



# EVENTS February 2015

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## LMC Images In Blackness Film and Discussion Series Hosts Pan African Film Festival Directors February 5, 2015



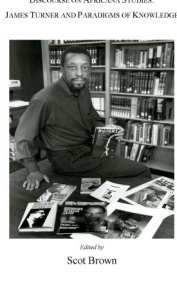
Images in Blackness - Oral History, Documentary, & Scripted Works Based on Real Life hosts filmmakers who have participated in the Pan African Film Festival, examining their work, experiences at the festival and the challenges and triumphs they face as diverse artists in the entertainment industry. Co-sponsored by Pan African Film Festival (PAFF). Panelists and films include - *Victim of Circumstance*, Zaahir Abdullah; *Four of Hearts*, Eric Haywood; *Clean Hands*, Caryn K. Hayes; and *Thank You Card*, Shahine Ezell. To learn more about the Pan African Film Festival, [Click Here](#).

## Bunche Center Authors' Series Presents Marcus Hunter Book Talk February 12, 2015—Noon

Marcus Anthony Hunter discusses his book *Black Citymakers: How The Philadelphia Negro Changed Urban America* (Oxford University Press 2013). The book revisits the Black Seventh Ward neighborhood immortalized in W.E.B. DuBois's *The Philadelphia Negro*, following its transformation from predominantly black into a largely white upper middle class and commercial neighborhood by the century's conclusion. To learn more, [Click Here](#).



## Bunche Center Authors' Series Presents Scot Brown Book Talk February 18, 2015—Noon



Scot Brown will discuss his forthcoming book, *Discourse on Africana Studies: James Turner and Paradigms of Knowledge* (Diasporic African Press, 2014). Brown is a professor of History and African American Studies at the University of California at Los Angeles and is the author of the pioneering book, *Fighting For Us*, a study of cultural nationalism and the Black Power movement during the 1960s. To learn more, [Click Here](#).

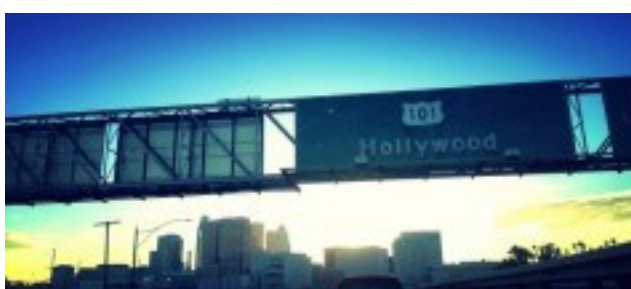
## 2015 Hollywood Diversity Report "Flipping the Script" to be Released February 25th, 2015



The 2015 report is the second in a series of studies by the Ralph J. Bunche Center for African American Studies at UCLA to explore the relationships between diversity and the bottom line in the Hollywood entertainment industry. The 2015 Hollywood Diversity Report is slated to be released by the Bunche Center on February 25, 2015.

For background information about the Bunche Center's Race and Hollywood Project, [Click Here](#).

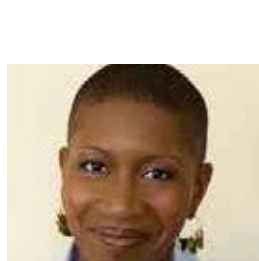
## Why Can't Hollywood Look Like America? Bunche Center and Zócalo Partner for Race and Hollywood Diversity Panel February 25, 2015



As the UCLA Bunche Center for African American Studies releases its **2015 Hollywood Diversity Report**, Black List founder and CEO **Franklin Leonard**, *Black-ish* executive producer **Brian Dobbins**, Bunche Center director **Darnell Hunt**, and Creative Artists Agency agent **Christy Haubegger**, whose clients include Salma Hayek and Sofia Vergara, visit Zócalo to discuss why the people we see onscreen don't look more like the rest of us, and what might change that. The event, co-sponsored by Zócalo and the Bunche Center, part of the Institute of American Cultures at UCLA, will be moderated by **Matthew Belloni**, Executive Editor, *The Hollywood Reporter*. For more information, [Click Here](#).

## Bunche Center Co-Sponsors Gender Studies Black Feminism Speakers Series February 26, 2015—4:00pm

Tiffany Willoughby-Herard will discuss her book *Waste of a White Skin: Carnegie and the Racial Logic of White Vulnerability* (University of California Press, 2015). Willoughby-Herard is assistant professor of African American Studies at UC Irvine, and works on comparative racialization in the South African and North American contexts, Black political thought, and African feminisms. To learn more, [Click Here](#).



**Unless otherwise noted**  
**Bunche Center Circle of Thought and Authors Series events will be held in the Bunche Library & Media Center – Haines 135 from 12:00pm – 1:00pm.**  
**These programs are free and open to the public and no RSVPs are necessary.**

All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 2, 3 or 4 (enter the campus at Hilgard and Westholme avenues).

UCLA is smoke-free and tobacco-free. The use of cigarettes, cigars, chewing tobacco and all other tobacco products, as well as electronic cigarettes, will be prohibited on UCLA's campus and at sites owned or fully leased by the university.

## Ralph J. Bunche Center for African American Studies at UCLA

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