



**Featured Stories:**

**Faculty Senate Votes to Create the Department of African American Studies**

UCLA Newsroom reports on the Faculty Senate unanimously voting to create African American studies department. To read more, [Click Here](#).



**Unveiling "The Black Experience"**

More than 40 years ago a group of black UCLA art students created a wall mural depicting African American triumph and troubles in the United States. This May marks the mural's unveiling after more than twenty years, unearthed behind a false wall on the first floor of Ackerman Union next to where Panda Express now operates. To read the article, [Click Here](#).



**WGAW Releases Latest Findings of 2014 Hollywood Writers Report**

The 2014 Hollywood Writers Report, subtitled "Turning Missed Opportunities Into Realized Ones" and the ninth in a series of semi-annual reports commissioned by the Guild. The report was authored by Dr. Damell M. Hunt, director of the Ralph J. Bunche Center for African American Studies at UCLA and professor of sociology.



Report findings show small gains for minority, women, and older TV writers, but film employment for minority and women writers declines. To read more, [Click Here](#).



**News and Announcements:**

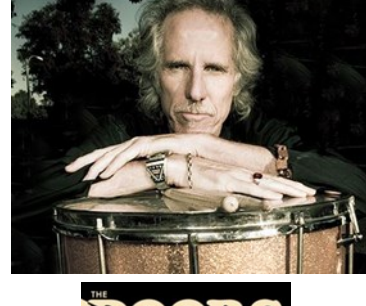
The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

**Zachary Price Gives Bunche Center Circle of Thought Lecture Tuesday, May 6<sup>th</sup>, 2014**

Zachary Price, Bunche Center Assistant Researcher, will discuss his work, "Transcultural Performance Disciplines: Embodying AfroAsia Through Martial Arts in Theater, Film and Everyday Practice," which looks at performance as a strategy for political survival and transformation. To read more, [Click Here](#).



**Bunche Center Authors' Series John Densmore Talks New Book *The Doors Unhinged* Thursday, May 15th UCLA Faculty Lounge**



In his new book, *The Doors: Unhinged*, John Densmore, the drummer of the legendary rock band writes about the conflict between him and his band mates as they fought over the right to use The Doors' name. At the same time, Densmore examines how this conflict mirrors and reflects a much larger societal issue - that no amount of money seems to be enough for even the wealthiest people. To RSVP for the Book Talk, [Click Here](#).

**Faculty News:**

**Yarborough Receives ASA Minority Scholars Committee Mentorship Award**

Richard Yarborough is the inaugural recipient of the American Studies Association Minority Scholars Committee Mentorship Award. Henceforth, the award will carry Professor Yarborough's name.



Yarborough has been a distinguished member of the UCLA English Department and a Faculty Associate at the Bunche Center for African American Studies since 1979.

**Kelley Named Guggenheim Fellow**



Robin Kelley was awarded a Guggenheim Fellowship for 2014-2015. The John Simon Guggenheim Memorial Foundation fellowships recognize "prior achievement and exceptional promise" and provide grants to support each fellow's work. Kelley is a distinguished professor of history who holds UCLA's Gary B. Nash Endowed Chair and is a Bunche Center affiliated faculty member. Kelley will use the fellowship year to complete a biography of the journalist and adventurer Grace Halsell.

**Library & Media Center News:**

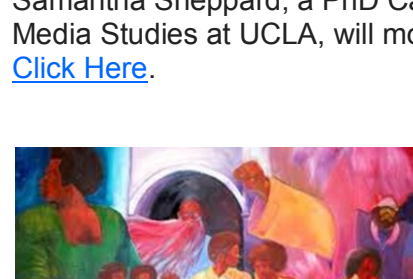
**Actress Lisa Gay Hamilton Featured in LMC's Images of Blackness Film Series**

This month, the LMC presents the third and final lecture in its Images of Blackness Film Series. The series explores diversity in the entertainment industry. Participants examine the intersection of race, gender, and sexuality and its role in determining acceptance, critical consideration, and commercial success.



This lecture features award winning theater and film actress Lisa Gay Hamilton, known for her role as attorney Rebecca Washington on the *Practice* and as young Sethe in the film adaptation of Toni Morrison's *Beloved*.

Samantha Sheppard, a PhD Candidate in Cinema and Media Studies at UCLA, will moderate. To read more, [Click Here](#).



The Bunche Library and Media Center (LMC) has print, multimedia, and archival materials relevant to African Americans and the diaspora, their institutions and achievements worldwide, with a particular emphasis on UCLA, Los Angeles, and the Southwestern United States. The LMC is located in 135 Haines Hall. For more about the library, [Click Here](#).

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Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none. Your individual gift helps support vital research, programs and services.

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