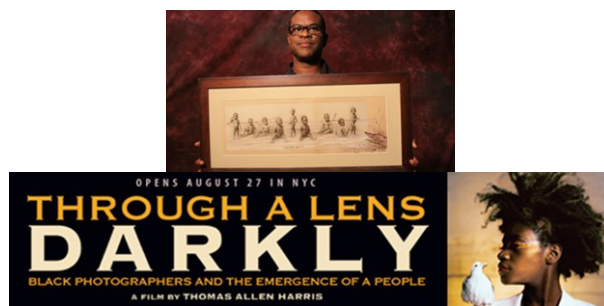




**UPDATED\***

**Images in Blackness Film & Discussion Series Presents**



**Thomas Allen Harris**

Discussing his documentary film

***Through a Lens Darkly: Black Photographers and the Emergence of a People***

**Wednesday, November 19, 2014**

**Library and Media Center – Haines Hall 135**

**12:00 PM—2:00 PM\***

Images in Blackness - *Oral History, Documentary, & Scripted Works Based on Real Life* is a film series that will feature filmmakers and scholars whose work explores the impact and the absence of diverse artists has on the entertainment industry. The first presentation will feature Thomas Allen Harris discussing his film, which is a unique examination of the way black photographers—and their subjects—have used the camera as a tool for social change from the time photography was invented to the present and examines the burden of representation and the redemptive powers of creativity. This event is co-sponsored by the LGBT Resource Center, Robin D. G. Kelley, ELEVATE, the Academic Advancement Program, the Center for EthnoCommunications, and the Center for Oral History Research.



*Center for Oral History Research*

