



## **NEWS October 2013** [www.bunchecenter.ucla.edu](http://www.bunchecenter.ucla.edu)

### ***Featured Stories:***     **Bunche Center Co-Hosts Black Convocation**



On October 3, 2013, the Center co-hosted the 2013 Black Convocation. The annual event welcomes new and returning students to the UCLA campus with a reception and program. This year's theme was "Community and Climate" and was an opportunity for students to meet faculty and learn about the organizations and departments available to support them.



The event was co-sponsored by the Afrikan Student Union, the Interdepartmental Program in Afro-American Studies, the UCLA Office of Student Affairs, the UCLA Black Alumni Association, the UCLA Black Staff & Faculty Association, the Black Graduate Student Association, the Academic Advancement Program, the Community Programs Office, the James S. Coleman African Studies Center, and the Alliance for Equal Opportunity in Education.



### **Center Authors Amicus Brief on Affirmative Action in Education**

On October 15, the U.S. Supreme Court will hear arguments in *Schuetz v. Coalition to Defend Affirmative Action*, a case likely to have national impact on the use of race in college admissions. California's experience with college diversity (or the lack thereof) figures to factor into the high court's deliberations. The Bunche Center submitted an amicus brief to the Supreme Court in support of the Coalition, which can be found [HERE](#). For more information on the Center's past research on diversity issues, click [HERE](#).



### **Zachary Price Joins Bunche Center Staff**



This summer, Zachary Price joined the Bunche Center in the newly created position of Assistant Researcher. Dr. Price has a Ph.D. from the University of California, Santa Barbara in Theater and Dance, an M.F.A. in Playwriting from the New School University, a B.S. in performance studies from Northwestern University, and experience in



story development at Spike Lee's 40 Acres and a Mule Filmworks. He brings both scholarly understanding and practical experience to his work on Race and Hollywood, the Center's major research initiative. To read the article, [Click Here](#)

## ***News and Announcements:***

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

### **David Leonard Kicks off Bunche Circle of Thought Series**

On October 30<sup>th</sup>, the Bunche Center Circle of Thought Series the Bunche Center Circle of Thought Series will present a discussion by David Leonard, Chair of the Department of Critical Culture, Gender, and Race Studies at Washington State University. Leonard will discuss his book-in-progress: *Presumed Innocence: The Racial Profiling of Gun Violence*.



This Circle of Thought event will be held on 10/30/13 in the Bunche Library and Media Center, Haines 135, from 12:00pm – 1:00pm. For more information about the event, [Click Here](#).

### **Pinder Inducted into Hall of Fame**



Former Los Angeles Assistant City Attorney and Bunche Center Advisory Board member, Wilma Pinder will be honored by the John M. Langston Bar Association on October 26<sup>th</sup>, 2013. Pinder, along with other legends of the legal profession will be inducted into the organizations Hall of Fame for their significant contributions to the legal community. To learn more about the event, [Click Here](#).

## ***Faculty News:***

### **Brenda Stevenson Book Talk**

Written by Brenda Stevenson, UCLA history professor and Bunche affiliated faculty member, *The Contested Murder of Latasha Harlins* examines the details of the Harlins case and explores the histories of three women — an African-American high school girl, a Korean-American shopkeeper and a Jewish-American judge, Joyce Karlin, whose controversial sentence not only tainted her career, but helped to spark the Los Angeles riots.



In an event co-sponsored with the history department, Stevenson will discuss her book on October 24th at 4:00pm in Bunche



## Critical Praise for Mullen's Forthcoming Book

Harryette Mullen is a poet, professor of English at UCLA, and Bunche affiliated faculty member. Her forthcoming poetry collection, *Urban Tumbleweed*, was recently selected as a "top book" for fall in *The Los Angeles Times*. To read more, [Click Here](#).

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## Library & Media Center News:

The Bunche Library and Media Center (LMC) welcomes you back to a new school year! The LMC has print, multimedia, and archival materials relevant to African American history and culture. Recently added are *Warriors don't cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High* by Melba Pattillo Beals and *The August Wilson Century Cycle*. Beals eloquently describes her experience as a teen integrating Little Rock's Central High, while Wilson's ten plays spanning the twentieth century, explore the quotidian black experience in Pittsburgh. Please take the opportunity to visit the library and experience these fascinating works.



The LMC is located in 135 Haines Hall. For more about the library [Click Here](#).

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## Research News:



Last week, the Bunche Center released the new study, "Hollywood Diversity Brief: Spotlight on Cable Television," at the National Association for Multi-Ethnicity in Communications (NAMIC)'s conference in New York. (NAMIC) is the premier organization that educates, advocates and empowers for multi-ethnic diversity in the communications industry.

According to the study, ethnic minorities and women remain underrepresented on both cable and broadcast television as performers, writers, and show creators. The study is the first in a series of analyses which will be created as part of the Center's Race and Hollywood/Hollywood Advancement Project. Download the [Hollywood Diversity Brief-Spotlight-10-2013](#). To learn more about the report, [Click Here](#). For background information on the Race and Hollywood Project, [Click Here](#).

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## Scholarship Opportunities:



**Bunche Center Scholarships**  
**Now Available**  
**Application**  
**Deadline 11/9/13**



In academic year 1991-92, John Densmore (former drummer for the musical group The Doors) established an endowment fund to support UCLA undergraduate majors or minors in Afro-American Studies. Funds (\$5,000) are awarded to students who have demonstrated outstanding academic success and other achievements and are for UCLA educational expenses for the 2013-14 academic year.

The Julian "Cannonball" Adderley Memorial Scholarship fund was established in 1976 to honor the memory of the late internationally renowned jazz musician, Julian "Cannonball" Adderley. It represents an effort on the part of the Bunche Center to foster greater appreciation for the African American musical heritage. Awards (\$500) are made on a competitive basis to UCLA undergraduates with financial need majoring in Afro-American Studies, the arts, music, and other related fields and are for UCLA educational expenses for the 2013-14 academic year.

**Applications for both scholarships are due at noon (PST) on 5/31/13.** For more information, [Click Here](#).

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### ***Support The Bunche Center:***

Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none. Your individual gift helps support vital research, programs and services.

To make a contribution, [Click Here](#). You may also contact the Center directly at (310) 825-7403.

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