

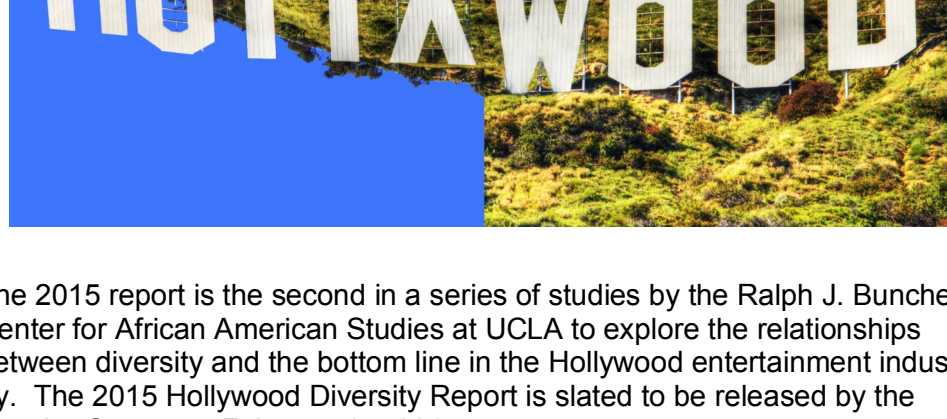


# NEWS February 2015

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## Featured Stories:

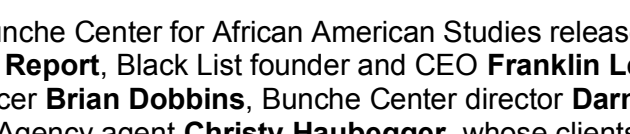
### 2015 Hollywood Diversity Report "Flipping the Script" to be Released February 25th, 2015



The 2015 report is the second in a series of studies by the Ralph J. Bunche Center for African American Studies at UCLA to explore the relationships between diversity and the bottom line in the Hollywood entertainment industry. The 2015 Hollywood Diversity Report is slated to be released by the Bunche Center on February 25, 2015.

For background information about the Bunche Center's Race and Hollywood Project, [Click Here](#).

### Why Can't Hollywood Look Like America? Bunche Center and Zócalo Partner for Race and Hollywood Diversity Panel February 25, 2015



As the UCLA Bunche Center for African American Studies releases its **2015 Hollywood Diversity Report**, Black List founder and CEO **Franklin Leonard**, *Black-ish* executive producer **Brian Dobbins**, Bunche Center director **Darnell Hunt**, and Creative Artists Agency agent **Christy Haubegger**, whose clients include Salma Hayek and Sofia Vergara, visit Zócalo to discuss why the people we see onscreen don't look more like the rest of us, and what might change that. The event, co-sponsored by Zócalo and the Bunche Center, part of the Institute of American Cultures at UCLA, will be moderated by **Matthew Belloni**, Executive Editor, *The Hollywood Reporter*. For more information, [Click Here](#).

## News and Announcements:

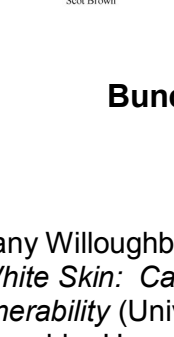
The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

### Bunche Center Authors' Series Presents Marcus Hunter Book Talk February 12, 2015—Noon

Marcus Anthony Hunter discusses his book *Black Citymakers: How The Philadelphia Negro Changed Urban America* (Oxford University Press 2013). The book revisits the Black Seventh Ward neighborhood immortalized in W.E.B. DuBois's *The Philadelphia Negro*, following its transformation from predominantly black into a largely white upper middle class and commercial neighborhood by the century's conclusion. To learn more, [Click Here](#).



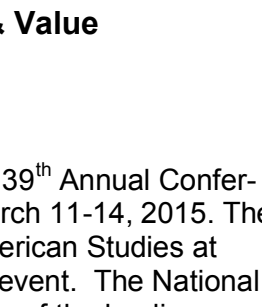
### Bunche Center Authors' Series Presents Scot Brown Book Talk February 18, 2015—Noon



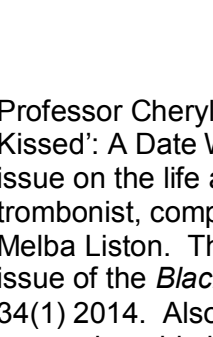
Scot Brown will discuss his forthcoming book, *Discourse on Africana Studies: James Turner and Paradigms of Knowledge* (Diasporic African Press, 2014). Brown is a professor of History and African American Studies at the University of California at Los Angeles and is the author of the pioneering book, *Fighting For Us*, a study of cultural nationalism and the Black Power movement during the 1960s. To learn more, [Click Here](#).

### Bunche Center Co-Sponsors Gender Studies Black Feminism Speakers Series February 26, 2015—4:00pm

Tiffany Willoughby-Herard will discuss her book *Waste of a White Skin: Carnegie and the Racial Logic of White Vulnerability* (University of California Press, 2015). Willoughby-Herard is assistant professor of African American Studies at UC Irvine, and works on comparative racialization in the South African and North American contexts, Black political thought, and African feminisms. To learn more, [Click Here](#).



### National Council For Black Studies 39th Annual Conference The Foundation and Future of Black Studies: Reaffirming Our Emancipatory Mission & Value March 11 - 14, 2015

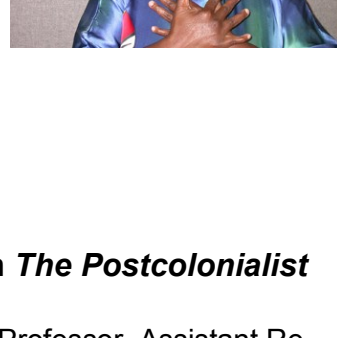


The National Council for Black Studies 39<sup>th</sup> Annual Conference will be held in Los Angeles on March 11-14, 2015. The Ralph J. Bunche Center for African American Studies at UCLA is one of the co-sponsors of the event. The National Council for Black Studies (NCBS) is one of the leading organizations of Black Studies professionals in the world, driving the development of Black/Africana Studies as a respected academic discipline. To learn more, [Click Here](#).

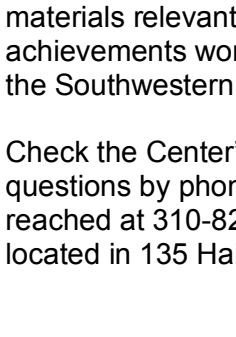
## Faculty News:

### Cheryl L. Keyes Joins Executive Committee for Smithsonian Music Anthology

Professor Cheryl L. Keyes published "We Never Kissed": A Date With Melba and Strings" in a special issue on the life and career of the legendary jazz trombonist, composer and arranger, music educator, Melba Liston. The article was published in the latest issue of the *Black Music Research Journal*, volume 34(1) 2014. Also, in recognition of her pioneering research on hip hop music and culture, Keyes was invited to serve on the executive committee for the *Smithsonian Anthology of Hip-Hop and Rap*, a project in collaboration with the National Museum of African American History and Culture and Smithsonian Folkways Recordings.



### Zachary Price Published in *The Postcolonialist*

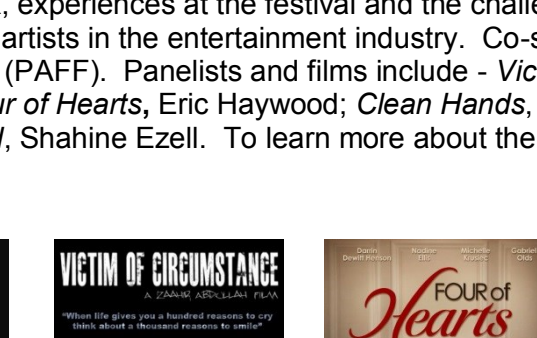


Zachary Price, Assistant Adjunct Professor, Assistant Researcher in the UCLA Department of African American Studies, recently published an article in *The Postcolonialist* about the "Economies of Enjoyment and Terror in *Django Unchained* and *12 Years a Slave*." Price previously served as Assistant Researcher at the Bunche Center and was a member of the Center's Race and Hollywood Project research team. To learn more, [Click Here](#).

## Library & Media Center News:

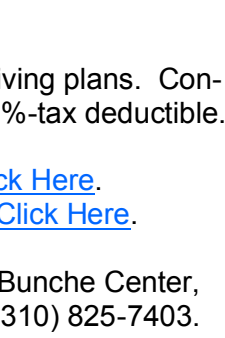
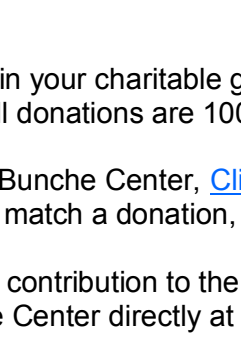
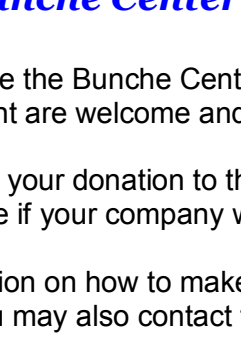
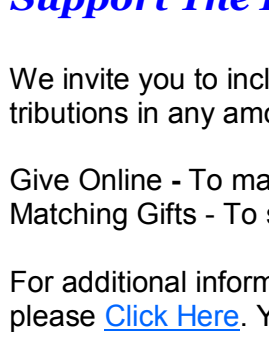
The Bunche Library and Media Center (LMC) has print, multimedia, and archival materials relevant to African Americans and the diaspora, their institutions and achievements worldwide, with a particular emphasis on UCLA, Los Angeles, and the Southwestern United States.

Check the Center's website for Fall quarter library hours. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at [dhunter@bunche.ucla.edu](mailto:dhunter@bunche.ucla.edu). The LMC is located in 135 Haines Hall. For more about the library, [Click Here](#).



### LMC Images in Blackness Film and Discussion Series Hosts Pan African Film Festival Directors February 5, 2015

Images in Blackness - *Oral History, Documentary, & Scripted Works Based on Real Life* hosts filmmakers who have participated in the Pan African Film Festival, examining their work, experiences at the festival and the challenges and triumphs they face as diverse artists in the entertainment industry. Co-sponsored by Pan African Film Festival (PAFF). Panelists and films include - *Victim of Circumstance*, Zaahir Abdullah; *Four of Hearts*, Eric Haywood; *Clean Hands*, Caryn K. Hayes; and *Thank You Card*, Shahine Ezell. To learn more about the Pan African Film Festival, [Click Here](#).



## Support The Bunche Center:

We invite you to include the Bunche Center in your charitable giving plans. Contributions in any amount are welcome and all donations are 100%-tax deductible.

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## Black History Month 2015!

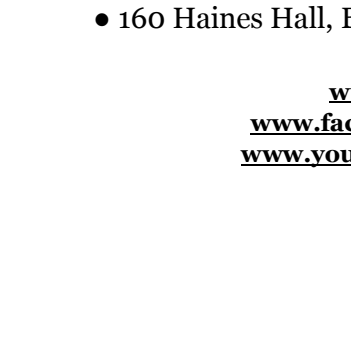


Photo Credit: [www.cityofpasadena.net](http://www.cityofpasadena.net)

- Show what you know:
1. Who is known as the father of Black History Month?
  2. What did the U.S. Supreme Court rule in Brown vs. the Board of Education?
  3. Name the first Black actor and actress to win an Academy Award for Best Actor/Actress.

Answers:  
1. Dr. Carter G. Woodson; 2. Segregation in public schools was unconstitutional; 3. Sidney Poitier (1963) & Halle Berry (2001).

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**Ralph J. Bunche Center for African American Studies at UCLA**

• 160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 •  
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**Newsletter Editor:**  
Dawn Jefferson

**Layout & Design:**  
Ana-Christina Ramon