



**UPDATED 1.22.15**

## Bunche Center Event Calendar



### February 2015

#### Images in Blackness Film and Discussion Series –

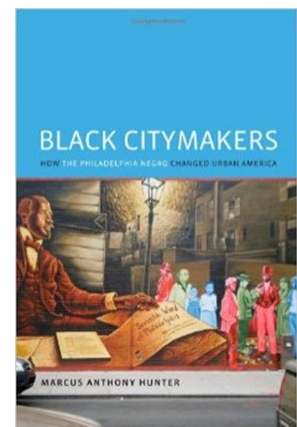
**Thursday, February 5<sup>th</sup>, 2015**

Images in Blackness hosts filmmakers who have participated in the Pan African Film Festival, examining their work, festival experiences and the challenges and triumphs they face as diverse artists in the entertainment industry. Co-sponsored by Pan African Film Festival (PAFF). Panelists and films include - *Victim of Circumstance*, Zaahir Abdullah @ZADirect; *Four of Hearts*, Eric Haywood @FourHeartsFilm; *Clean Hands*, Caryn K. Hayes @CarynGotThis; and *Thank You Card*, Shahine Ezell @ShahineEzell. For more on PAFF, [Click Here](#).

#### Bunche Center Author Series –

**Thursday, February 12, 2015**

Marcus Anthony Hunter will discuss his book, *Black Citymakers: How The Philadelphia Negro Changed Urban America* (Oxford University Press 2013). The book revisits the Black Seventh Ward neighborhood immortalized in W.E.B. DuBois's *The Philadelphia Negro*, following its transformation from predominantly black into a largely white upper middle class and commercial neighborhood by the century's conclusion. Hunter is an assistant professor in the Sociology and African American studies at UCLA. Books will be available for purchase. Follow him on Twitter @manthonyhunter.



**Bunche Center Authors' Series Lecture –  
Wednesday, February 18<sup>th</sup>, 2015**

Scot Brown will discuss his forthcoming book, *Discourse on Africana Studies: James Turner and Paradigms of Knowledge* (Diasporic African Press, 2014). Brown is a professor of History and African American Studies at the University of California at Los Angeles and is the author of the pioneering book, *Fighting For Us*, a study of cultural nationalism and the Black Power movement during the 1960s. Brown has appeared in historical documentaries including the prize-winning – “41st and Central: The Untold Story of the L.A. Black Panthers” – and most recently the TV ONE television series “Unsung,” with its episode on the R & B band known as “Heatwave.”



DISCOURSE ON AFRICANA STUDIES:  
JAMES TURNER AND PARADIGMS OF KNOWLEDGE



Edited by  
Scot Brown



**Hollywood Diversity Report Roundtable –  
Wednesday, February 25<sup>th</sup>, 2015**

This event will feature Dr. Darnell Hunt and other industry insiders discussing the 2015 Hollywood Diversity Report, as well as diversity (or the lack thereof) in the film and television industries. The location and time are TBA. Please check our website for updated info. To learn more about the project, [Click Here](#).

**Institute of American Cultures  
Gender Studies Department Black Feminism Speakers Series,  
Co-sponsored by the Bunche Center –  
Thursday, February 26<sup>th</sup>, 2015 - 4:00pm**

Tiffany Willoughby-Herard will discuss her book *Waste of a White Skin: Carnegie and the Racial Logic of White Vulnerability* (University of California Press, 2015). Willoughby-Herard is assistant professor of African American Studies at UC Irvine, and works on comparative racialization in the South African and North American contexts, Black political thought, and African feminisms. Books will be available for purchase.



**March 2015**

**The National Council for Black Studies 39<sup>th</sup> Annual Conference –  
March 11-14, 2015**



National Council for Black Studies 39<sup>th</sup> Annual Conference will be held in Los Angeles on March 11-14, 2015. The Ralph J. Bunche Center for African American Studies at UCLA is one of the co-sponsors of the event. The National Council for Black Studies (NCBS) is one of the leading organizations of Black Studies professionals in the world, driving the development of

**Unless otherwise noted**

**Bunche Center Circle of Thought and Authors Series events will be held  
in the Bunche Library & Media Center –**

**Haines 135 from 12:00pm – 1:00pm.**

**These programs are free and open to the public  
and no RSVPs are necessary.**

All-day parking (\$12) and short-term parking (payable at pay stations) are available in Lots 2, 3 or 4 (enter the campus at Hilgard and Westholme avenues).

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