



# BUNCHE CENTER NEWS

## AUGUST/SEPTEMBER 2011

### In this issue...

- [Announcements](#)
- [Programs & Events](#)
- [Call for Papers](#)
- [Awards & Accolades](#)
- [Alumni News](#)
- [Support the Bunche Center](#)
- [Library & Media Center](#)
- [IDP Afro-American Studies-](#)
- [Research](#)
- [In the Community](#)

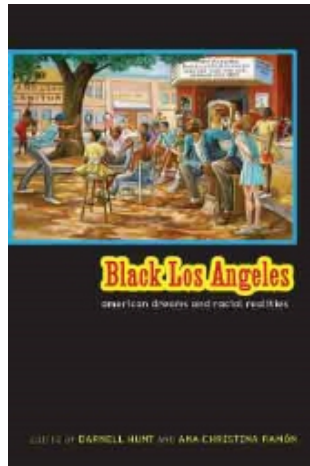
### Website Links

- [Home](#)
- [Research](#)
- [Faculty](#)

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## Announcements



### **Black Los Angeles: American Dreams and Racial Realities Lecture**

**Dr. Ana-Christina Ramon, Dr. Darnell Hunt** and **Dr. Paul Robinson** will deliver a lecture and presentation on the book, ***Black Los Angeles: American Dream and Racial Realities*** (NYU Press 2010) at the California African American Museum on August 6, at 2:00 pm. This work presents in-depth analysis of the historical and contemporary contours of Black life in Los Angeles gathered in a ground-

breaking research project from the Ralph J. Bunche Center for African American Studies at UCLA. For more information visit: [www.caamuseum.org](http://www.caamuseum.org)

### **UCLA Campus Tours**

In an effort to bolster the number of applicants from unrepresented communities, the Bunche Center encourages you to start early when investigating college options, touring schools and figuring out how to make college possible. August and early September are popular times for prospective students to **tour UCLA's campus**. Campus tours are held Mondays-Fridays at 10:15 a.m. and 2:15 p.m. and last approximately 2 hours. Reservations are required for all tours and should be made 4 weeks in advance. Contact: [www.admissions.ucla.edu/prospect/tours.asp](http://www.admissions.ucla.edu/prospect/tours.asp)

For information on **getting into college**, visit the KnowHow2Go website: [www.knowhow2go.org](http://www.knowhow2go.org).

For additional information on **college access**, visit the Bunche Center website, [www.bunchecenter.ucla.edu](http://www.bunchecenter.ucla.edu), click on Research, CAPAA, and learn more about the College Access Project for African Americans, a Bunche Center research initiative.

**Ralph J. Bunche Center for African American Studies at UCLA**  
160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 • (310) 825-7403

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## Announcements (Cont.)



### **Clyde Woods passes away at age 54**

It is with great sadness that the Bunche Center announces the passing of **Clyde Woods, an associate professor at the University of California, Santa Barbara.** Woods began teaching at UCSB in 2005 and also served as acting director of the Center for Black Studies Research.

Woods was a distinguished scholar whose research examined social and public policy issues by studying the cultural practices of those oppressed by them. Professor Woods died on July 6, 2011, at Cottage Hospital in Santa Barbara.

“Clyde Woods was an admired colleague, professor, and student mentor, and he will be deeply missed by all the members of our UCSB family,” said Chancellor Henry T. Yang.

Woods was the author of the recently published book “In the Wake of Hurricane Katrina: New Paradigms and Social Visions” (Johns Hopkins University Press, 2010), as well as two other books, “Development Arrested - Race, Power and the Blues in the Mississippi Delta” (Verso, 1998); and “Development Drowned and Reborn,” a study of post-Katrina New Orleans that is currently under review by the University of California Press.

Woods served as a panelist for the Bunche Center’s 2010 Black Los Angeles Symposium and was a valued friend and colleague to many at the Center.

Woods received his Ph.D. in urban and regional planning from UCLA, and joined the UCSB faculty following appointments at Pennsylvania State University and the University of Maryland. He is survived by his son, Malik Woods.

To read more about Professor Woods’ life and work, please visit: [www.ia.ucsb.edu/pa/display.aspx?pkey=2530](http://www.ia.ucsb.edu/pa/display.aspx?pkey=2530)

**The memorial will be held on the University of California, Santa Barbara campus on August 9th. 2011.**

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## Announcements (Cont.)

A “Second Line” Processional will commence at 11:30 a.m. in Storke Plaza. The memorial will be held from 12:00 p.m. to 3:00 p.m. in UCSB’s Corwin Pavilion. Refreshments will be served.



The Bunche Center wishes to extend its heartfelt congratulations to **Kenny Burrell**, who celebrated his 80<sup>th</sup> Birthday on July 31<sup>st</sup>, 2011.

Burrell, a legendary jazz guitarist, is founder and director of UCLA’s Jazz Studies program and an affiliated faculty member at the Bunche Center. The Center’s Library and Media Center proudly houses the Burrell Archives, which are available for viewing at special request.

UCLA will celebrate Kenny Burrell’s birthday with an extraordinary evening of entertainment on November 12<sup>th</sup> at Royce Hall. The show, **Kenny Burrell: 80 Years Young**, celebrates the incredible life and career of this influential performer, composer, bandleader and producer in **a one-night-only, all-star event featuring tribute performances from blues legend B.B. King, multi-Grammy-winning vocalist Dee Dee Bridgewater, and pianist Lalo Schifrin.**

Additional performers include the award-winning UCLA Jazz Orchestra, directed by Charley Harrison, the Los Angeles Jazz Orchestra Unlimited—L.A.’s new repertoire orchestra featuring many of the best musicians in Southern California—and one of Burrell’s favorite working groups, the Jazz Heritage All Stars, a legendary four-horn and four-rhythm Jazz tribute ensemble.

Tickets are now on sale.

For more information visit: [www.uclalive.org/calendar/event\\_detail.asp?id=134](http://www.uclalive.org/calendar/event_detail.asp?id=134)

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## Programs & Events



September 21, 2011, noon – 2:00 PM  
**UCLA's Fifth Annual AAP  
Awareness Day**  
Bunche Hall South/Campbell Lawn

This year's **Academic Advancement Program (AAP) Awareness Day Fair** will be centered around the theme, "Celebrating a Legacy of Student Leaders." Meet and greet new and returning AAP Students, learn about AAP history, get information on services available to AAP students, and discover how you can be involved. In addition, the fair will feature food, music, raffles, and more.

The Academic Advancement Program is a multiracial program that represents the best of what United States society aspires to: access, equity, opportunity, and excellence. AAP has a threefold mission: To ensure the academic success, retention, and graduation of its more than 6,500 students; to increase the number of these students entering graduate and professional schools; and to develop the academic, political, scientific, economic, and community leadership necessary to progressively transform our society in the twenty-first century.

AAP encourages and promotes academic achievement and excellence by providing students with tutoring, academic programs, academic, personal, and career counseling, graduate and professional school mentoring, scholarships, research opportunities and stipends, opportunities to participate in innovative science programs, and a computer lab. AAP helps students navigate the UCLA environment to achieve academic success.

Sign up for the next AAP Orientation on MyUCLA or visit the New Student Programs Office in 1230 Campbell Hall, Monday-Friday from 9:00 a.m.-5:00 p.m.

For additional information on AAP visit:  
[www.aap.ucla.edu/index.html](http://www.aap.ucla.edu/index.html)

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## Awards and Accolades



### Champion of diversity widens pathway to opportunity

By Letisia Marquez  
Reprinted with permission from  
UCLA Today

When the enrollment of African American students at UCLA decreased to 100 students in 2006, **Darnell Hunt, director of the Ralph J. Bunche Center for African American Studies**, knew he had his work cut out for him. Hunt provided community members with research the center had been conducting on the declining number of blacks being admitted to the nation's most prestigious universities, including UCLA, and recommendations about what could be done to increase the numbers. He served as a consultant to the Alliance for Equal Opportunity in Education, a community group that was formed to increase the number of blacks applying to and enrolling at UCLA. And Hunt then worked with campus officials on what all agreed was an admissions crisis. Three years later, he headed the university's Committee for Undergraduate Admissions and Relations with Schools that sets policies for admission to UCLA. For those efforts and many others, Hunt, a sociology professor who this year marks 10 years as the Bunche Center's director, was awarded this year's Academic Senate's Diversity, Equity and Inclusion Award.

To read the complete article, please visit:  
<http://today.ucla.edu/portal/ut/champion-of-diversity-widens-pathway-210894.aspx>

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## Off Campus Opportunities



**Africa First Short Film Program**  
**Now until August 22, 2011**

The **Africa First short film program** is sponsored by Focus Features, and **will award five emerging African filmmakers \$10,000** each towards pre-production, production, or post-production of their short film.

Focus Features is committed to bringing moviegoers original stories from the world's most innovative filmmakers. With this in mind, Focus has created the Africa First short film program to foster and develop long-term relationships with some of the most promising up-and-coming filmmakers from continental Africa.

Filmmakers selected as award recipients of the 2011 Focus Features Africa First Short Film Program will have the unique opportunity to participate in a three-day workshop in New York City hosted by the Focus Features Africa First Advisory Board. Filmmakers will receive firsthand exposure to the inner workings of studio development, finance, marketing, and distribution; and participate in one-on-one sessions with the Focus Features Advisory Board members aimed at providing practical assistance to filmmakers as they produce their films.

The summit weekend may also include activities such as screenings, networking receptions, a personalized guided tour of New York City, and a trip to a Broadway show.

The application for this year's Africa First program is now available for download. **Applicants can submit their projects now until August 22, 2011.**

For more information visit:

[www.focusfeatures.com/africafirst/index.php](http://www.focusfeatures.com/africafirst/index.php)

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## Support the Bunche Center

### **The Impact of Philanthropy**

#### **Ralph J. Bunche Center for African American Studies at UCLA**

Housed at the premiere public university in one of the world's most progressive cities, the Bunche Center at UCLA serves as a model for civic engagement and innovative approaches to challenges of contemporary society. The Bunche Center's remarkable progress can be credited to visionary leaders, a brilliant faculty, exceptional students – and in no small part to private philanthropists. Their dedicated support has enabled the continuation of promising research, the establishment of innovative public programs, and new ways to treat social ills and enrich lives.

The impact of philanthropy is evident in every corner of the Bunche Center's research and public programming. From endowed scholarships from Bunche Center supporters that ensure students in the African American Studies program can continue their studies, to the Summer Humanities Institute, which brings students from Historically Black Colleges and Universities (HBCUs) to prepare them for graduate studies in the Humanities, the Bunche Center was built with private resources which have literally and intellectually transformed the face of UCLA.

However, diminishing state funds and rapidly advancing research and scientific innovations have combined to make the need for philanthropy greater today than ever before in UCLA's history. Private giving preserves the great tradition of academic inquiry for which the Bunche Center is known, and spurs the creation of new knowledge that moves society forward.

**A gift to the Bunche Center is an investment in the power of human potential. To learn more about ways to support the Bunche Center, please visit:**

<https://giving.ucla.edu/Standard/NetDonate.aspx?SiteNum=55>

**or contact Sabrina Burris, Director of Development at 310-206-9173 or [sburris@support.ucla.edu](mailto:sburris@support.ucla.edu).**

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## Library & Media Center



During the summer months, the Library and Media Center is used primarily as a multi-media classroom setting by students participating in the Center's Summer Humanities Institute. However, the LMC is open by appointment until August 15<sup>th</sup>.

Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at [dhunter@bunche.ucla.edu](mailto:dhunter@bunche.ucla.edu).

After August 15<sup>th</sup>, please visit the LMC, located in 135 Haines Hall, to explore some of the new and exciting books, collections and research on African Americans and the Diaspora.

For more about the library visit: [www.bunche.ucla.edu](http://www.bunche.ucla.edu), click on Library and Media Center.

## Research



**2011 SHI Cohort**

In August, the **Bunche Center's Summer Humanities Institute (SHI) concluded the 11th year of the program**, which prepares traditionally underrepresented students from Historically Black Colleges and Universities (HBCUs) and others with a commitment to advancing scholarship in African American studies, to successfully complete a graduate program in the humanities and humanistic social sciences.

SHI, which is funded through a generous grant from the Andrew W. Mellon Foundation, is conducted under the umbrella of the UCLA Summer Program in Undergraduate Research (SPUR). It is an eight-week program open to upper-division undergraduates which prepares students to pursue graduate studies and enter academic careers in the humanities and humanistic social sciences;

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## Research (Cont.)

grounds students in the essential competencies of multidisciplinary scholarship and enhances their understanding of interdisciplinary approaches; introduces students to the rigors, opportunities, and prerequisites for a successful academic career; facilitates faculty and peer mentoring; and exposes students to cultural sites in the Los Angeles black community.

To achieve these program goals, SHI provides instructional offerings that include seminars, skills development workshops, cultural activities, and mentoring by leading faculty at UCLA. SHI covers travel expenses, housing, and pays each participant a modest stipend.

Students from previous cohorts continue to make excellent progress in graduate programs at Yale, Brown, Cornell, Auburn, Harvard, Penn State, Duke, and UCLA. Some have been awarded the prestigious Fulbright Scholarship.

This year, ten students were selected from a highly competitive pool of applicants. The 2011 cohort hailed from nine different colleges and universities including: Claflin University, Lane College, Bennett College, Spelman College, Lincoln University, Grinnell College, Cheyney University, Tennessee State University and Hampton University.

Participating in this year's program, **Isaiah Iboko**, a senior at Grinnell College where he studies intersections of race, gender, and class, spoke about his SHI experience.

Ed.: Why did you apply to SHI?

II: At my school, we don't have an African American Studies concentration or major, so I can't fully explore that because my professors don't have that background. I really wanted to have a summer to get immersed in the field of African American studies with professors that can guide me.

Ed.: What do you consider the strongest part of the SHI program and why?

II: Having seminars and other programs. They've taught me to balance time between seminar, classes, research, and learning about grad programs and funding sources. I feel so much better

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## Research (Cont.)

equipped. By working with a large number of professors from different disciplines, I really gained the ability to be prepared for grad school.

The seminars were also really eye-opening for me. At my school, I am not often given the opportunity to look exclusively at texts written by African American authors. Here, I'm able to look at them every day and apply theories that I've learned, such as intersectionality.

Ed.: What skills has the program helped you with?

II: Program helped me develop my writing skills. I have had the opportunity to look at what I'm really interested in and with that topic, develop a single paper from start to finish over an 8-week period under the scrutiny of a mentor who is holding me to the standards of grad school. Before, I felt like I was just cranking out papers. Here, the standards are higher. I think it's one of the strongest parts of the program – that there are people who really care about teaching you how to craft this one piece of work.

Ed.: Did you gain anything from working with the mentors and being in a cohort?

II: The cohort is amazing. It is a totally different perspective than the one I get at Grinnell. Their comments in the seminars have been very insightful. Outside of the seminars, I feel like I am grateful to have come into contact with all of them. They are all smart people. It is nice to be around those who look like me with the same goals of wanting to get a Ph.D. It makes me feel like it is more of an attainable goal. SHI has been an amazing experience.

## **In the Community**

### **AUGUST/SEPTEMBER EVENTS**



August 5 – 26, 2011, 6:00 p.m.

#### **Jazz at LACMA**

Los Angeles County Museum of Art

LACMA presents free concerts featuring leading international and local ensembles in programs of classical, jazz, Latin and new music. These include the long-running Sundays Live and Jazz at LACMA, along with the newer series Latin Sounds and Art & Music. Jazz performers include the Jacques Voyemant Septet, The Tall & Small Band, and the Ron McCurdy Collective.

For more information:

[www.lacma.org/programs/music/jazz-at-lacma](http://www.lacma.org/programs/music/jazz-at-lacma)



August 8–12, 2011

#### **Brotherhood Crusade**

#### **Jim Clemons Books & Basketball Camp**

Expo Center/Exposition Park

Brotherhood Crusade Jim Clemons Books and Basketball Camp is a week long day camp that combines academics and sports, designed to provide an enriched and challenging curriculum to youth ages 9 to 15.

The camp features instruction in math and science (California Science Center), financial literacy (Wells Fargo and Washington Mutual), social development, personal development, health and nutrition, and, of course, basketball. Los Angeles Lakers Assistant Coach Jim Clemons and ABA/NBA legend James Jones are joined by a host of former and current NBA players in bringing this fee-free camp to life. Previous camps provided services to youth of varying backgrounds including some sent from the Los Angeles County Probation Department. For more information: [www.brotherhoodcrusade.org](http://www.brotherhoodcrusade.org) or 323-846-1649.

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## In the Community

### AUGUST/SEPTEMBER EVENTS (Cont.)



August 12 – 14, 2011

#### **Watts Summer Festival**

Ted Watkins Memorial Park

An infamous residential area in Los Angeles, Watts is known for the racially fuelled 1965 Watts Revolt. This three-day event rose from the ashes of that revolt and features carnival rides, a parade, live music, food and plenty more.

One of the oldest African American cultural festivals in the United States, the Watts Summer Festival has placed the celebration of African American history at its heart since its inception in 1966. Highlights include gospel, jazz, R&B and hip-hop concerts held throughout the weekend, art exhibits, fashion shows, a carnival and theatrical performances. For more information: call 323-789-7304.



August 12 – 14, 2011

#### **Long Beach Jazz Festival**

Rainbow Lagoon Park

The Long Beach Jazz Festival features some of the top artists of the year in an incredible outdoor setting. Past performers include Stanley Clarke, Randy Crawford, Phil Perry, and Patti Austin.

For more information: [www.longbeachjazzfestival.com](http://www.longbeachjazzfestival.com)

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## In the Community

### AUGUST/SEPTEMBER EVENTS (Cont.)



Sundays, September 4 – 23, 2011  
**Chocolate Sundaes Comedy Show**  
The Laugh Factory

With shows at 8pm and 10pm every Sunday, the Laugh Factory showcases a powerful and flavorful mix of comedic talent, from seasoned veteran comedians to the hottest up and coming comedians such as Katt Williams, Dave Chappelle, Jamie Fox, Chris Rock, Chris Tucker, Mike Epps, Kevin Hart, and more.

The Laugh Factory  
8001 West Sunset Boulevard  
Los Angeles, CA 90046  
[www.chocolatesundaes.com](http://www.chocolatesundaes.com)  
323-656-1336



September 24, 2011, 11:00 a.m.  
**30th Annual Watts Towers  
Day of the Drum Festival**  
Watts Towers, 1727 E. 107th Street

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Ongoing tours of the Watts Towers are available during this free event sponsored by the City of Los Angeles Department of Cultural Affairs and the Watts Towers Arts Center.

For more information call 213-847-4646, or visit  
[www.culturela.org](http://www.culturela.org)

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## In the Community

### AUGUST/SEPTEMBER EVENTS (Cont.)



September 25, 2011, 11:00 a.m.

#### **35th Annual Simon Rodia Watts Towers Jazz Festival**

Watts Towers, 1727 E. 107th Street

The City's first jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of jazz in gospel and blues, and includes the avant garde and the Latin jazz scene.

For more information call 213-847-4646, or visit  
[www.culturela.org](http://www.culturela.org)

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