



## News: August September 2013

### Featured Stories:

#### 2013 -2014 Institute of American Cultures (IAC) Bunche Center Fellowships and Grants Awardees



The Institute of American Cultures offers awards to visiting scholars/researchers to support research to advance our understanding of new social and cultural realities occasioned by the dramatic population shifts of recent decades, including greater heterogeneity within ethnic groups and increased interethnic contact.

The IAC also awarded research grants for the 2013-2014 year to both faculty and students. Several were continuing support of projects from 2012-2013, other grants were awarded to new projects. To see the complete list of awardees and their projects, [Click Here](#).

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#### 2013 Recipients of the Roxane Chisholm and Jeannette Chisholm Moore Endowed Scholarship Fund



In April 2007, Jeannette Chisholm Moore established an endowed scholarship in honor of her deceased daughter, Roxane Chisholm. Awards were made in spring 2013 to three undergraduate students – Altagracia Alvarado, Nyesha Johnson-Blewett, and Na'Keenya Jackson. The four MA student scholarship recipients were – Jonathan Freeman, Alejandra Griffin, Kimber Thomas, and Marques Vestal. All received funding based on their academic excellence and strong interest in African American Studies.

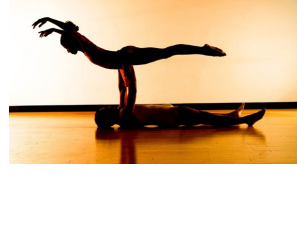
### News and Announcements:

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).

#### Lulu Washington Receives Chancellor's Award



On May 17<sup>th</sup>, Lulu Washington, UCLA class of '76, M.A. '84, and member of the UCLA Black Alumni Association, was honored with the UCLA's Chancellor's Medal - the highest recognition awarded by UCLA to its alumni. Ms. Washington received the award for her community service, working and promoting dance for over 33 years in South Los Angeles. Prior to the awards ceremony, Ms. Washington, who comes from a low income family, talked with students about working her way through UCLA while she majored in dance, and how her Afrocentric approach to the discipline was not always welcomed by the dance department faculty at the time. After graduation, in 1980, Lulu and her husband, Erwin Washington, founded the Lulu Washington Dance Theater. The company has grown to international acclaim, touring worldwide, but has always maintained home base in the inner city community of South Los Angeles. For more information about Lulu Washington, [Click Here](#).

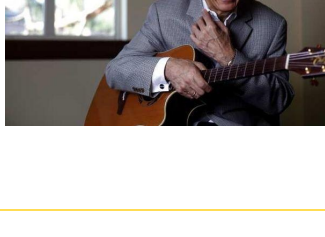


#### Afro-American Studies Graduation

[Mr. David White](#), National Executive Director and Chief Negotiator of Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), served as the keynote Speaker at the Afro-American Studies Graduation Ceremony on June 15<sup>th</sup>, 2013 at the Fowler Museum's Lenart Auditorium.



#### Kenny Burrell Tribute at the Ford



On August 16 at 8:00pm, the Jazz Masters Series will host a big band benefit concert and tribute honoring guitar legend, Kenny Burrell, UCLA professor of ethnomusicology and Bunche Center affiliated faculty member. The event will take place at the Ford Theatre stage and is sponsored by Los Angeles County Supervisor Mark Ridley Thomas and Metro. To read more about the event, [Click Here](#).

### Faculty News:

#### Faculty Members Retire Faculty and Students Celebrate their Tenure



Jacqueline Cogdell DjeDje, Professor and former Chair of the UCLA Department of Ethnomusicology as well as former Director of the UCLA Ethnomusicology Archive, celebrated her retirement this June. Before joining UCLA's faculty in 1979, she taught at Tuskegee University from 1975-79. Her B.A. was obtained from Fisk University where she was a music major specializing in piano. She received the M.A. and Ph.D. degrees from UCLA with a focus on ethnomusicology and specializations in African-American and African music. Dr. DjeDje is also a Bunche Center affiliated faculty member. To read the full article on Professor DjeDje, [Click Here](#).

Edmond J. Keller, Research Professor of political science, and former Director of the UCLA Globalization Research Center-Africa and of the James S. Coleman African Studies Center UCLA, officially retires this June, although will continue his teaching and research ties to the university. Dr. Keller is also a Bunche Center affiliated faculty member. Keller specializes in comparative politics with an emphasis on Africa. To read the full article on Professor Keller, [Click Here](#).



Hector Myers, Professor of Clinical Psychology, retires this June from UCLA. Dr. Myers' research focused on the role psychosocial stress and related factors (e.g. coping, social supports, personality characteristics, biological processes, etc.) play in physical and psychological health and well-being in African Americans and other ethnic minority populations, focusing primarily on ethnic differences in the role psychosocial factors play in disease.

#### New Stevenson Book Traces Role of Gender in 1992 Los Angeles Riots

In her new book, *The Contested Murders of Latasha Harlins: Justice, Gender, and the Origins of the LA Riots* (Oxford University Press, 2013), Brenda Stevenson, professor of history at UCLA and a Bunche Center affiliated faculty member argues that although many of the images of the 1992 Los Angeles riots feature men, a women's story was behind the so-called Rodney King riots, a civil disturbance that she suggests had earlier origins in the earlier Latasha Harlins shooting. To read the full story [Click Here](#).



### Library & Media Center News:



This summer, the library has served as the site for seminars for the Summer Humanities Institute, so access is limited for general usage and the space is open by appointment only. However, research and reference by phone can be reached at 310-825-6060 or by email at [dhunter@bunche.ucla.edu](mailto:dhunter@bunche.ucla.edu). For more about the library visit: [www.bunchecenter.ucla.edu](http://www.bunchecenter.ucla.edu). Regular hours will resume at the start of the Fall 2013 quarter.

### Research:

Funded through grants from the Andrew W. Mellon Foundation and the University of California Office of the President, the Bunche Center hosted its thirteenth Summer Humanities Institute (SHI) which will run from Sunday, June 23 to Saturday, August 17, 2013.

SHI caters to high-achieving students from historically under-represented groups planning to pursue a doctoral degree in the humanities and social sciences, with a focus on the African American experience. The 2013 cohort (pictured here) hails from eight different schools, primarily historically black colleges and universities.

#### Summer Humanities Institute



### External Research Opportunities:

#### Wake Forest University Free MBA Program



Wake Forest University offers minority students opportunity to attend its MBA program for FREE! The Master of Art in Management program is a 10 month intense study of the basic functional areas of Business. It provides full tuition and a \$21,000 stipend to cover living expenses. For additional information, [Click Here](#).

### Support The Bunche Center:

Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none. Your individual gift helps support vital research, programs and services. To make a contribution, [Click Here](#). You may also contact the Center directly at (310) 825-7403.

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