



BUNCHE
Ralph J. Bunche Center for African American Studies at UCLA

NEWS April 2013

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Featured Stories:

2013 Thurgood Marshall Lecture John W. Mack discusses “The March on Washington: 50 Years Later”



On Thursday, April 4, 2013, John W. Mack will give the 2013 Thurgood Marshall Lecture Series on Law and Human Rights in the UCLA Grand Horizon Room, Covell Commons. The Bunche Center inaugurated the series in 1986. Named for Supreme Court Justice Thurgood Marshall, the series pays tribute to his brilliant record of civil rights advocacy by presenting an annual public lecture by a distinguished scholar, legal practitioner, or activist. Seating still available. To RSVP, e-mail atucker@bunche.ucla.edu or call 310-825-4023.

Q&A with John Mack

This year's Thurgood Marshall Honoree, John W. Mack, is the Vice President of the Los Angeles Police Commission. Mack served as President of the Los Angeles Urban League from August of 1969 until his retirement in 2005. He began his career with the Urban League in Flint, Michigan in 1964 and was appointed Executive Director in 1965. Mack was appointed to the Board of Police Commissioners by Mayor Antonio R. Villaraigosa in August of 2005, where he has served as both President and Vice President of the five-person Police Commission. To read the Q&A visit [Click Here](#).



News and Announcements:

The Bunche Center is a hub for lectures, readings, screenings and other informative and entertaining events. To learn more, [Click Here](#).



In late January, the Los Angeles County Board of Supervisors unanimously approved the master plan for the new Martin Luther King Jr. Community Hospital campus, an expansive health



and wellness center to be built in South Los Angeles. The Bunche Center's Black Los Angeles research project chronicled the shut down in the book, *Black Los Angeles: American Dreams and Racial Realities* (NYU Press, 2010). To read the chapter on the Martin Luther King Jr. Community Hospital in *Black Los Angeles: American Dreams and Racial Realities*, [Click Here](#). For additional information on the master plan [Click Here](#).

Faculty News:



DjeDje holds copy of festschrift prepared in her honor

On March 6, 2013, Professor Jacqueline Cogdell DjeDje, UCLA Department of Ethnomusicology, and Bunche Center affiliated faculty member, was presented a festschrift at an event organized in her honor at Azusa Pacific University's annual Common Day of Learning. Including testimonies and essays by former students and colleagues, the scope of the festschrift is broad and covers geographical areas, issues, and topics that relate to DjeDje's research and publications. To read the full story visit: [Click Here](#).

Darnell Hunt, a professor of sociology and director of the Ralph J. Bunche Center for African American Studies, known for his research on race and media, presented his finding for the Hollywood Writers Report (HWR) at a press conference at the Writer's Guild of America on March 26th. The HWR documents hiring statistics of diverse television writers, reporting on production company, studio, and network efforts to increase the presence of underrepresented writers on network and cable television shows. To learn more about Dr. Hunt's related research at the Bunche Center, [Click Here](#).



Hunt will serve on a panel discussion, "The Hollywood Shuffle: Exploring Race and Ethnicity Behind and in Front of the Camera" on Friday, March 29th. It will be moderated by USC Annenberg's Associate Professor Stacy Smith, the discussion was held in conjunction with the International Communication Association at the Los Angeles County Museum of Art. For more information, [Click Here](#).



Professor Richard Yarborough, UCLA Department of English and Bunche Center affiliated member, attended the annual meeting of the American Studies Association in Puerto Rico in November of 2012 to receive the Minority Scholars Committee's first *Richard Yarborough Award in Mentoring*. To read more [Click Here](#).

Library & Media Center News:

The third annual Images in Blackness Film Screening takes place this month the Bunche Library and Media Center featuring the theme, Black Women Filmmakers and the Normalization of Inequality. Several filmmakers/scholars

Filmmakers and the Normalization of Inequality. Several filmmakers/scholars will screen their work, followed by a panel discussion exploring the impact that the absence of black women visual artists has on creative and social representation. For more information [Click Here](#). This April, the library also celebrates National Poetry month. We will feature works by Black poets from the Harlem Renaissance, through the Black Arts Movement, to today. Check out the following works:

Sanchez Sonia's *It's a New Day; Poems for Young Brothas and Sistuhs*
American Negro Poetry, edited by Arna Bontemps
Listen Up! by Zoe Angelsey

For more about the library, visit: www.bunchecenter.ucla.edu.

Interdepartmental Program in Afro-American Studies News:

Mark Sawyer, Chair of the Interdepartmental Program in Afro-American Studies Associate Professor of African American Studies and Political Science at UCLA, and Director of the Center for the Study of Race, Ethnicity and Politics will lead a summer field study course to Puerto Rico with Professor César Ayala of the UCLA Sociology Department. The course, *Sociology and Political Science, Political and Social Movements*, will examine social and economic development, race and ethnicity, and political and social movements. For more information, [Click Here](#).



The IDP congratulates former Afro-American Studies MA student Michael Moses, who has been accepted into the UCLA Ph.D. program in social science and comparative education. Moses entered the Afro-Am MA program in 2010 and will start his doctorate in the fall of 2013. He is currently teaching English in South Korea. Follow his blog [Click Here](#).

Research Opportunities:

Bellagio Residency Programs



The Rockefeller Foundation Bellagio Center in Italy offers academic, artists, thought leaders, policymakers, and practitioners a serene setting conducive to focused, goal-oriented work, and the unparalleled opportunity to establish new connections with fellow residents from a stimulating array of disciplines and geographies. The Bellagio Center community generates new knowledge to solve some of the most complex issues facing our world and creates art that inspires reflection, understanding, and imagination.

Writing residencies last between two to four weeks. The program strives to select a diverse cohort to ensure that interdisciplinary and international connections remain an integral part of the Bellagio experience. The Center welcomes collaborative residencies for two to four people working on the same project. The competition is now open with the deadline of Wednesday, May 1, 2013 for a possible residency between February 18, 2014 to

day, May 1, 2013 for a possible residency between February 18, 2014 to July 31, 2014. For more information [Click Here](#).

IAC Research Grants in Ethnic Studies

UCLA faculty, staff, graduate students, and IAC postdoctoral fellows are eligible. **Applications are available now and must be received no later than 5pm, April 23, 2013.** For more information [Click Here](#).

Support The Bunche Center:

Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none. Your individual gift helps support vital research, programs and services. To make a contribution, [Click Here](#). You may also contact the Center's development director, Bea Richman, at 310-825-8654 or brichman@support.ucla.edu. Or, you may contact the Center directly at (310) 825-7403.

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