 Baldwin Hills Crenshaw (on the grounds of the BHCP)

ArtFest and Fashion Show

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd, Los Angeles CA 90008

Parking : Ample free parking

Presentation Information:

Short films are screened either grouped together or with a feature. All foreign language films are presented with English subtitles. Films are not rated. Starred * titles may contain adult subject matter, nudity, or harsh language. Parental discretion advised.

An Official Event of Los Angeles Mayor ERIC GARCETTI's Celebration of African American Heritage Month



OPENING NIGHT

Thursday, February 5, 2015

The Black Panthers: Vanguard of the Revolution West Coast Premiere



2014/US/Documentary/114min

Dir: Stanley Nelson

Whether they were right or wrong, whether they were good or bad, more than 40 years after the Black Panther Party was founded in Oakland, California, the group, and its leadership, remain powerful and enduring figures in our popular imagination. "The Black Panthers: Vanguard of the Revolution" is the first feature length documentary to showcase the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for Black people, and the painful lessons wrought when a movement details. The film includes riveting eyewitness accounts from the first members who joined the organization when its founder, Huey P. Newton, was still alive as a young, brash upstart who confronted local police and American tradition with a loaded gun and a law book. This film weaves voices from varied perspectives who lived this story — police, FBI informants, journalists, white supporters, and detractors, those who remained loyal to the party and those who left it. Because the participants from all sides were so young in the 60s and 70s, they are still around to share firsthand accounts. (Director will be present.)

Location: RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$100.00 (Includes Screening & After-party)
Red Carpet: 6:30pm
Screening: 8:00pm

AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING. BHCP BRIDGE, 2ND FLOOR

CENTERPIECE

Thursday, February 12, 2015

Triangle-Going to America (Sost Maezen) World Premiere



2014/Ethiopia/Narrative/89min

Dir: Theodros Teshome Kebede

Each year hundreds of Africans from Ethiopia, Eritrea and surrounding areas leave their homeland to make the journey across the world with hope and dreams of coming to America. Kaleab and Jemal are willing to endure any danger to reach America and the promise of a better life. Along the way Kaleab meets Winta, an Eritean beauty who is also making the journey. Together, they travel an arduous and illegal path wrought with danger, exploitation and death from East Africa through Libya, Italy, Mexico and finally to the United States. Stars Solomon Bogale and Mahder Assefa, two of the most famous actors in Ethiopia. Director and cast members will be present.

Location: RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$60.00 (Includes After-party featuring Ethiopian Cuisine & Live Entertainment)
Red Carpet: 7:00pm
Screening: 8:00pm

AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING. BHCP BRIDGE, 2ND FLOOR

CLOSING NIGHT

Sunday, February 15, 2015

The Man in 3B World Premiere

2015/US/Narrative/90min

Dir: Trey Haley



Daryl Graham has just moved into a Jamaica, Queens, apartment building and his neighbors, male and female alike, can't stop talking about him. From his extreme attractiveness to his undeniable swag, Daryl is the man every woman wants and every man wants to be. Connie, an unhappy wife, turns to Daryl for help losing weight, hoping to fix her marriage. But when Daryl starts making Connie feel beautiful again, she questions whether her marriage is worth saving. Benny, a spoiled teenager raised by a single father, looks up to Daryl. When an unexpected event occurs, Benny is left questioning everything he's ever known to be true. Krystal, Daryl's first love, wants to make things work with her current boyfriend. Yet, having Daryl back in her life sends her happy home spiraling out of control. And Avery, Connie's husband, doesn't care about anything or anyone when a financial opportunity comes his way; that is, until he notices how much time his wife is spending with their new neighbor. Everything seems to be going well until someone is murdered and everyone becomes a prime suspect. Stars Lamman Rucker, Brelly Evans, Christian Keyes, Nafessa Williams, Anthony Montgomery, Robert Ri'chard, James Black, Kellita Smith, D.B. Woodside and cameo appearances by Jackee Harry, Marla Gibbs and Billy D. Williams. Director and cast members will be present.

Location: RAVE Cinemas 15 Baldwin Hills Crenshaw Plaza
Tickets: \$60.00 (Includes After-party)
Red Carpet: 6:30pm
Screening: 8:00pm

AFTER-PARTY IMMEDIATELY FOLLOWS SCREENING. BHCP BRIDGE, 2ND FLOOR



PAFF Community Forums

Sunday, February 8 @ 5:00pm

BLACK LIVES MATTER: THEN & NOW

Despite gains made during the 1960s Civil Rights and Black Power Movements and having a Black president, the relationship between the Black community and the American power structure remains tenuous. Sources indicate a Black man is killed every 28 hours by the police and Black people make up a disproportionate percentage of those incarcerated and living in poverty. Today, in response to these conditions, a new movement by a new generation seems to be taking hold. Join us for a discussion of Black life over the past 50 years as we examine the similarities and differences. Suggested films: The Black Panther Party: Vanguard of the Revolution, Concerning Violence, Chicago Love, Freeway: Crack in the System.

Moderator: Professor Robin Kelley. Confirmed Panelists: Former Black Panthers Ericka Huggins and Hank Jones, Director Stanley Nelson, Freedom Riders Robert Singleton and Robert Farrell (Former L.A. City Councilmember) and Black Life Matters Organization Members Dr. Melina Abdullah, Mark Anthony, and Patrice Roberts.

Location: Bridge, BHCP 2nd Floor

Ticket Price: \$5.00

Sponsored by REVOLT TV

Monday, February 16 @ 10:00am

LIGHT GIRLS

Not just a conversion; it's a movement! Join Bill Duke and panelists for an in-depth discussion of the advantages and disadvantages of being a "light skinned" woman. Does light skin really make for an easier life? We'll explore skin color from historical, sociological, psychological and scientific perspectives and examine the issue from a global analysis of skin color, addressing issues of bullying, skin bleaching and social media rivalries. Followed by a book signing of Bill Duke's new book: "Light Girls."

Location: Rave Cinemas 15

Ticket Price: \$12.50

Monday, February 16 @ 2:00pm

UP CLOSE AND PERSONAL!

Think you can't purchase a home; you'll never be able to retire? Nothing is impossible. Come learn what you need to know about: Home buying--Selling your home--Probate--Estate Planning--Trusts--Taxes--Retirement--Life Insurance. Meet the experts, ask the questions up close and personal, and get the information you need to get your financial life in order. Join us for our annual Financial Seminar.

Hosted by Linda Bronson-Abbott

Location: Bridge, BHCP 2nd floor

2015 PAFF Film Institute

Saturday, February 7

Christianity on Trial in Film: Examining the Historical Credibility of Biblical Epics on the Big Screen

10:00am to 12:00pm

Meet the Producers

10:00am to 12:00pm

Saturday, Feb. 14

A Conversation with a Power Broke

10:00am to 12:00pm

TV Directors Workshop

12:45pm-2:45pm

Sunday, Feb. 15

I've Secured the Deal-How Do I Protect Myself Legally?

10:00am-11:15am

The Writers Workshop

12:15pm to 2:45pm

Monday, February 16

The Actors Workshop

12:45pm to 2:45pm

Location: Rave Cinemas 15

Ticket Price: \$15.00

Coordinated by Faye Tillery



PAFF NEW MEDIA FEST

Friday February 13

Location: RAVE Cinemas 15 & BHCP

Really Really Super Awesome (RRSA)

RRSA: A day-long celebration and festival within The Festival. Time travel from the present to the future, explore multi-platform viewing options, technological expansion and how we can now engage a global audience.

Day Pass: \$30.00

1:00pm – 2:30pm **New Media Explorers' Panel**

Examine the dimensions of Webisodes and Alternative Digital Media and how you can be part of the New Media Movement both as a producer and consumer.

Panel Hosted by Mario Van Peebles

Panelists: TBA

Location: RAVE Cinemas 15

Segment Price: \$10.00

3:00pm-5:00pm **New Media Medley RRSA Featured Web Series**

American Koko - Employees at the E.A.R (Everybody's A little Racist) do their best to tackle every race problem that comes through their door but for lead agent Akosua Miller, the biggest case may be her own.

Created by Diarra Kilpatrick and Executive Produced by Viola Davis.

Shooters Stance - Inspired by current headlines, the police shooting of an unarmed Black man leads to community reactions with fed-up citizens prepared to take a stand. Created by Alfred Woodley And More

Segment Price: \$10.00

6:00pm to 9:00pm **LIVE MULTI- MEDIA MIX-UP**

What would New Media be without a Live component?

Join headliner Red Grant for an extravaganza of the best New Media + Sketches and Videos from top LA artists featuring the best new comedians and musicians in Hollywood today including Slink Johnson, Anderson Paak, Doja Cat, Verbs, Open Mike Eagle, MVP, LAFFMOB, DeathLA and More.

Location: RAVE Cinemas 15

Location: The Bridge- 2nd Floor BHCP

Segment Price: \$20.00

10:00pm to 2:00am **After-Party**

Location: **Space 42**

4912 Venice Blvd Los Angeles, CA 90019

Segment Price: \$20.00

Want to watch PAFF movies anytime?

Subscribe to our New Media Channel
ALL YEAR!

Join the Movement with "Really Really Super Awesome" (RRSA) on Youtube at www.youtube.com/RRSA247. Designed to continue PAFF year around, RRSA takes PAFF Classics, showcasing them along with the best music, street art and news on the street to create a unique online experience 23 years in the making. Join us in celebrating the new PAFF network.

RRSA Featured Film 2015

Yo Soy Del Son A La Salsa (Cuba/1997/100min) Director: Rigoberto Lopez

A music documentary covering more than 100 years in the development of what is now called salsa, from its roots in the Son music of Cuban campesinos (peasants) descended from African slaves to its mid-20th century evolution in New York, fueled by such Cuban and Puerto Rican Band leaders as Tito Puente, Machito and Tito Puente. Also shown are legendary bands that emerged in Cuba after the revolution, a treasure trove of rare footage of Cuban musicians.

Check www.paff.org for more information.

StudentFest Monday-Friday, February 9-13, 2015 @ 10:00am

Check www.paff.org for titles and schedule

Attendance by reservation only.
For information, go to www.paff.org
Coordinator: Sherrese Moise

Saturday Morning Children’s Festival

Saturday, February 14, 2015 @ 10:00am
Free screenings & workshops for children 4-12years and their parents

Check www.paff.org for Title
Screenings: Rave Cinemas 15 Baldwin Hills Crenshaw Plaza
Workshops: Baldwin Hills Crenshaw Plaza Bridge, 2nd Floor

Coordinators: Sharon Blackburn & Sherrese Moise
All children must be accompanied by a parent or guardian



Senior Connections

Friday, February 6 and Monday-Friday, February 9-13, 2015
Free Screenings For Seniors (62+ years)

- Feb 6 @ 1:30p Hear ME Move
- Feb 9 @ 1:25 Skinned
- Feb 10 @ 1:25 Intore (Chosen)
- Feb 11 @ 1:15p Girlfriends’ Getaway
- Feb 12 @ 1:15p Devil in the Detail
- Feb 13 @ 1:00p The Diary of Imogen Brown w/ David’s Reverie

See website, www.paff.org, for description of films
Coordinator: Sharon Blackburn

SpokenWordFest

Saturday, February 14, 2015 @ 9:00pm

The PAFF Spoken Word Fest features the best spoken word artist and poets from all around! Each year we bring you a range of artists that are sure to have your mind, body and spirits lifted!

BHCP Bridge, 2nd Floor
Tickets: In advance: \$25.00/1 ticket; 2 for \$40.00
At the door: \$30.00/1 ticket; 2 for \$50.00

PAFF Fashion Show



Wearable Art on the Move!

Join the PAFF wearable art artists for a “tour de force” in high fashion with an “Afro-touch.”

Sunday, February 15, 2015 @ 2:00pm

BHCP Bridge, 2nd Floor
FREE

Produced by: Karimu, Ngoma & Deveaux

ARTFest

An Exhibition and Sale of Paintings, Sculpture, Ceramics, Fashion, Jewelry, African Artifacts

Baldwin Hills Crenshaw Plaza, 3650 Martin Luther King, Jr. Blvd (at Crenshaw Blvd)

Monday-Friday, 10am-9pm

Saturday, 10am-8pm

Sunday, 11am-6pm

Abe Lavalais - Bamboozle	Jewelry
Adrienne Lockett Designs	Jewelry
Akouavi Fashions	Hats/Jewelry
Aly Kourounia	Fine Art
Another Phase	Jewelry
Aroma Stories	Craft
Art By Ronney	Fine Art
Arts Africains	Crafts
Aziz Fashion	Fashion
Aziz Diagne	Fine Art
Body Butter Lady	Jewelry
C-Breeze Original Knitwear	Craft/Fashion
D. Shannon Young	Fine Art
Doors to Africa	Crafts
Fatou Sembe	Crafts
Felicia Martins	Jewelry
Foo Foo Fashions	Wearable
Freshgenet	Jewel/Fashion
G Baby	Wearable
Gourd Art by Cynthia	Wearable
Harambe Market	Crafts
Jeffery Stevenson	Fine Art
Michelline	Wearable
Luxor	Crafts
Martino Dorce	Fine Art
Michael Phelps	Fine Art
Micheline	Fashion
Nia Fashion	Wearable
Nu Lyfe - Jim Rogers	Fashion
Nwachukwu Ike	Fine Art
OBI	Artifacts
Jarmon	Wearable
Pride Hats	Wearable
Ramsees	Fine/Quilts
Saibo African Imports	Jewelry
Sekou	Jewelry
Sika	Jewelry
Simply Greta	Fashion
Stuart McClean	Gallery
Sultry Touch Collection	Fashion
The Maasai International	Wearable
Third Generation	Jewelry
Thomas Spears	Fine Artist
Timbuktu Art Colony	Jewelry



Unique Design	Wearable
Valerie Johnson	Fashion
Village Treasures	Artifacts
West Love	Fashion
Wilburn Sisters	Fashion
Windows To Africa	Gallery
Zebi Sanohrina	Ceramics

Allohn Agbenya ARTFest Director/Producer

SCHEDULE AT A GLANCE

THURSDAY, FEBRUARY 5

OPENING NIGHT

Screen 1

8:00p The Black Panthers: Vanguard of the Revolution

FRIDAY, FEBRUARY 6

Screen 8

12:50p Caribbean Short Documentaries
3:05p City of Dust
5:20p It's Us (Ni Si Si)
8:00p Intore (Chosen)
10:00p Tempting Fate

Screen 9

1:15p City of God—10 Years Later
3:30p Continental Shorts
5:45p Mary Lou Williams: The Lady Who Swings the Band
8:00p Concerning Violence
10:20p Ojuju

Screen 13

12:45p Shorts Series 1
3:00p Stand Down Soldier
5:15p If I Give My Soul w/ 10 Minutes
7:20p Gone Too Far
9:45p Wale: Mo Wa Lat w/Jimmy Goes to Nollywood

Screen 14

1:30p Hear ME Move
4:20p Portrait of a Lone Farmer
6:30p Vigilante...The Crossing
10:00p We Are the Ones w/Memoir of an Honest Voice

Screen 15

1:20p Revolution in Reverse
3:35p Out in the Night
5:40p Little White Lie
7:45p In the Morning
9:55p Supremacy

SATURDAY, FEBRUARY 7

Screen 8

10:00a PANEL: Christianity on Trial in Film
12:45p Concerning Violence
3:00p Steps of Faith
5:35p Black Panther Woman w/Deeper Than Black
7:55p Skinned
10:25p In the Morning

Screen 9

10:00a PANEL: Meet the Producers
12:50p Ghosts of the Amistad w/ A Court d'Enfants (Shortage of Children)
3:30p Cru
6:00p LAPD African Cops
8:30p The Black Panthers: Vanguard of the Revolution

Screen 13

11:35a Call Me Kuchu
2:00p Women's Shorts
4:20p The Cooler Bandits
7:00p Freeway: Crack in the System
9:55p In Full Bloom...Transcending Gender

Screen 14

12:00p Oggun w/Xire
2:00p Bound: Africans vs African Americans
4:30p Girlfriends' Getaway
7:20p Freeway: Crack in the System
10:00p African American Shorts

Screen 15

11:30a Shorts Series 1
1:55p Unsound
4:10p 25 Years to Life w/ Getting to Zero
6:55p Chicago Love Presented by REVOLT TV
9:30p Devil in the Detail

SUNDAY, FEBRUARY 8

Screen 8

12:00p Portrait of a Lone Farmer
2:10p 12 Months w/Rapunzel Jackson
4:30p Rasin Mwen (My Roots)
6:50p Home
9:35p Shorts Series 4

Screen 9

12:30p 1912: Breaking the Silence
4:15p Veve
6:45p The Diary of Imogen Brown w/ David's Reverie
9:00p Wale: Mo Wa Lat w/ Jimmy Goes to Nollywood

Screen 13

12:15p Song From the Forest
2:30p Obama Mama
4:45p October 1
8:10p Potomanto

Screen 14

12:15p Cu-Bop
3:00p In the Morning
5:15p Shorts Series 2
7:30p An American Ascent w/ Stanford & Son
9:45p City of God - 10 Years Later

Screen 15

12:00p Ghosts of the Amistad w/ A Court d'Enfants (Shortage of Children)
2:30p Transcending Genocide: Rwanda through the Lens of Teen Filmmakers
4:20p Shorts Series 3
6:40p Asni: Courage, Passion & Glamor in Ethiopia
8:55p White Shadow

MONDAY, FEBRUARY 9

Screen 8

1:10p Potomanto
4:20p Bound: Africans vs African Americans
6:55p Difret
9:25p Shorts Series 1

Screen 9

2:30p Vigilante...The Crossing
6:00p Red, White, Black & Blue 3
8:15p Hear ME Move

Screen 13

1:30p Steps of Faith
4:20p In Full Bloom...Transcending Gender
7:00p Una Vida: A Fable of Music and the Mind
9:30p October 1

SCHEDULE AT A GLANCE

Screen 14

- 1:20p We Are the Ones w/ Memoir of an Honest Voice
3:40p The Cooler Bandits
6:25p Gone Too Far
8:45p The Evolution of Bert w/ Death, Daughters and Laugh Tracks

Screen 15

- 1:25p Skinned
4:00p Women's Shorts
6:55p Beti and Amare
9:30p An American Ascent w/ Stanford & Son

TUESDAY, FEBRUARY 10

Screen 8

- 1:30p Home
4:20p Caribbean Short Documentaries
6:25p A Letter from Adam
9:05p Winsome

Screen 9

- 1:20p Black Panther Woman w/ Deeper than Black
3:30p African American Shorts
6:30p Troop 491: The Adventures of the Muddy Lions
8:40p 1912: Breaking the Silence

Screen 13

- 1:40p 12 Months w/ Rapunzel Jackson
4:00p Song from the Forest
7:00p Tempting Fate
9:00p Four Corners

Screen 14

- 1:15p The Cooler Bandits
4:00p Call Me Kucha
6:50p Christmas Wedding Baby
9:30p First Impression

Screen 15

- 1:25p Intore (Chosen)
3:30p Rasin Mwen (My Roots)
6:20p Shorts Series 1
8:45p Pan African Shorts

WEDNESDAY, FEBRUARY 11

Screen 8

- 1:20p If I Give My Soul w/ 10 Minutes
4:20p Where the Road Runs Out
6:50p Under the Starry Sky (Des Etoiles)
9:10p Cu-Bop

Screen 9

- 1:05p A Letter from Adam
3:20p Shorts Series 4
5:20p Sunshine, Noodles and Me
7:40p La Belle Vie w/ San Zanset Yo (Without the Ancestors)
9:50p Beti and Amare

Screen 13

- 1:15p Girlfriends' Getaway
3:45p Ojuju
6:00p White Shadow
8:55p It's Us (Ni Si Si)

Screen 14

- 1:15p Obama Mama
3:35p Out in the Night
5:40p Forward Ever
8:30p LAPD African Cops

Screen 15

- 1:25p Forgiveness
4:10p Revolution in Reverse
6:15p Veve
8:50p Hear No Evil

THURSDAY, FEBRUARY 12

Screen 1

- 1:30p If I Give My Soul w/ 10 Minutes
3:40p Caribbean Short Documentaries
7:00p CENTERPIECE: Triangle-Going to America (Sost Maezen)
9:35p An American Ascent w/ Stanford & Son

Screen 8

- 1:20p Shorts Series 4
3:40p Continental Shorts
6:00p The Case of the Three Sided Dream
8:30p Forgiveness

Screen 9

- 1:10p Unsound
3:50p Tempting Fate
6:30p Freetown
9:15p Under the Starry Sky (Des Etoiles)

Screen 14

- 1:15p Devil in the Detail
3:45p Song from the Forest
6:20p Nas: Time is Illmatic
8:45p Cru

Screen 15

- 1:25p Little White Lie
3:30p Winsome
6:00p Where the Road Runs Out
8:35p The Two of Us (Thina Sobabali)

FRIDAY, FEBRUARY 13

Screen 8

- 1:00p RRSA New Media Fest Panel
3:00p RRSA Screening Medley
7:00p Five Star
9:30p Cru

Screen 9

- 1:05p Ghosts of the Amistad w/ A Court d'Enfants (Shortage of Children)
3:40p Pan African Shorts
6:30p Four Corners
9:20p Girlhood (Bande de Filles)

Screen 10

- 1:00p The Diary of Imogen Brown w/ David's Reverie
3:30p Triangle-Going to America
6:00p Triangle-Going to America
8:30p Triangle-Going to America

Screen 13

- 1:10p 25 Years to Life w/ Getting to Zero
3:45p City of Dust
5:50p Oggun w/ Xire
8:00p August Wilson: The Ground on Which I Stand
10:25p Mary Lou Williams: The Lady Who Swings the Band

SCHEDULE AT A GLANCE

Screen 14

1:20p Chicago Love *Presented by REVOLT TV*
 3:45p City of God-10 Years Later
 5:55p Asni: Courage, Passion & Glamor in Ethiopia
 8:10p Imperial Dreams
 10:30p Shorts Series 2

Screen 15

1:15p Continental Shorts
 3:30p Stand Down Soldier
 5:50p Freeway: Crack in the System
 8:30p Freetown

SATURDAY, FEBRUARY 14

Screen 1

10:00a PANEL: A Conversation with a Power Broker
 12:45p PANEL: TV Directors Workshop
 3:40p La Belle Vie w/
 San Zanset Yo (Without the Ancestors)
 Nzinga Queen of Angola
 6:00p Cold Harbour
 9:00p Cold Harbour

Screen 8

10:00a PANEL TBA
 12:30p Mary Lou Williams: The Lady Who Swings the Band
 2:40p Troop 491: The Adventures of the Muddy Lions
 5:25p Una Vida: A Fable of Music and the Mind
 8:00p Be Known: The Mystery of Kahil El'Zabar
 10:30p Nas: Time is Illmatic

Screen 9

12:05p Cu-Bop
 2:30p Revolution in Reverse
 5:10p Out in the Night
 7:25p White Water
 9:55p Forward Ever

Screen 13

10:00a CHILDREN'S FEST
 Steps of Faith
 4:00p Triangle-Going to America
 6:30p Triangle-Going to America
 9:00p Triangle-Going to America

Screen 14

11:30a Freetown
 2:10p Tales of the Grim Sleeper w/ Talk Back
 5:30p White Lies (Tuakiri Huna)
 7:55p Imperial Dreams
 10:20p First Impression

Screen 15

10:00a PANEL TBA
 12:30p Sunshine, Noodles and Me
 2:35p Women's Shorts
 5:00p Shorts Series 3
 7:25p Invasion 1897
 9:55p Christmas Wedding Baby

SUNDAY, FEBRUARY 15

Screen 1

12:05p Freeway: Crack in the System
 3:00p The Black Panthers: Vanguard of the Revolution
 7:00p CLOSING NIGHT: The Man in 3B
 9:45p The Case of the Three Sided Dream

Screen 8

12:30p Bound: Africans vs African Americans
 3:00p The Evolution of Bert w/ Death, Daughters and Laugh Tracks
 5:30p The Long Road to the Hall of Fame

7:40p Gone Too Far
 10:05p Four Corners

Screen 9

12:15p Pan African Shorts
 2:45p Hear No Evil
 5:55p Girlhood (Bande de Filles)
 8:40p Home

Screen 10

12:15p PANEL: Writer's Diversity Program: Executive Roundtable
 Workshop: Bentley Evans Writer's Workshop
 1:30p Triangle-Going to America
 3:30p Triangle-Going to America
 6:00p Triangle-Going to America
 8:30p Triangle-Going to America

Screen 14

12:00p Cold Harbour
 2:20p Under the Starry Sky (Des Etoiles)
 4:45p Tales of the Grim Sleeper
 7:40p The Man in 3B
 10:10p Five Star

Screen 15

11:30a Shorts Series 2
 1:45p Invasion 1897
 4:15p White Lies (Tuakiri Huna)
 6:55p The Two of Us (Thina Sobabili)
 9:35p Nzinga Queen of Angola

MONDAY, FEBRUARY 16

Screen 8

12:10p The Long Road to the Hall of Fame
 2:15p Una Vida: A Fable of Music and the Mind
 4:50p Black Panther Woman w/Deeper Than Black
 7:00p Shorts Series 2
 9:15p First Impression

Screen 9

11:50a Shorts Series 3
 2:15p The Case of the Three Sided Dream
 4:40p Supremacy
 7:20p Little White Lie
 9:25p Women's Shorts

Screen 10

10:00a PANEL: Light Girls
 12:45p PANEL: The Actors Workshop
 3:30p Triangle-Going to America
 6:00p Triangle-Going to America
 8:30p Triangle-Going to America

Screen 13

11:30a La Belle Vie w/ San Zanset Yo (Without the Ancestors)
 Troop 491: The Adventures of the Muddy Lions
 1:40p Obama Mama
 4:25p Rasin Mwen (My Roots)
 9:05p October 1

Screen 14

12:30p Oggun w/ Xiré
 2:45p Wale: Mo Wa Lat w/Jimmy Goes to Nollywood
 5:30p Difret
 8:05p 1912: Breaking the Silence

Screen 15

11:45a Skinned
 2:15p African American Shorts
 4:45p White Lies (Tuakiri Huna)
 7:20p Be Known: The Mystery of Kahil El'Zabar
 9:50p The Evolution of Bert w/ Death, Daughters and Laugh Tracks



SHORTS SERIES

African American Shorts

Beyond the Passage / #AmeriCAN / Didn't I Ask For Tea? / Hands to the Sky / Hacked

Continental Shorts

Lazy Susan / Soko Sonko (The Market King) / The Road We Travel / Tula Tula

Women's Shorts

Girls Don't Do That / My Name is Karma / Blame / South Arcadia St. / Sound of Tears / Strings Attached

Pan African Shorts

El Khateeb (The Fiancé) / Jasper / Moul Lkelb (The Man With a Dog) / Chuks / Calm / Prom Date Blues

Shorts Series 1

Reprogrammed / The Bravest, The Boldest / The Second Line / Swadhithana / Cancer Pimp

Shorts Series 2

The Boy* / Roubado* / Just the Three of Us* / Love Thyself / Secrets & Toys* / Counter

Shorts Series 3

Ferguson: The Fire This Time / Throw the Dog a Bone / From Watts to Senegal

Shorts Series 4

Empty Frames / Guess Who's Coming to Dinner / Cowboy Girl / As I Am / Fixed

Caribbean Shorts

When Pigs Swim / Smallman: The World My Father Made / Yurumein (Garifuna Homeland)

Transcending Genocide: Rwanda through the Lens of Teen Filmmakers

Children of the Genocide / Cut the Tall Trees: The Killing Power of Words / For the Love of the Game / I am Kizito / Just One Story / Playing a Part / Reweaving: Rwanda after Rape / The Kindness of Strangers / The Rhythm of Healing / This is Murambi

FILM SYNOPSES

#AmeriCAN

(2014/US/Narrative Short/15min) World Premiere
Dir: Nate Parker

A policeman working the night beat in inner city LA responds to a convenience store break-in. He is surprised after chasing down the perpetrator.

Sat, Feb 7@10:00p; Tue, Feb 10@3:30p; Mon, Feb 16@2:15p

10 Minutes

(2014/US/Narrative Short/19min) World Premiere
Dir: Satie Gossett

A murderer has 10 minutes left until his execution. For closure his attorney needs him to divulge the location of the remains of his last victim.

Fri, Feb 6@5:15p; Wed, Feb 11@1:20p; Thu, Feb 12@1:30p

12 Months

(2014/US/Doc/64min)

Dir: Charyses Tia Harper

To help them get on his feet, Tony rents his 3-bedroom home for a year for \$1 per month to help a family he has never met. The story follows renter Felicia Dukes and her children for the year.

Sun, Feb 8@2:10p; Tue, Feb 10@1:40p

1912: Breaking the Silence

(2010/Cuba/Doc/162min) LA Premiere

Dir: Gloria Rolando

The history of Cuba's Partido Independiente de Color (PIC) is unearthed in this 3-part rendering of the long suppressed and almost forgotten struggle of Black Cubans. Founded in 1908 by Afro-Cuban veterans of Cuba's independence war to fight for their racial, political and economic equality, the PIC came to a shocking end in 1912 when thousands of Afro-Cubans were massacred by the new Cuban government.

Sun, Feb 8@12:30p; Tue, Feb 10@8:40p; Mon, Feb 16@8:05p

25 to Life

(2014/US/Doc/81min)

Dir: Mike Brown

William Brawner kept his HIV status a secret for over twenty-five years. Now, William seeks redemption from his promiscuous past as he embarks on a new phase of life with his wife, who is HIV negative.

Sat, Feb 7@4:10p; Fri, Feb 13@1:10p

A Court d'Enfants (Shortage of Children)

(2014/Fr/Narrative Short/42min) World Premiere

Dir: Marie-Helene Roux

In 1963 two children from Reunion Island are taken away from their mother to help in the French government's resettlement policy.

Sat, Feb 7@12:50p; Sun, Feb 8@12:00p; Fri, Feb 13@1:05p

A Letter From Adam

(2014/Ghana/Narrative/106min) US Premiere

Dir: P. Sam Kessie

After being disappointed and having given up on finding true love, a young woman indulges in frivolous affairs until she meets a mysterious man in an unexpected place.

Tue, Feb 10@6:25p; Wed, Feb 11@1:05p

An American Ascent

(2014/US/Short Doc/50min) LA Premiere

Dir: George Potter

The inspirational story of the first All-African-American climbing team as they brave the dangers to conquer Denali – North America's highest peak.

Sun, Feb 8@7:30p; Mon, Feb 9@9:30p; Thu, Feb 12@9:35p

As I Am (2014/S A/Narrative Short/14min) World Premiere

Dir: Sihle Hlophle

When a sensitive and sexually ambiguous man loses his father, he must claim his status as the eldest son when his arrogant younger brother tries to hijack the funeral arrangements.

Sun, Feb 8@9:35p; Wed, Feb 11 @3:20p; Thu, Feb 12@1:20p



Asni: Courage, Passion & Glamor in Ethiopia

(2013/Ethiopia/Doc/80min)

Dir: Rachel Samuel

Through the 1950 and 60s, the extraordinary artist Asnaketch Worku was as much a cultural icon to Ethiopians as Billie Holiday is to Americans. She lived her life on the edge of her artistry; over the edge of her passions. Her gift and transparent nature made her infectious to audiences around the world.

Sun, Feb 8@6:40p; Fri, Feb 13@5:55p

August Wilson: The Ground on Which I Stand

(2014/US/Doc/90min) World Premiere

Dir: Sam Pollard

August Wilson's life began in Pittsburgh's Hill District where he was a brainy, bi-racial child raised in poverty. A high school dropout, self-educated in the public library and the streets, and influenced by the Black Consciousness movement of the 1960s, he became a young, activist poet and eventually transitioned into a successful playwright. Wilson's own theatrical archives, rare interviews and new dramatic readings bring to life his seminal 10-play cycle chronicling each decade of the 20th-century African-American experience. Luminaries including Viola Davis, Charles Dutton, Laurence Fishburne, James Earl Jones, and Phylicia Rashad share their stories of bringing Wilson's rich voice to the stage.

Fri, Feb 13@8:00p

Be Known: The Mystery of Kahil El'Zabar

(2015/US/Doc/96min) World Premiere

Dir: Dwayne Johnson-Cochran

One of modern jazz's best kept secrets is percussionist, composer Kahil El'Zabar, who shines as a beacon of internal fortitude, ingenuity, and innovation in a world where branding and sameness are the norm. Come along on this darkly comic concert tour that journeys to the other side of genius.

Sat, Feb 14@8:00p; Mon, Feb 16@7:20p

Beti and Amare

(2014/Ethiopia/Germany/Narrative/94min)

Dir: Andreas Siege

Set in 1936 Ethiopia, a woman fleeing Mussolini's army moves to her uncle's home in a rural area. Left alone, an otherworldly presence arrives from the sky, as bandits and the enemy plunge her situation into crisis.

Mon, Feb 9@6:55p; Wed, Feb 11@9:50p

Beyond the Passage

(2014/US/Narrative Short/9min)

Dir: Terrence Jones

Six years after the destruction of civilization, a girl sets out on a lone journey in hopes of saving her ailing grandfather. But she's not alone in this dangerous new world.

Sat, Feb 7@10:00p; Tue, Feb 10@3:30p; Mon, Feb 16@2:15p

Black Panther Woman

(2014/Australia/Short Doc/52min) LA Premiere

Dir: Rachel Perkins

In 1972, Marlene Cummins fell in love with the leader of the Australian Black Panther Party. When their relationship ended, she spiraled into a cycle of addiction that left her on the streets and vulnerable. Forty years later Marlene travels to a gathering of international Black Panthers in New

York.

Sat, Feb 7@5:35p; Tue, Feb 10@1:20p; Mon, Feb 16@4:50p

Blame

(2014/US/Narrative Short/15min) World Premiere

Dir: Kellee Terrell

Haunted by a dead rape victim, a father is faced with a choice of deleting the only evidence of the attack or turning his son into the police.

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

Bound: Africans vs African Americans

(2014/US/Doc/91min) LA Premiere

Dir: Peres Owino

Tensions between Continental-born Africans and African Americans are rarely addressed. Opening with personal testimonials exposing this rift, we are taken through the corridors of colonialism and slavery, laying bare how their effects have divided and bound the two.

Sat, Feb 7@2:00p; Mon, Feb 9@4:20p; Sun, Feb 15@12:30p

Call Me Kuchu

(2012/US/Uganda/Doc/87min)

Dir: Katherine Fairfax Wright & Malika Zouhali-Worrall

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato, Uganda's first openly gay man, and retired Anglican Bishop Christopher Senyonjo work against the clock to defeat state-sanctioned homophobia while combatting vicious persecution in their daily lives.

Sat, Feb 7@11:35a; Tue, Feb 10@4:00p

Calm

(2014/UK/Narrative Short/13min) US Premiere

Dir: Kwame Lestrade

Although they live in London, a father makes a cultural decision that has devastating consequences on his relationship with his daughter.

Tue, Feb 10@8:45p; Fri, Feb 13@3:40p; Sun, Feb 15@12:15p

Cancer Pimp

(2014/US/Narrative Short/11min) LA Premiere

Dir: Elton Loud

Having just received the diagnosis that he has cancer, a 20-something pimp reflects on his life and his relationships with his "ladies."

Fri, Feb 6@12:45p; Sat, Feb 7@11:30a; Mon, Feb 9@9:25p; Tue, Feb 10@6:20p

Chicago Love (2014/US/Doc/90min)

From REVOLT TV comes an emotionally gripping investigative look at the rampant, tragic violence affecting young people in Chicago. On the heels of recent protests and civil unrest and separating fact from fiction while exploring the many causes behind the city's urban challenges, the question is raised: what is happening in Chicago?

Presented by REVOLT TV.

Sat, Feb 7@6:55p; Fri, Feb 13@1:20p

Children of the Genocide

(2014/US/Rwanda/Short Doc/6min) World Premiere

Dir: Nina Milligan

What's the scariest thing that ever happened to you as a child? Child survivors, now young adults, speak of the horrific violence they witnessed and survived.

Sun, Feb 8@2:30p



Christmas Wedding Baby

(2014/US/Narrative/106min) LA Premiere

Dir: Kiara C Jones

Three sisters struggle to find happiness during the holiday season as the youngest and "bride to be," discovers that her first love has been hired as her wedding photographer.

Tue, Feb 10@6:50p; Sat, Feb 14@9:55p

Chuks

(2014/Canada/Narrative Short/10min) US Premiere

Dir: Chidi Nwaozumudoh

Chuks is a businessman who deals in a peculiar business. For a handsome fee, he facilitates the transportation of desperate Nigerian illegal immigrants looking for greener pastures in North America.

Tue, Feb 10@8:45p; Fri, Feb 13@3:40p; Sun, Feb 15@12:15p

City of Dust

(2014/Uganda/Narrative/71min) US Premiere

Dir: Young G. Kim

In the slums of Kibuli, Uganda, the life and relationships of a con-man are entirely changed when his long lost brother returns home with a plastic bag full of cash.

Fri, Feb 6@3:05p; Fri, Feb 13@3:45p

City of God - 10 Years Later

(2014/Brazil/Doc/72min) LA Premiere

Dir: Cavi Borges & Luciano Vidigal

Ten years after the release of the Oscar-nominated City of God, this new documentary explores the positive and negative impact the 2002 film has had on the lives of the cast and those in the Rio neighborhood.

Fri, Feb 6@1:15p; Sun, Feb 8@9:45p; Fri, Feb 13@3:45p

Cold Harbour

(2014/South Africa/Narrative/85min) US Premiere

Dir: Carey McKenzie

For a township cop, a gang homicide is an opportunity to earn detective rank. During the course of his investigation, he discovers police corruption, requiring that he defy his mentor and outfit a former comrade.

Sat, Feb 14@9:00p; Sun, Feb 15@12:00p

Concerning Violence

(2014/Denmark/Finland/Sweden/US/Doc/85min)

Dir: Göran Hugo Olsson

Narrated by singer Lauryn Hill, this archive-driven documentary covers the most daring moments in the Third World struggle for liberation, as well as an exploration into the mechanisms of decolonization through text from Frantz Fanon's The Wretched of the Earth. Fanon's landmark book, written over 50 years ago, is still a major tool for illuminating the neocolonialism happening today, as well as the violence and reactions against it.

Fri, Feb 6@8:00p; Sat, Feb 7@12:45p

Counter

(2014/US/Narrative Short/11min) LA Premiere

Dir: Nicholas Bouier

A worldly activist walks into a "whites only" small town diner and challenges a waitress to serve him at a price she can't refuse.

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p

Cowboy's Girl

(2014/US/Narrative Short/16min) World Premiere

Dir: Andrew Piccone

After years of doubt, a woman travels to rundown Vegas with a DNA kit to discover if her unpredictable, dying father is truly her dad.

Sun, Feb 8@9:35p; Wed, Feb 11@3:20p; Thu, Feb 12@1:20p

Cru (2013/US/Narrative/85min) LA Premiere

Dir: Alton Glass

Nearly twenty years after a tragedy, the reunion of four high school friends opens old wounds, exposes long-hidden secrets and paves the road to forgiveness and redemption. Stars Alton Glass, Richard T. Jones, Harry Lennix, Melissa De Sousa, Sammi Rotibi and Anton Tanner.

Sat, Feb 7@3:30p; Thu, Feb 12@8:45p; Fri, Feb 13@9:30p

Cu-Bop: Cuba-New York Music

(2014/Cuba/Japan/Doc/109min) World Premiere

Dir: Shinichi Takahashi

Calling all Jazz lovers! A rhythmic gem exploring the African roots of Cuban jazz, featuring an incredible concert piece by pianist Axel Tosca that may very well go down in cinematic history as one of the greatest jazz interludes ever caught on film. Also features Afro Cuban jazz, hip hop, fusion group Unity and Cesar Lopez.

Sun, Feb 8@12:15p; Wed, Feb 11@9:10p; Sat, Feb 14@12:05p

Cut the Tall Trees: The Killing Power of Words

(2014/US/Rwanda/Short Doc/5min) World Premiere

Dir: Noah Bennett & Max Cho

How do you convince someone to kill their neighbor? This chilling question is explored as we examine the 1994 Rwanda genocide in which one million people were slaughtered, mostly by people they knew.

Sun, Feb 8@2:30p

David's Reverie (2014/US/Narrative Short/20min)

Dir: Neil Creque Williams

A jazz musician struggles to prevent his epilepsy diagnosis from derailing his emerging jazz career. Stars Brandon Fobbs.

Sun, Feb 8@6:45p; Fri, Feb 13@1:00p

Death, Daughters and Laugh Tracks

(2014/US/Narrative Short/17min) LA Premiere

Dir: Royce Dunmore

A deadbeat father has to take care of his suicidal teenage daughter for one night.

Mon, Feb 9@8:45p; Sun, Feb 15@3:00p; Mon, Feb 16@9:50p

Deeper Than Black

(2013/US/Short Doc/23min) LA Premiere

Dir: Sean Addo

The question: "Who am I, and where do I belong?" is examined to bridge the divide between African pedigree and American birthright in this personal-take on the universal story of a new generation of Americans.

Sat, Feb 7@5:35p; Tue, Feb 10@1:20p; Mon, Feb 16@4:50p

Devil in the Detail

(2014/Ghana/Narrative/93min) LA Premiere

Dir: Shirley Frimpong-Manso

A suspicious affair ruins an almost perfect marriage as husband and wife take a wild goose chase into the world of sex, lies and betrayal, risking everything in a love triangle.

Sat, Feb 7@9:30p; Thu, Feb 12@1:15p



Didn't I Ask For Tea?

(2014/US/Narrative Short/24min) World Premiere
Dir: Rahwa Asmerom

When her apartment falls through, Brandy must scramble to find a place in N.Y. Too little money, too much advice, and a budding romance make for a humorous and nerve-wracking search.
Sat, Feb 7@10:00p; Tue, Feb 10@3:30p; Mon, Feb 16@2:15p

Difret

(2014/Ethiopia/Narrative/99min)

Dir: Zeresenay Berhane Mehari

A young female lawyer operates under the government's radar, helping women and children, until one young girl's legal case exposes everything, threatening not only her career but her survival.

Mon, Feb 9@6:55p; Mon, Feb 16@5:30p

El Khateeb (The Fiance)

(2014/Egypt/US/Narrative Short/10min)

Dir: Wesam Nassar

From belly dancers to crimes of passion, the Golden Age of Egyptian cinema is paid homage.
Tue, Feb 10@8:45p; Fri, Feb 13@3:40p; Sun, Feb 15@12:15p

Empty Frames (2014/US/Narrative Short/13min)

Dir: Stephen Foley

A young man decides to search for his family identity before it's too late.
Sun, Feb 8@9:35p; Wed, Feb 11@3:20p; Thu, Feb 12@1:20p

Ferguson: The Fire This Time

(2014/US/Short Doc/24min)

REVOLT's coverage of the Michael Brown case from the day of the incident to the eventual Grand Jury verdict including conversations with numerous community leaders moderated by REVOLT CEO, Keith Clinkscales. Presented by REVOLT TV.
Sun, Feb 8@4:20p; Sat, Feb 14@5:00p; Mon, Feb 16@11:50p

First Impression

(2013/US/Narrative/112min) LA Premiere

Dir: Arthur Muhammad

When a man finds a woman looking for a man, he only gets one chance at a First Impression! A romantic comedy that takes you on an enchanting journey into the complex world of Internet dating.
Tue, Feb 10@9:30p; Sat, Feb 14@10:20p; Mon, Feb 16@9:15p

Five Star

(2014/US/Narrative/83min) LA Premiere

Dir: Keith Miller

After John's absent father is struck by a stray bullet, Primo takes it upon himself to verse the young boy in the code of the streets.
Fri, Feb 13@7:00p; Sun, Feb 15@10:10p

Fixed

(2013/US/Narrative Short/24min) LA Premiere

Dir: Ashley Ellis

After Eric Ross' funeral, his loved ones are left to piece together the circumstances surrounding his untimely death. An unexpected visitor gives them answers, though not the ones they were expecting.
Sun, Feb 8@9:35p; Wed, Feb 11@3:20p; Thu, Feb 12@1:20p

For the Love of the Game

(2014/US/Rwanda/Short Doc/5min)

Dir: Chris Hedley & Jacob Klein

When two teens share 85 soccer balls with children and adults in Rwanda, they discover how the sport has unified a country healing from genocide.

Sun, Feb 8@2:30p

Forgiveness

(2014/US/Narrative/96min) LA Premiere

Dir: Hakim Khalfani

A beloved Pastor works to serve his "flock" and save his 100 year old church. In his dedication and desire to do so, he crosses boundaries that should not be crossed.

Wed, Feb 11@1:25p; Thu, Feb 12@8:30p

Forward Ever: The Killing of a Revolution

(2013/Trinidad and Tobago/Doc/113min) LA Premiere

Dir: Bruce Paddington

In 1983, Grenadian Prime Minister Maurice Bishop and several of his colleagues were assassinated. Their bodies were never found. The resulting invasion by US forces echoed around the world and ended a unique experiment in Caribbean politics. A comprehensive and gripping story of the overthrow of the Grenada revolution is told as never before through the extensive use of previously unseen file footage, and interviews with many key players.

Wed, Feb 11@5:40p; Sat, Feb 14@9:55p

Four Corners

(2013/South Africa/Narrative/115min) LA Premiere

Dir: Ian Gabriel

Four lives will change forever as the destinies of a reformed prison general, a local cop, a charismatic former gang leader and a surgeon intersect with a young boy's coming of age in the gang subculture of Cape Flats.

Tue, Feb 10@9:00p; Fri, Feb 13@6:30p; Sun, Feb 15@10:05p

Freetown

(2014/Ghana/US/Narrative/110min) World Premiere

Dir: Garrett Batty

A group of native Liberian missionaries make a desperate cross-country trip through their war-torn country to save one of their own.

Thu, Feb 12@6:30p; Fri, Feb 13@8:30p; Sat, Feb 14@11:30a

Freeway: Crack in the System

(2014/US/Doc/103min) World Premiere

Dir: Marc Levin

The true story behind the crack scourge that all but decimated the Black community. At the center of the story stands the reformed King of Crack, Freeway Rick Ross (not a rapper), who built a drug

I am Kizito

(2014/US/Rwanda/Short Doc/5min) World Premiere

Dir: Mike Mapes

Meet Kizito, a child survivor of the 1994 genocide who lost everything.

Sun, Feb 8@2:30p

If I Give My Soul: Pentecostalism in the Prisons of Rio

(2014/US/Brazil/Short Doc/58min) World Premiere

Dir: Andrew Johnson & Ryan Patch

Rio de Janeiro's prisons acutely reflect the city's wider racial and social injustices. But inside Rio's most brutal prisons, Pentecostal practices turn cellblocks into intensely religious places.

Fri, Feb 6@5:15p; Wed, Feb 11@1:20p; Thu, Feb



Angeles who embarked on a once in a lifetime trip to Senegal Africa.

Sun, Feb 8@4:20p; Sat, Feb 14@5:00p; Mon, Feb 16@11:50a

Getting to Zero (2014/US/Short Doc/20min)

Dir: James Bland

A documentary made by youth for youth to educate their peers, teachers, family and friends about the growing rate of new HIV infections among youth ages 13-24 years of age and what must be done to get to Zero New HIV Infections, Zero Discrimination and Zero AIDS Related Deaths.

Sat, Feb 7@4:10p; Fri, Feb 13@1:10p

Ghosts of Amistad: In the Footsteps of the Rebels (2014/US/Short Doc/57min) LA Premiere

Dir: Tony Bubba

The chronicle of a journey to Sierra Leone to interview village elders about local memory of the Amistad rebellion of 1839, to search for the long-lost ruins of the slave trading Fort Lomboko, and to recover a lost history in the struggle against slavery.

Sat, Feb 7@12:50p; Sun, Feb 8@12:00p; Fri, Feb 13@1:05p

Girlfriends' Getaway (2014/US/Narrative/84min)

Dir: Roger Bobb

Four friends take a trip to the Caribbean to celebrate two of their birthdays. One thing leads to another and they get into a bit of trouble, eventually losing their passports and money and owing a guy \$10,000. Starring Garcelle Beauvais, Terri Vaughn, Malinda Williams and Essence Atkins.

Sat, Feb 7@4:30p; Wed, Feb 11@1:15p

Girlhood (Bande de Filles)

(2014/France/Narrative/112min)

Dir: Céline Sciamma

Oppressed by her family conditions, dead-end school prospects and the boy's law in the neighborhood, Marieme starts a new life when she meets a group of free-spirited girls. Soon she changes her name, her dress code, and quits school in her quest for freedom and acceptance.

Fri, Feb 13@9:20p; Sun, Feb 15@5:55p

Girls Don't Do That (2014/US/Narrative

Short/6min) World Premiere

Dir: LaQuetta Shamblee

Nana comes to understand the fallacy of insisting that her granddaughter and namesake adhere to old-fashioned notions of what is "lady-like."

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

Gone Too Far!

(2013/UK/Narrative/87min) US Premiere

Dir: Destiny Ekaragha

When his Nigerian brother Iku comes to live in London, Iku's African heritage and unimpressive fashion style soon start to endanger Yemi's street cred, particularly when trying to impress local temptress. Adolescent angst and cultural tensions comically erupt. Stars OC Ukeje.

Fri, Feb 6@7:20p; Mon, Feb 9@6:25p; Sun, Feb 15@7:40p

Guess Who's Coming to Dinner: Naija Edition

(2014/US/Narrative Short/15min) World Premiere

Dir: Funmi "Fum Fum Ko" Ogunro

Bringing someone you love home is never easy, but it is a particularly difficult decision for Ade, a young woman rooted in two distinct cultures.

Sun, Feb 8@9:35p; Wed, Feb 11@3:20p; Thu, Feb 12@1:20p

Hacked

(2014/US/Narrative Short/25min) LA Premiere

Dir: Daniel E. Williams

After he is promoted, an executive at a technology firm experiences a surreal chain of events beginning with the decline of his credit card at a local coffee shop.

Sat, Feb 7@10:00p; Tue, Feb 10@3:30p; Mon, Feb 16@2:15p

Hands to the Sky (2014/US/Narrative Short/16min)

Dir: Kimberly Townes

After the sudden passing of their mother, an autistic man fights to prove to himself and to the court that he can provide for his younger brother.

Sat, Feb 7@10:00p; Tue, Feb 10@3:30p; Mon, Feb 16@2:15p

Hear ME Move

(/South Africa/Narrative/120min) US Premiere

Dir: Scottnes Smith

A mild-mannered student and son of a late famous township "pantsula" dancer supports his mother while simultaneously trying to honor his father's legacy and find out the truth about his father's tragic death. At a crossroads, he embarks on the journey of becoming a man only to find himself embroiled in a bitter rivalry. An energetic dance tour de force!

Fri, Feb 6@1:30p; Mon, Feb 9@8:15p

Hear No Evil

(2014/US/Narrative/128min) LA Premiere

Dir: Russ Parr

A freak accident jolts Shelby Carson from silence and seclusion to chaos, confusion and imminent danger. Relationships are tested and secrets are revealed in this story of family, faith and resolve. Stars Jahne Wallace and Richard T. Jones.

Wed, Feb 11@8:50p; Sun, Feb 15@2:45p

Home (2013/US/Narrative/112min)

Dir: Jono Oliver

A man suffering from mental illness struggles to rebuild his life in order to reconnect with his estranged son. Stars Gbenga Akinagbe.

Sun, Feb 8@6:50p; Tue, Feb 10@1:30p; Sun, Feb 15@8:40p

I am Kizito

(2014/US/Rwanda/Short Doc/5min) World Premiere

Dir: Mike Mapes

Meet Kizito, a child survivor of the 1994 genocide who lost everything.

Sun, Feb 8@2:30p

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(2014/US/Brazil/Short Doc/58min) World Premiere

Dir: Andrew Johnson & Ryan Patch

Rio de Janeiro's prisons acutely reflect the city's wider racial and social injustices. But inside Rio's most brutal prisons, Pentecostal practices turn cellblocks into intensely religious places.

Fri, Feb 6@5:15p; Wed, Feb 11@1:20p; Thu, Feb 12@1:30p



Imperial Dreams

(2014/US/Narrative/87min)

Dir: Malik Vitthal

A reformed gangster's devotion to his family and his future is put to the test when he is released from prison and returns to his old stomping grounds in Watts. Stars John Boyega, Ethan Coach, Justin Coach, Rotimi Akinosho, Glenn Plummer, Keke Palmer and Anika Noni Rose.

Fri, Feb 13@8:10p; Sat, Feb 14@7:55p

In Full Bloom...Transcending Gender

(2014/US/Doc/90min) World Premiere

Dir: Michael Brewer

The courageous journey of 13 transgender and two gay actors' paths cross during the production of an unprecedented stage play "Lovely Bouquet of Flowers."

Sat, Feb 7@9:55p; Mon, Feb 9@4:20p

In The Morning

(2014/US/Narrative/75min) LA Premiere

Dir: Nefertite Nguvu

The emotional anatomy of the lives, loves, infidelities, and enduring friendships of a group of inter-connected New Yorkers is charted over the course of one day. Stars Emayatzy Corinealdi.

Fri, Feb 6@7:45p; Sat, Feb 7@10:25p; Sun, Feb 8@3:00p

Intore (Chosen)

(2014/Rwanda/Doc/64min) US Premiere

Dir: Eric Kabera

With rare insight, a powerful look at how Rwanda survived its tragic past by regaining its identity through music, dance, and the resilience of a new generation. Features performances from Rwanda's top traditional and commercial artists in music and dance.

Fri, Feb 6@8:00p; Tue, Feb 10@1:25p

Invasion 1897

(2014/Nigeria/Narrative/90min) LA Premiere

Dir: Lancelot Imasuen

An epic film based on the 1897 invasion of the Benin Kingdom by the British and their looting of the priceless ancient artifacts of the Benin Kingdom.

Sat, Feb 14@7:25p; Sun, Feb 15@1:45p

It's Us (Ni Sisi)

(2013/Kenya/Narrative/94min) LA Premiere

Dir: Nick Reding

In a typical Kenyan community--a harmonious muddle of tribes and intermarriage--extended families have always lived and worked together. Incited by a local politician, one tribe begins to identify people only by their tribal group. Rumors spread and mistrust takes hold, causing old friends to turn on each other. In a matter of days, bonds and alliances are severed and chaos ensues.

Fri, Feb 6@5:20p; Wed, Feb 11@8:55p

Jasper

(2014/UK/Narrative Short/11min) World Premiere

Dir: Dean Leon Anderson

A troubled father attempts to save his ailing relationship with his two young daughters.

Tue, Feb 10@8:45p; Fri, Feb 13@3:40p; Sun, Feb 15@12:15p

Jimmy Goes to Nollywood

(2015/Haiti/Fr/Short Doc/55min) World Premiere

Dir: Jimmy Jean-Louis

Nigeria's "Nollywood" is the second largest film industry in the world in number of annual film productions. Actor Jimmy Jean-Louis guides us through the colorful panorama taking us into the heart of a burgeoning African cinema.

Fri, Feb 6@9:45p; Sun, Feb 8@9:00p; Mon, Feb 16@2:45p

Just One Story (2014/US/Rwanda/Short Doc/3min)

Dir: Su Jin Nam

A Rwandan elder shares her 1959 and 1994 genocide experiences while a government official reflects upon the role of education in preventing future genocide.

Sun, Feb 8@2:30p

Just the Three of Us* (2014/US/Narrative

Short/13min) LA Premiere

Dir: Angela Tucker

A married couple in their 70s look to spice up their marriage.

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p

La Belle Vie: The Good Life

(2014/Haiti/US/Doc/62min) World Premiere

Dir: Rachelle Salnave

The story of a Haitian-American filmmaker's journey to discover her Haitian roots by examining the complexities of the overall political and economic dichotomy of Haitian society.

Wed, Feb 11@7:40p; Sat, Feb 14@3:40p; Mon, Feb 16@11:30a

LAPD African Cops

(2014/US/Nigeria/Narrative/87min) World Premiere

Dir: Pascal Atuma

Two Africans came to America, became American citizens and joined the police department. Instead of executing their duties in compliance with LAPD rules and regulations, they use their African culture. Stars Luenell, Brian Hooks, Vanessa Bell Calloway, Jazmin Lewis, Caryn Ward Ross, Dorien Wilson.

Sat, Feb 7 @6:00p; Wed, Feb 11 @8:30p

Lazy Susan (2015/S. Africa/NarrativeShort/10min)

World Premiere

Dir: Stephen Abbott

Susan works in a Cape Town restaurant, deftly serving hipsters and high-tippers, racists and lechers. With some effort she maintains both wit and service in the face of obnoxious customers until a lousy tip gets the better of her.

Fri, Feb 6@3:30p; Thu, Feb 12@3:40p; Fri, Feb 13@1:15p

Little White Lie (2014/US/Doc/65min)

Dir: Lacey Schwartz

Lacey grew up in a typical upper-middle-class Jewish household, with loving parents and a strong sense of Jewish identity -- despite the open questions about how a white girl could have such dark skin.

Fri, Feb 6@5:40p; Thu, Feb 12@1:25p; Mon, Feb 16@7:20p

Love Thyself (2014/US/Narrative Short/13min)

World Premiere

Dir: Chris Bailey

After a heated altercation during a 1974 Detroit house party, a man comes to grips with the affects of his drug addiction.

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p



Mary Lou Williams:**The Lady Who Swings the Band**

(2014/US/Doc/70min) World Premiere

Dir: Carol Bash

The amazing Mary Lou Williams was a genius—ahead of her time. During an era when Jazz was the nation's popular music, Williams was one of its greatest innovators. She was a woman in a man's world; a black person in a "whites only" society, an ambitious artist who dared to be different. Narrated by Alfre Woodard.

Fri, Feb 6@5:45p; Fri, Feb 13@10:25p; Sat, Feb 14@12:30p

Memoir of an Honest Voice

(2014/US/Narrative Short/17min) LA Premiere

Dir: Aloaye Omoake

When she is abducted by armed rebels, Zainab gets caught up in the madness of the Sierra Leonean civil war.

Fri, Feb 6@10:00p; Mon, Feb 9@1:20p

Moul Lkelb (The Man With a Dog)

(2014/Morocco/Fr/Narrative Short/27min) US Premiere

Dir: Kamal Lazraq

Youssef lives as a secluded outcast—his sole friend is his dog. One evening at the beach, when his dog disappears, Youssef goes on a dangerous quest through Casablanca's slums to get him back.

Tue, Feb 10@8:45p; Fri, Feb 13@3:40p; Sun, Feb 15@12:15p

My Name is Karma

(2014/US/Narrative Short/19min) LA Premiere

Dir: Salina Duplessis

A successful woman in a bad relationship elicits the help of Karma who magically gives her the power to make sure her cheating and inconsiderate man's "Karma" catches up with him.

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

Nas: Time is Illmatic (2014/US/Doc/74min)

Dir: One9

Twenty years after the release of Nas's groundbreaking debut album 'Illmatic,' we are taken on a cinematic expedition into the heart of his creative process.

Returning to his childhood home in Queensbridge, Nas shares stories of his upbringing, his influences and the obstacles he faced before his major label signing at age 20.

Thu, Feb 12@6:20p; Sat, Feb 14@10:30p

Nzinga Queen of Angola (Njinga Rainha de Angola)

(2013/Angola/Narrative/109min) LA Premiere

Dir: Sergio Graciano

In 17th century Angola, Nzinga leads her kingdom in a long struggle for independence. After witnessing the murder of her son and watching the humiliation of her people by Portuguese colonizers, she will become a Queen and struggle for liberation.

Sat, Feb 14@6:00p; Sun, Feb 15@9:35p

Obama Mama (2014/US/Doc/83min) LA Premiere

Dir: Vivian Norris

Stanley Ann Dunham was more than the mother of the first black President of the United States. An anthropologist with a Ph.D. and a lifelong globetrotter, her

intelligence, progressive politics, and activism made for a profound life—one whose inspiration continues to resonate through her son.

Sun, Feb 8@2:30p; Wed, Feb 11@1:15p; Mon, Feb 16@4:25p

October 1

(2014/Nigeria/Narrative/143min) LA Premiere

Dir: Kunle Afolayan

Set against the backdrop of the national celebratory mood of the impending Nigerian independence in 1960, this psychological thriller details the investigation of a police detective who is dispatched to a small town in western Nigeria to find the serial killer and is pulled into a game of cat and mouse.

Sun, Feb 8@4:45p; Mon, Feb 9@9:30p; Mon, Feb 16@9:05p

Oggun: An Eternal Presence

(1991/Cuba/Short Doc/52min)

Dir: Gloria Rolando

The magical legend of Oggún, the Yoruba god of metals, iron and warfare, is intertwined with and narrated by the spiritual life story of Lázaro Rós, Cuba's leading akpwo (singer) in Santería ceremony. Scenes from a toque (Yoruba ceremony) are danced by members of Cuba's Conjunto Folklórico Nacional.

Sat, Feb 7@12:00p; Fri, Feb 13@5:50p; Mon, Feb 16@12:30p

Ojuju (2014/Nigeria/Narrative/95min) US Premiere

Dir: C.J. "Fiery" Obase

A slum neighborhood's only source of water is contaminated, turning its residents into rabid,

flesh-eating zombies!

Fri, Feb 6@10:20p; Wed, Feb 11@3:45p

Out in the Night (2014/US/Doc/75min)

Dir: Blair Dorosh-Walther

Under neon lights in a gay-friendly neighborhood of New York City, four African-American lesbians are violently and sexually threatened by a man. Defending against his attack, they are charged and convicted in the courts and in the media.

Fri, Feb 6@3:35p; Wed, Feb 11@2:35p; Sat, Feb 14@5:10p

Playing a Part

(2014/US/Rwanda/Short Doc/6min) World Premiere

Dir: Lauren Rothman

Making connections between the Holocaust and the Rwandan genocide, a teen filmmaker asks us to consider what part we play when we are inhumane towards others.

Sun, Feb 8@2:30p

Portrait of a Lone Farmer US Premiere

(2013/Nigeria/Denmark/Germany/Doc/76min)

Dir: Jide Tom Akinleminu

Trying to understand the choices his Nigerian/Danish parents made, a filmmaker returns to Nigeria to visit his father's poultry farm using his camera to unfold a tale of family, identity, love and legacy.

Fri, Feb 6@4:20p; Sun, Feb 8@12:00p

Potomanto (2014/Ghana/Narrative/135min) LA Premiere

Dir: Shirley Frimpong-Manso

An ex-police officer's mission to catch unfaithful



wives turns fatal when he stumbles onto a diabolical plot of a gang of illegal organ harvesters.

Sun, Feb 8@8:10p; Mon, Feb 9@1:10p

Prom Date Blues

(2014/US/Narrative Short/17min) LA Premiere

Dir: Marttise Hill

A coming-of-age comedy about a teen striving to find his mojo before he graduates from high school. Tue, Feb 10@8:45p; Fri, Feb 13@3:40p;

Sun, Feb 15@12:15p

Rapunzel Jackson

(2014/US/Narrative Short/25min) Premiere

Dir: Dabbling Harward

Not having a rite of passage like a quinceañera or bat mitzvah to define her as a woman, a young girl anticipates her first perm as her passage into womanhood.

Sun, Feb 8@2:10p; Tue, Feb 10@1:40p

Rasin Mwen (My Roots)

(2014/Haiti/Narrative/85min) World Premiere

Dir: Robinson Vil

An upcoming soccer star and ladies man is deep in debt to a local loan shark. When his American cousin arrives in Haiti for a visit, both are kidnapped and held for ransom.

Sun, Feb 8@4:30p; Tue, Feb 10@3:30p; Mon, Feb 16@6:45p

Red, White, Black & Blue 3

(2015/US/New Zealand/Doc/79min)

World Premiere

Dir: James Brown

Three South LA teens journey through the UK & France in search of tough rugby competition. As the battle-hardened scholar/athletes defy stereotypes, they learn more about the game, the countries they visit and themselves.

Mon, Feb 9@6:00p

Reprogrammed

(2014/US/Narrative Short/8min) LA Premiere

Dir: Daniel Jones

In a last ditch effort to change her husband's insensitive behavior, a wife resorts to using a top secret underground women's research group to reprogram him.

Fri, Feb 6@12:45p; Sat, Feb 7@11:30a; Mon, Feb 9@9:25p; Tue, Feb 10@6:20p

Revolution in Reverse -

Debt & Work: The New Colonialism

(2014/Italy/Doc/80min) US Premiere

Dir: Chiara Cavallazzi

Occupy Wall Street is the starting point for this documentary, which uses the reflections of anthropologist David Graeber and other specialists to outline the general economic situation in the US today. Through the world-wide protests, we are led to reflect on the history of debt, uprisings and above all on the system of financial control.

Fri, Feb 6@1:20p; Wed, Feb 11@4:10p; Sat, Feb 14@2:30p

Reweaving: Rwanda after Rape

(2014/US/Rwanda/Short Doc/7min) Premiere

Dir: Katherine Calvert

An historic perspective on the horrific crime of rape as a weapon of war and genocide, Calvert grounds her story in the 1994 Rwandan genocide

where rape's lasting impact tears apart its victims as well as the very fabric of society. Yet the film offers hope as we see women in Rwanda bonding together to heal themselves and their country.

Sun, Feb 8@2:30p

Roubado*

(2014/US/Narrative Short/18min) Premiere

Dir: Erica Watson

A teen photographer in the south of France develops a tense relationship with his mother's new boyfriend.

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p

San Zansèt Yo (Without the Ancestors)

(2014/US/Narrative Short/10min) LA Premiere

Dir: Jonathan DiMaio

An immigrant Haitian grandmother in Boston helps her granddaughter discover Haiti's history against the will of a religious reactionary in their family.

Wed, Feb 11@7:40p; Sat, Feb 14@3:40p; Mon, Feb 16@11:30a

Secrets & Toys* (2014/US/Narrative Short/12min)

Dir: Quentin Lee

A surprise visit, a bumbling bestie, and many years of tight-lipped deception cause EVERYONE'S "ish" to hit the fan.

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p

Skinned

(2014/US/Narrative/90min) World Premiere

Dir: LisaRaye McCoy & Avery O. Williams

Raising issues of colorism and skin bleaching within the Black community, a dark-skinned young woman's insecurity causes her to bleach her skin beyond recognition. Stars LisaRaye and Van Vicker

Sat, Feb 7@7:55p; Mon, Feb 9@1:25p; Mon, Feb 16@11:45a

Smallman: The World My Father Made

(2013/Trinidad and Tobago/Short Doc/10min)

LA Premiere

Dir: Mariel Brown

Richard Mark Rawlins' personal exploration of the real and imagined worlds that his father made in the workshop beneath their house.

Fri, Feb 6@12:50p; Tue, Feb 10@4:20p; Thu, Feb 12@3:40p

Soko Sonko (The Market King)

(2014/Kenya/Narrative Short/22min) LA Premiere

Dir: Ekwa Msangi

When his wife falls sick, a well-intended dad braves the fires and goes where no man has gone before - the hairmarket - to get his daughter's hair braided before school begins.

Fri, Feb 6@3:30p; Thu, Feb 12@3:40p; Fri, Feb 12@1:15p

Song From the Forest

(2013/Germany/Doc/96min) LA Premiere

Dir: Michael Obert

American Louis Sarno lives with the Bayaka people in the central African rainforest. He travels with his 13-year-old son from the rainforest to the jungle - New York City.

Sun, Feb 8@12:15p; Tue, Feb 10@4:00p; Thu, Feb 12@3:45p

Sound of Tears

(2014/Canada/Narrative Short/15min) US Premiere

Dir: Dorothy A. Atabong

When her estranged lover tracks her down from Vancouver to Toronto and crashes her engagement party, exposing that she is pregnant with his child, a young woman faces shame and danger in her patriarchal community.

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

South Arcadia St.

(2014/US/Narrative Short/8min) World Premiere
Dir: Melanie D'Andrea

A day at school turns volatile when a traumatized student and a new inner-city teacher inadvertently go head to head.

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

Stand Down Soldier

(2014/US/Narrative/82min) LA Premiere

Dir: Jeryl Prescott Sales

After her return home from three deployments, suffering with PTSD, a soldier and her husband find their 20-year marriage is about to be another casualty of war. Infidelity, addiction, and a tragic accident test the couple's commitment.

Fri, Feb 6@3:00p; Fri, Feb 13@3:30p

Stanford & Son

(2014/US/Narrative Short/25min) LA Premiere

Dir: Moe Irvin

An eccentric senior citizen wants to be a rapper but is met with opposition from his bourgeois son. Sun, Feb 8@7:30p; Mon, Feb 9@9:30p; Thu, Feb 12@9:35p

Steps of Faith

(2014/US/Narrative/95min) LA Premiere

Dir: M. Legend Brown

When Faith Houston announces to her family that she has been directed by the voice of God to move to a small town to work on a farm helping children, she is met with skepticism especially since she doesn't have a rapport with children or animals and isn't a devout Christian.

Sat, Feb 7@3:00p; Mon, Feb 9@1:30p; Sat, Feb 14@1:00p

Strings Attached (2014/US/Narrative Short/19min)

Dir: Nelcie Souffrant

A teenage girl from Harlem risks her relationship with her mother in order to play the violin.

Sat, Feb 7@2:00p; Mon, Feb 9@4:00p; Sat, Feb 14@2:35p; Mon, Feb 16@9:25p

Sunshine, Noodles and Me

(2014/US/Doc/68min) World Premiere

Dir: Joyce Fitzpatrick & Brian Shackelford
Cheryl Ash-Simpson discovers she has breast cancer just three days before her wedding. Blessed, bald and beautiful, she shares her heartwarming story of her battle with cancer.

Wed, Feb 11@5:30p; Sat, Feb 14@12:30p

Supremacy (2012/US/Narrative/104min)

Dir: Deon Taylor

After a fugitive white supremacist takes him and his family hostage, the Black family patriarch uses their common background as ex-cons to try to convince his captor not to kill his loved ones. Stars Danny Glover, Lela Rochon, Derek Luke and Evan Ross.

Fri, Feb 6@9:55p; Mon, Feb 16@4:40p

Swadhisthana

(2014/US/Narrative Short/20min) LA Premiere

Dir: Joel Mahr

After unwittingly discovering that their son is gay, the parents creatively attempt to explain to their other teenage children that their brother is gay.

Fri, Feb 6@12:45p; Sat, Feb 7@11:30a; Mon, Feb 9@9:25p; Tue, Feb 10@6:20p

Tales of the Grim Sleeper

(2014/US/UK/Doc/109min)

Dir: Nick Broomfield

In 2010 Lonnie Franklin Jr. was arrested at the culmination of a the 20-year police investigation of the murders of at least 10 Black women in South Los Angeles. Troubling to community activists and the families of the victims, the police never inform the public that a serial killer was on the loose.

Interviews with Franklin's friends, neighbors and family members capture the dark journey of an alleged serial killer who is now believed to have killed as many as 100 women.

Sat, Feb 14@2:10p; Sun, Feb 15@4:45p

Tempting Fate

(2014/US/Narrative/98min) World Premiere

Dir: Kevin Nwankwor

Two brothers, one of deep faith and the other buried in a life of crime, have their worlds torn apart when a mistake sends the wrong brother to prison and the other commits an unforgivable act. Stars Nigerian star Ramsey Nouah.

Fri, Feb 6@10:00p; Tue, Feb 10@7:00p; Thu, Feb 12@3:50p

The Black Panthers: Vanguard of the Revolution

(2014/US/Doc/114min) LA Premiere

Dir: Stanley Nelson

SEE OPENING NIGHT For Description

Thu, Feb 5; Sat, Feb 7@8:30p; Sun, Feb 15@3:00p

The Boy

(2014/US/Narrative Short/9min) World Premiere

Dir: Cayman Grant

When a family starts to notice a disturbing behavior in their only son, they call on a local tribal healer to rid him of the "demon."

Sun, Feb 8@5:15p; Fri, Feb 13@10:30p; Sun, Feb 15@11:30a; Mon, Feb 16@7:00p

The Bravest, The Boldest

(2014/US/Narrative Short/17min)

Dir: Moon Molson

When two soldiers arrive at a Harlem housing project to deliver news about her son serving in the war in the Middle East, a woman is trying not to hear it.

Fri, Feb 6@12:45p; Sat, Feb 7@11:30a; Mon, Feb 9@9:25p; Tue, Feb 10@6:20p

The Case of the Three Sided Dream

(2014/US/Doc/87min)

Dir: Adam Kahan

Rahsaan Roland Kirk was a one-of-a kind musician, satirist and outspoken activist, who despite being blind, becoming paralyzed, and facing America's racial injustices – started relentless political movement to get more exposure for Jazz on American television. A generous sound track, archival footage and interviews with family, friends and colleagues create a mesmerizing portrait of this super-human, multi-instrumental musical force who played his music literally until the day he died.

Thu, Feb 12@6:00p; Sun, Feb 15@9:45p; Mon, Feb 16@2:15p



The Cooler Bandits (2014/US/Doc/106min)

Dir: John Lucas

Not understanding how it could alter their lives forever, four teenagers made the bad decision to engage in a series of restaurant robberies. Because they put their victims in coolers, when they were arrested and tried, they received prison sentences of up to 500 years despite the fact they called the police after each robbery to make sure no one was injured. Humanizing the staggering statistic of African-American men branded felons for life, the four friends are followed from 2006-2013 through incarceration and struggling to confront their futures.

Sat, Feb 7@4:20p; Mon, Feb 9@3:40p; Tue, Feb 10@1:15p

The Diary of Imogen Brown

(2013/Ghana/Narrative/61min) World Premiere

Dir: Nadia Buari

A successful businesswoman seemingly has it all until she suffers a deep emotional trauma causing her to deteriorate into a life of drugs and crime. Stars Nadia Buari.

Sun, Feb 8@6:45p; Fri, Feb 13@1:00p

The Evolution of Bert

(2015/US/Narrative/75min) LA Premiere

Dir: Jeffrey Wray

Infused with music, sharp dialogue and a convergence of reality and fantasy, this witty and creative black & white film tells the story of Bert Hightower, a Black first-generation college student trying to figure out life, love, and himself.

Mon, Feb 9@8:45p; Sun, Feb 15@3:00p; Mon, Feb 16@9:50p

The Kindness of Strangers

(2014/US/Rwanda/Short Doc/7min) World Premiere

Dir: Cole Kawana

When he travels to Rwanda to learn about the 1994 genocide, a teenager considers how he could help his neighbors halfway around the world.

Sun, Feb 8@2:30p

The Long Road to the Hall of Fame

(2014/Morocco/Doc/64min) World Premiere

Dir: Reda Zine

In the 1960s, African-Americans faced moments of hardship in the struggle for civil rights alongside figures such as Malcolm X and Muhammad Ali. This is the story of Tony King, a professional football player who became a model and actor and experienced these events firsthand.

Sun, Feb 15@5:30p; Mon, Feb 16@12:10

The Man in 3B

(2015/US/Narrative/90min) World Premiere

Dir: Trey Haley

SEE CLOSING NIGHT for description

Closing Night, Sun, Feb 15; Sun, Feb 15@7:40p

The Rhythm of Healing

(2014/US/Rwanda/Short Doc/7min) World Premiere

Dir: Imani Cook- Gist

Dancer Imani Cook-Gist shares the healing power of music and dance in Rwanda. Traditional dancers, music students and the country's most famous Gospel singer share stories.

Sun, Feb 8@2:30p

The Road We Travel

(2014/Uganda/Narrative Short/38min) World Premiere

Dir: Aidan Belizaire

After arriving in Uganda without any money, a downtrodden photographer befriends a local taxi driver who offers him a place to stay, forcing him to

embrace a culture very different from his own.

Fri, Feb 6@3:30p; Thu, Feb 12@3:40p; Fri, Feb 13@1:15p

The Second Line

(2014/US/Narrative Short/28min) World Premiere

Dir: Nabila Lester

On what would be her 16th birthday, a father must decide to either hold onto his dead daughter's ghost or seek resolution with his family by forgiving her for her fateful mistake.

Fri, Feb 6@12:45p; Sat, Feb 7@11:30a; Mon, Feb 9@9:25p; Tue, Feb 10@6:20p

The Two of Us (Thina Sobabili)

(2014/S. Africa/Narrative/93min) US Premiere

Dir: Ernest Nkosi

A brother and sister, living in Alexandra township in South Africa, have a turbulent relationship. After witnessing her abuse as a child, the brother feels very protective. So when she falls for an older man, he is determined to put an end to the relationship.

Thu, Feb 12@8:35p; Sun, Feb 15@6:55p

This is Murambi

(2014/US/Rwanda/Short Doc/2min)

Dir: Milo Hensley

A student's response to the disturbing display of thousands of preserved human remains at the Murambi memorial site.

Sun, Feb 8@2:30p

Throw the Dog a Bone (2014/US/Narrative Short/30min) World Premiere

Dir: William Bright

A brilliant girl from a disadvantaged background has an opportunity to attend a prestigious university, only to discover that she must sacrifice her core values to gain acceptance.

Sun, Feb 8@4:20p; Sat, Feb 14@5:00p; Mon, Feb 16@11:50a

Triangle-Going to America (Sost Maezen)

(2014/Ethiopia/Narrative/89min) World Premiere

Dir: Theodoros Teshome Kebede

SEE CENTERPIECE

Thu, Feb 12@7:00p; Fri, Feb 13@3:30p, 6:00p, 8:30p; Sat, Feb 14@4:00p, 6:30p, 9:00p; Sun, Feb 15@3:30p, 6:00p, 8:30p; Mon, Feb 16@3:30p, 6:00p, 8:30p

Troop 491: The Adventures of the Muddy Lions

(2013/US/Narrative/105min) LA Premiere

Dir: Praheme

Tristan copes with life in the projects until he is enrolled in the Boy Scouts by his mother. A local thug makes threats and demands his silence after he witnesses a murder, leaving Tristan to choose between doing what is right and what is easy.

Tue, Feb 10@6:30p; Sat, Feb 14@ 2:40p; Mon, Feb 16@1:40p

Tula Tula (2014/S. Africa/Narrative Short/10min)

Dir: Shane Vermooten

A doctor travels to Africa to treat malaria patients. Confronted with a shortage of medicine, he has the unwanted task of deciding who lives and who dies.

Fri, Feb 6@3:30p; Thu, Feb 12@3:40p; Fri, Feb 13@1:15p

Una Vida: A Fable of Music and the Mind

(2014/US/Narrative/97min)

Dir: Richie Adams

A lovely street musician, Una Vida, suffers from Alzheimer's and a disheartened neuroscientist is intent on helping her. Bringing together the city of New Orleans and the jazz that made it famous, Una Vida's



story is revealed piece by piece while employing a rich, satisfying jazz score to feed both heart and mind. Stars Bill Cobbs, Aunjanue Ellis, Andre Royo, and Ruth Negga.

Mon, Feb 9@7:00p; Sat, Feb 14@5:25p; Mon, Feb 16@2:15p

Under the Starry Sky (Des Etoiles)

(2013/Senegal/France/Narrative/88min) LA Prem.

Dir: Dyana Gaye

A multi-country mosaic following the experiences of three African immigrants. Sophie travels from Dakar to Turin, Italy to join her husband Abdoulaye, only to find he has left Turin for a job in New York. Hoping to stay with Sophie's aunt in New York, Abdoulaye finds the aunt and her son have traveled to Dakar to take care of unfinished personal business.

Wed, Feb 11@6:50p; Thu, Feb 12@9:15p; Sun, Feb 15@2:20p

Unsound (2014/US/Narrative/93min) LA Premiere

Dir: Darius Brit

Needing to reclaim his life, an ambitious young filmmaker battles with social services to get his schizophrenic mother the help she needs.

Sat, Feb 7@1:55p; Thu, Feb 12@1:10p

Veve

(2014/Kenya/Germany/Narr/95min) US Premiere

Dir: Simon Mukali

"Veve" or "chat" is a mildly narcotic East African plant grown. On the backdrop of the illegal veve trade, an ambitious politician is running for Governor and trying to increase his financial share in the veve trade run by a shrewd businessman. When the politician's beautiful young wife discovers her husband's infidelities and the true nature of his business affairs, she seeks solace in the arms of an ex-con who is seeking vengeance for his father's death.

Sun, Feb 8@4:15p; Wed, Feb 11@6:15p

Vigilante...The Crossing

(2015/Barbados/Narrative/153min) World Premiere

Dir: Marcia Weekes

Upon his return home, deported ex-con Dexter Gooding is disturbed that his beloved community, Bakers Village, is in violent, criminal turmoil. Carrying the guilt of his past crimes, Dexter sets out to rid Bakers Village of its rampant crime. As the boiling pot of racial prejudice, passion, love and hate erupts, will Bakers Village survive?

Fri, Feb 6@6:30p; Mon, Feb 9@2:30p

Wale: Mo Wa Lat (I am From)

(2014/US/Short Doc/51min)

Dir: Pace Bowden

Maybach Music superstar Wale is heading home. The Washington DC native recently travelled to Africa in a trek nearly 30 years in the making to discover his Nigerian roots.

Presented by REVOLT TV.

Fri, Feb 6@9:45p; Sun, Feb 8@9:00p; Mon, Feb 16@2:45p

We Are the Ones

(2014/US/Doc/62min) LA Premiere

Dir: Michael Skinner

When tribal feuds ignite a firestorm of violence, three surgeons unite for peace. Blending veite techniques with cinematic visuals the constant war between life and death in South Sudan becomes visceral.

Fri, Feb 6@10:00p; Mon, Feb 9@1:20p

When Pigs Swim

(2014/The Bahamas/Short Doc/15min) US Premiere

Dir: Charles Allan Smith

The Isle of Exuma in the Bahamas has a unique and legendary pig population. How did the 'Swimming Pigs of Exuma' get there, where did they come from, and who put them there?

Fri, Feb 6@12:50p; Tue, Feb 10@4:20p; Thu, Feb 12@3:40p

Where the Road Runs Out

LA Premiere

(2014/Equatorial Guinea/Narrative/91min)

Dir: Rudolf Buitendach

Having grown weary of academia, George, a respected African scientist and lecturer living in Europe, is stuck in a rut. The sudden death of an old friend, who was running a field research station in Equatorial Guinea, provides him the incentive he needs to leave the academic world and return to his African roots. Stars Isaach De Bankolé.

Wed, Feb 11@4:20p; Thu, Feb 12@6:00p

White Lies (Tuakiri Huna)

(2013/New Zealand/Narrative/96min) LA Premiere

Dir: Dana Rotberg

Medicine woman Paraiti is a healer and midwife to her rural tribal people. On a trip to the city, she is approached by the maid of a wealthy white woman seeking her assistance to hide a secret that, if uncovered, will destroy the white woman's marriage and position.

Sat, Feb 14@5:30p; Sun, Feb 15@4:15p; Mon, Feb 16@4:45p

White Shadow

(2013/Tanzania/Italy/Germany/Narrative/115min) LA Premiere

Dir: Noaz Deshe

Set in Tanzania, the disturbing but visually powerful story of a young albino boy who is targeted by an unscrupulous "muti" doctor who pays enormous amounts of money for albino body parts to make magic potions.

Sun, Feb 8@8:55p; Wed, Feb 11@6:00p

White Water (2015/US/Narrative/90min)

Dir: Rusty Cundieff

A 9-year-old black kid in segregated 1963 Opelika, Alabama becomes obsessed with the desire to taste the water from the "white's only" drinking fountain. Stars Sharon Leal, Lorenz Tate, Barry Shabake Henley and Storm Reid.

Sat, Feb 14@7:25p

Winsome

(2014/S. Africa/Narrative/90min) World Premiere

Dir: Leli Maki

After his passing, Owami tries to sell her father's belongings. But through a turn of fate she finds a hidden treasure and a possible love.

Tue, Feb 10@9:05p; Thu, Feb 12@3:30p

Xire

(2014/Brazil/Narrative Short/17min) US Premiere

Dir: Marcelo Pinheiro

A sensory journey evoking the ancestors of the African men who imported their religious, spiritual and physical practices when they set foot in South America.

Sat, Feb 7@12:00p; Fri, Feb 13@5:50p; Mon, Feb 16@12:30p

Yurumein (Garifuna Homeland)

(2014/US/Short Doc/50min)

Dir: Andrea Leland

An untold story of the indigenous Caribs/Garifuna of St. Vincent--their near extermination and exile by the British 200 years ago and return to the island hoping to reconnect with the spirit of their ancestors, their culture and with those left behind.

Fri, Feb 6@12:50p; Tue, Feb 10@4:20p; Thu, Feb 12@3:40p



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