

BUNCHE CENTER NEWS

MARCH 2011

In this issue...

- [Announcements](#)
- [Programs & Events](#)
- [Call for Papers](#)
- [Awards & Accolades](#)
- [Alumni News](#)
- [Support the Bunche Center](#)
- [Library & Media Center](#)
- [IDP Afro-American Studies](#)
- [In the Community](#)
- [Research](#)

Website Links

- [Home](#)
- [Research](#)
- [Faculty](#)

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Announcements

Bunche Center Awarded Grant to Fund Summer Humanities Institute

The **Ralph J. Bunche Center for African American Studies** has been awarded a \$300,000 grant from the **Andrew W. Mellon Foundation to fund the Summer Humanities Institute (SHI) for 2011-2013**. SHI is designed to prepare high-achieving, traditionally underrepresented students from Historically Black Colleges and Universities (HBCUs) and others with a demonstrated commitment to advancing scholarship in African American studies, to successfully complete a graduate program in the humanities and humanistic social sciences.

This highly successful program, which began at the Center in 2001 and has continued with the generous support of the Mellon Foundation, is operated under the umbrella of the UCLA Summer Program in Undergraduate Research (SPUR). It is an academically rigorous eight-week program open to upper-division undergraduates (juniors or seniors) and those who have just completed a baccalaureate, but not yet begun a graduate degree program.

Past institute graduates have received advanced degrees or are enrolled in master's and Ph.D. programs at a wide range of high caliber institutions including



2010 SHI Participants

Yale, Brown, Cornell, Auburn, Harvard, Penn State, Duke and UCLA. Past participants have also been recipients of prestigious Fulbright Fellowships. This year's Institute begins on June 19th, 2011.

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Announcements (Cont.)

New Majorities, Shifting Priorities: Difference and Demographics in the 21st Century Academy

The UCLA Center for the Study of Women (CSW) and the NYU Center for the Study of Gender and Sexuality (CSGS) have undertaken a year-long project to address the challenges currently facing the fields of gender and sexuality studies, women's studies, LGBT studies, ethnic studies, and postcolonial studies. As part of this project, the **CSW will host a conference related to the way programs are defined, as well as how they are organized.** The event will be held **March 4, 2011, from 9:00 am to 5:00pm in Royce Hall, 314.**

Roundtable #1: Curriculum and Research in Gender, Sexuality, LGBT, Women's Studies, Ethnic Studies, and Postcolonial Studies

This panel is devoted to developing the most innovative and trenchant arguments that can be made for teaching and research in the areas of gender, sexuality, women's, LGBT studies and the overlapping and intersecting fields of ethnic and postcolonial studies. Rather than remain on the defensive, fighting to keep programs when they are attacked, why not instead focus on taking the opportunity to articulate broad, affirmative, forward-looking new visions for the 21st century? Panelists will articulate their intellectual, pedagogical and political visions for the future of these field (s) and address how they might imagine the place of gender, sexuality, women's, LGBT, ethnic and postcolonial studies if they suddenly could remake the academy in any way they wished.

Other questions the panelists will address include: How would you envision these fields of study as central rather than marginal to the academic mission? How might you organize them in relation to the humanities, social sciences, sciences and professional education (divisions that you may also wish to question/remake)? How could your vision be put into play in the many dialogues occurring now about reorganizing the university? The focus for these papers, and this roundtable, will be on the intellectual grounds for remaking these fields, while the 2nd panel will focus more centrally on the institutional organization of them.

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Announcements (Cont.)

Roundtable #2: Academic Departments and Research Centers

This roundtable is devoted to envisioning the best institutional structures, arrangements, and relationships among units devoted to teaching and research in the areas of gender, sexuality, women's, LGBT studies and the related fields of ethnic and post-colonial studies. Participants will articulate what those institutional arrangements or structures might be based on their intellectual and administrative expertise and experience, considering how they would proceed if they suddenly had the power to remake the university in any way that they wanted. Other questions include: how would you institutionalize gender, women's, LGBT, postcolonial, and ethnic studies? How could the university be structured to position these areas and concerns as central rather than marginal to the academic mission? Participants will reflect on the current crises and challenges facing their particular institution or higher education as a whole -- from contingent labor and reduction of ladder faculty positions, to the student as consumer model, to the new metrics through which universities and their corporate guardians are assessing what works and what doesn't. In the face of these shifts, are there specific institutional or structural arguments that gender and sexuality studies or ethnic and post-colonial studies are especially positioned to offer as a counter to the corporatized university?

This event is co-sponsored by: University of California Humanities Research Institute, UCLA Division of the Social Sciences, UCLA Division of the Humanities, UCLA Department of Women's Studies, UCLA LGBT Studies Program, UCLA Chicano Studies Research Center, Ralph J. Bunche Center for African American Studies at UCLA, UCLA César Chávez Department of Chicana and Chicano Studies, UCLA Afro-American Studies Program, UCLA American Indian Studies Center, UCLA American Indian Studies Program, UCLA Asian American Studies Center, and UCLA Department of Asian American Studies.

The RSVP deadline has passed, however there is a waitlist for those still interested in attending. To check on seating availability and/or to add your name to the waitlist, **please email: cswpubs@women.ucla.edu.**

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Programs & Events



Save the Date

THURSDAY, APRIL 14, 2011

**The Honorable Diane E. Watson
will be the Bunche Center's
honoree for the
2011 Thurgood Marshall Lecture**

Congresswoman Diane Edith Watson is a former U.S. Representative for the 33rd Congressional District of California. She has served on numerous committees and subcommittees including the House Foreign Relations Committee, where she sat on the subcommittee for Africa and Global Health; the subcommittee on Asia, the Pacific and Global Environment; and the subcommittee on Terrorism, Nonproliferation, and Trade. The first African-American woman elected to the Los Angeles Unified School District Board of Education, Watson also served as a California State Senator, and U.S. Ambassador. Congresswoman Watson retired on December 31st, 2010, after a 36 year political career in which she worked tirelessly as an educator, activist and politician promoting and protecting civil rights for all.

Since its inception in 1986, the Thurgood Marshall Lecture Series on Law and Human Rights has paid tribute to Marshall's brilliant record of civil rights advocacy by presenting an annual public lecture by a distinguished scholar, legal practitioner, or activist. This year's event will be held in the Grand Horizon Room in Covell Commons at UCLA. The reception will start at 5:30 pm, with the lecture beginning at 7:00 pm.

For more information, please call 310-206-8267 or visit the Bunche Center website: www.bunchecenter.ucla.edu.

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Programs & Events (Cont.)



Spirit Awakening

Akuyoe Graham will perform her piece, *Spirit Awakening*, in collaboration with Jayson Fann, at UCLA's Northwest Campus Auditorium on Friday, March 4th at 7:00pm. A Q&A and reception will follow the performance. Akuyoe Graham's autobiographical one-woman show follows her progression from her native Ghana, where she was a princess of a royal tribe, to her upbringing in London, to her eventual incarnation as a young actress on the Manhattan cafe society scene.

A reprise of a 1992 production that has since toured widely, Graham's piece contains a cast of finely honed characters, including Graham's own youthful self and an intrinsically racist British school head who seeks to squelch Graham's otherness. Evocative stage design, and beautifully performed music by Jayson Fann give a palpable sense of the color and warmth of Graham's West African childhood.

Queen mother Nana Odede Akuyoe Graham of Ghana, West Africa is a critically acclaimed actress, writer and founder of the Spirit Awakening Foundation and crowned queen of Ghana. She has been named "Angel of the Year" by the Children's Life Saving Foundation, "Artist of the Year" by Artshare LA, and been given a "Local Hero Award" by A Season for Non-Violence LA, and the Pasadena Police and Fire Department for her work with at risk youth and teens in the juvenile system. In 2007, Akuyoe received the Landmark Entertainment's Miriam Makeba Award for her "outstanding" work as an actor. Akuyoe created the award winning writing program, "Rights of Passage/Unmasking your Authentic Voice" and the Spirit Awakening Foundation. The foundation oversees the implementation of her program for teens and incarcerated youth. The California State Department of Justice has recognized Rights of Passage as "innovative and effective" in the areas of youth gang violence prevention.

This event is co-sponsored by the UCLA ORL, the UCLA Academic Advancement Program and the Ralph J. Bunche Center for African American Studies at UCLA. The event is free, however donations

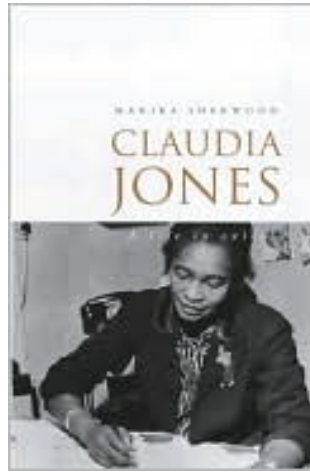
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Programs & Events

are welcome. Doors open at 6:30pm. Campus parking is available for \$10; UCLA map and directions: www.ucla.edu/map/. For more information, email DykstraARD@orl.ucla.edu.



On Thursday, March 10th, Marika Sherwood, Honorary Research Fellow, Institute of Commonwealth Studies, University of London, will discuss her book, *Claudia Jones: A Life of Struggle and Exile*, in the Bunche Library and Media Center.

The book details the life of Claudia Jones, who was born in Trinidad in 1915. After her family moved to Harlem in the 1930s, Claudia became a leading figure in the Communist party and in radical Black politics of the period.

tics of the period.

In 1955, due to the rise of McCarthyism in the U.S., Ms. Jones was deported and moved to Britain. Jones quickly became active in political and civil rights movements growing in the West Indian emigrant communities in the U.K. and launched the annual Notting Hill Carnival to promote the Afro-Caribbean arts and culture. She became a leading journalist and active voice in the Black British community.

The event will be held from 12:00pm- 2:00pm in the Bunche Library and Media Center (Haines Hall 135). The event is free. Campus parking is available for \$10; UCLA map and directions: www.ucla.edu/map/. For more information, call 310-206-8267 or email atucker@bunche.ucla.edu.

This event is co-sponsored by the UCLA Center for the Study of Women, the UCLA "Cultures in Transnational Perspective," Mellon Postdoctoral Program in the Humanities, UCLA Cuba and Caribbean Interdisciplinary Working Group, and the UCLA Latin American Institute. To learn more about the book, please go to: <http://search.barnesandnoble.com/Claudia-Jones/Marika-Sherwood/e/9780853158820/?itm=5&USRI=claudia+jones>

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Call for Papers



The African Activist Association at UCLA invites abstract submissions for the 6th Annual African Studies Graduate Student Symposium,

"Women Agency in Africa: Role, Motivation, and Voice," tentatively scheduled for May 20-21, 2011 at UCLA.

Africa is a continent with rich culture and natural resources. However, women of this continent for a long time have faced severe challenges that have affected their well-being, health, and effective participation in the continent. Such challenges include infant and maternal mortality, female genital mutilation, gender violence, gender discrimination in the business world as well as in the political arena, etc.

The aim of this conference is to shed more light on women's agency in Africa and their roles in mitigating the issues facing women, men and children in Africa. The conference seeks to bring together scholars and students who specialize in a variety of fields (e.g. economics, political science, history, women studies, public health, world arts and cultures, language, etc.), and members of the community who are interested in the issues women face and women's roles in mitigating issues that are not only peculiar to women in Africa, but to all of Africa.

Submissions are welcome from a variety of disciplines and fields including but not limited to:

Public Health
Religion/Philosophy
History
Arts
Education
Political Science
Social Welfare
Economics
Agricultural Science
Psychology

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Call for Papers (Cont.)

Sociology
Linguistics
Geography
World Arts and Cultures
Ethnomusicology
Urban Planning
Women's Studies
Public Policy
Social Justice/Social Issues

Abstracts and papers must be submitted in English. Individual presentations may not exceed 15 minutes.

Please submit an abstract of 250-500 words by email to: africanactivists@gmail.com.

Submit the abstract no later than April 1, 2011. The body of the email should contain the title of the presentation, your name, institutional affiliation, address, email address, and phone number. The abstract should be sent as a Microsoft Word attachment. Participants will be notified of acceptance via email.

QUESTIONS? Contact the African Activist Association (AAA) at: africanactivists@gmail.com

About the African Activist Association (AAA) at UCLA:

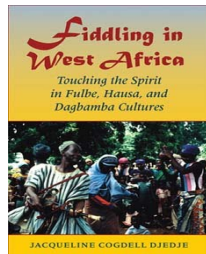
AAA was started over 35 years ago by activist graduate students at UCLA and is one of the oldest Africanist student activist organizations in the U.S. Currently, the mission of AAA is to provide a forum through which Africanists across disciplines can collaborate to increase awareness of issues concerning Africa. AAA aims to encourage positive and productive discourse about Africa both within the UCLA community and beyond.

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Awards & Accolades



Bunche-affiliated faculty, **Professor Jacqueline Cogdell DjeDje**, has been **awarded both the Alan Merriam Prize (2009) and the Kwabena Nketia Prize (2010)** for her book, *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures* (Indiana University Press, 2008).

The purpose of the Alan Merriam Prize is to recognize the most distinguished, published English-language monograph in the field of ethnomusicology. This award is given annually by the Society for Ethnomusicology (SEM) to a book published in the previous two years.

The inaugural Kwabena Nketia Book Prize was awarded by SEM African Music Section (AfMS), whose prize committee called the piece, “An ambitious work with clear research goals, the book skillfully integrates materials and perspectives from multi-sited ethnographic fieldwork on an under-represented topic. This detailed comparative study is pertinent to historical ethnomusicology and musical ethnography in African and wider contexts. We congratulate Professor DjeDje for this benchmark in African music studies, grounded in over thirty years of historical research and in-depth musical scholarship.” To learn more about the book, visit: <http://africlassical.blogspot.com/search/label/UCLA%20Today>

In December of last year, Professor DjeDje stepped down as chair of the UCLA Department of Ethnomusicology after five years of service. From January to December 2011, she will be on sabbatical conducting research in various parts of the United States on fiddling in African American culture.

Josephine B. Isabel-Jones, MD, Bunche-affiliated faculty, Professor Emeritus, Department of Pediatrics, DGSOM, and Assistant Dean, Student Affairs, DGSOM, was one of the **recent honorees and the keynote speaker for the Memphis Chapter of the NAACP in celebration of the 50th Anniversary of the Memphis Sit-In Movement**. Dr. Isabel-Jones was one of the organizers and first participants in the movement. In March of 1960, at her suggestion, students from LeMoyne and Owen Colleges staged their first sit-in at the public libraries. Seven months after the students' arrests, the Memphis Public Libraries were desegregated.

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Awards & Accolades (Cont.)



Bunche-affiliated faculty, English Professor **Richard Yarborough** and Associate Professor of History and African American studies, **Scot Brown**, participated in the 10th annual [Experience Music Project Pop Music Conference \(EMP\)](#), on February 25 – 27th at UCLA’s Royce and Schoenberg halls. The theme of this year’s conference was, “Cash Rules Everything Around Me: Music and Money.” At the conference, Dr. Yarborough interviewed Caleb Quaye on the development of the British rock industry. Quaye is a black musician from Britain with an eclectic background including being a longtime friend of Sir Elton John and an ordained minister. Dr. Brown discussed "Dick Griffey's Legacy: The Sound of Los Angeles Records – From Soul Train to Deep Cover," about the late founder of the black-owned, Los Angeles music label, Solar Records.



Bunche-affiliated faculty member, **Dr. Antronette K. Yancey**, was recently **inducted into the UCLA School of Public Health Alumni Hall of Fame**, the first sitting professor to receive this award. It is also noteworthy that another African American, Dr. Bob Ross, CEO of The California Endowment, received the Public Health Champion Award at the same SPH 50th Gala Celebration in February.

Dr. Yancey’s most recent publications include:

Yancey AK, Grant D, Witt S, Kravitz-Wirtz N, Mistry R. Role modeling, risk and resilience in adolescents: Evidence from the CHIS. *J Adolesc Health*. 2011 Jan; 48(1): 36-43

Barr-Anderson D, Auyoung M, Whitt-Glover M, Yancey A. Structural integration of brief bouts of physical activity into organizational routine: A systematic review of the literature. *AJPM*. 2011; 40: 76-93.

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Alumni News

Reprinted with permission from *UCLA Today*¹
Feb 17, 2011 By Wendy Soderburg

A Valuable History Lesson from a UCLA Sports Legend

From the 1920s to the late 1930s, the Harlem Renaissance Big Five, also known as the Harlem Rens, was “the greatest basketball team you never heard of,” according to basketball legend and author **Kareem Abdul-Jabbar**. The all-black Rens played in an



Kareem Abdul-Jabbar with students from Woodrow Wilson High School in Washington, D.C.

era when professional basketball was segregated — “colored” teams competed against white teams, but could not belong in the same leagues or play for national championships.

How the Rens managed to beat the odds by rising above extreme racism to become the first all-black team to win a world championship is the inspiring subject of Abdul-Jabbar’s new film documentary, “On the Shoulders of Giants.”

The former UCLA and Los Angeles Lakers star has been touring high schools around the country, talking to students and teachers, screening the

90-minute documentary and disseminating a Web- and print-based high school social studies curriculum related to the film.

Created by Abdul-Jabbar’s Skyhook Foundation with support from UCLA, the curriculum is an eight-module [study guide](#) that introduces U.S. high school students to the Harlem Renaissance, a cultural movement that began in New York City and spanned the 1920s and 1930s. Teachers are encouraged to use the guide to illustrate the impact of the Harlem Renaissance and the leading figures of that era.

Abdul-Jabbar, who majored in history at UCLA, wrote extensively about the Harlem Renaissance, a remarkable period that produced an explosion of African-American art, literature, sports, music and politics, in a 2007 best-selling book he co-authored with Raymond

¹ <http://today.ucla.edu/portal/ut/from-a-little-known-team-comes-192492.aspx>

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Alumni News (Cont.)

Obstfeld, “On the Shoulders of Giants: My Journey Through the Harlem Renaissance” (Simon & Schuster). It was Abdul-Jabbar’s sixth book.

“I want to promote the Harlem Renaissance as a very important time in American history, especially now, during Black History Month,” said Abdul-Jabbar, a Harlem native who called the project “a labor of love.” He added, however, that the curriculum is directed toward students of all colors. “I don’t see the Harlem Renaissance as being [strictly] a black history issue. It’s about America. The Harlem Renaissance changed American life.”

Faculty at UCLA’s Bunche Center for African American Studies provided valuable feedback as the curriculum was being developed. Additionally, UCLA agreed to serve as the exclusive sponsor for the 20-school tour and provided funding for Abdul-Jabbar’s travel expenses and UCLA gear, which the basketball star has been wearing at his high school stops. So far, his tour has covered several cities, including Detroit, Chicago, Philadelphia, New York City, Washington, D.C., and Silver Spring, Md., with a scheduled stop in Boston. He will visit 10 Los Angeles high schools in March.

“There’s a lot less money coming to state schools because of the various fiscal problems, so by sponsoring me on this tour, UCLA enables me to promote [the university], to attract more out-of-state students and to continue the tradition of UCLA’s academic excellence,” Abdul-Jabbar said. “I identify myself as a UCLA graduate and promote the school as a place where people can go to receive an education in an excellent environment.”

Abdul-Jabbar founded his charitable organization, the Skyhook Foundation, in 2010 to motivate today’s youth to pursue higher education. It does so by developing stories that focus on life-affirming aspects of the African-American experience, such as that of the Harlem Rens.

The response, Abdul-Jabbar added, has been enthusiastic. “We’ve had great response from the kids,” he said. “In fact, both the kids and the teachers have responded very positively. They’re very curious; their eyes are opened, and they’re turned onto a subject they had no knowledge of. And that makes me feel pretty good.”

Kareem Abdul-Jabbar’s documentary, “On the Shoulders of Giants,” is now available through Video on Demand. Interested viewers should check with their local cable providers.

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Support the Bunche Center



The Impact of Philanthropy Ralph J. Bunche Center for African American Studies at UCLA

As the premiere public university in one of the world's most progressive cities, the Bunche Center at UCLA serves as a model for civic engagement and innovative approaches to challenges of contemporary society. Across the campus, community initiatives and research projects bring together the finest minds from a variety of disciplines to tackle issues confronting Los Angeles, the region and the world. By transcending traditional boundaries, scholars involved in interdisciplinary programs leverage their expertise to address society's most perplexing problems. By building fresh interdisciplinary collaboration, inviting new perspectives and new ways to wonder, UCLA continues to define what a university can be. The Bunche Center's remarkable progress can be credited to visionary leaders, a brilliant faculty, exceptional students – and in no small part to private philanthropists. Their dedicated support has enabled the continuation of promising research, the establishment of innovative public programs, and new ways to treat social ills and enrich lives.

The impact of philanthropy is evident in every corner of the Bunche Center's research and public programming. From endowed scholarships from Bunche Center supporters that ensure students in the African American Studies program can continue their studies, to the Summer Humanities Institute, which brings students from Historically Black Colleges and Universities (HBCU's) to prepare them for graduate studies in the Humanities, the Bunche Center was built with private resources which have literally and intellectually transformed the face of UCLA.

Diminishing state funds and rapidly advancing research and scientific innovations have combined to make the need for philanthropy greater today than ever before in UCLA's history. Philanthropy moves the Bunche Center to new levels of distinction – from good to great, from excellent to extraordinary – every day. Private giving preserves the great tradition of academic inquiry for which the Bunche Center is known, and spurs the creation of new knowledge that moves society forward.

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Support the Bunche Center (Cont.)

A gift to the Bunche Center is an investment in the power of human potential. UCLA is an engine for real-time, real-world accomplishments that enhance our lives on a daily basis. Its size allows for unimagined diversity, unmatched breadth and depth of scholarship, and limitless possibility. Philanthropic investment in the Bunche Center at UCLA is a singular opportunity to leverage those strengths to improve our world and to leave a lasting legacy for generations yet to come.

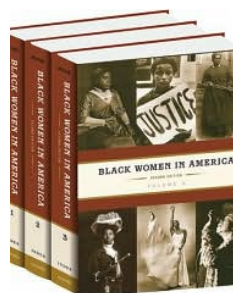
To learn more about ways to support the Bunche Center, please visit:

<https://giving.ucla.edu/Standard/NetDonate.aspx?SiteNum=55>

or contact Sabrina Burris, Director of Development at 310-206-9173 or sburris@support.ucla.edu.

Library & Media Center

This month is **National Women's History Month**, and the Bunche Center Library and Media Center recognizes African American women who struggled to improve the lives of Black women, Black families, and the Black community. Historically and theoretically, Black civil rights are framed from a male, heterosexual perspective, and the library collection seeks to balance the narrative of Black liberation to include voices from all perspectives of the Black community. This month, the library will feature Black women who speak for themselves as they seek to broaden our understanding of liberation politics. Please visit the library and check out some of the books suggested, including:



Black Women in America: An Historical Encyclopedia: Edition 2, (Oxford University Press, 2005), edited by Darlene Clark Hine.

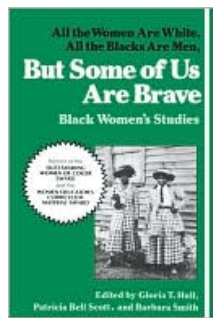
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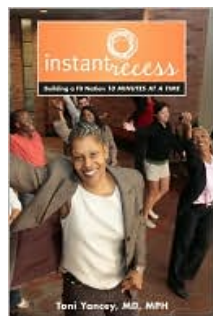
Library & Media Center (Cont.)



I Know What the Red Clay Looks Like
(Crown Trade Paperbacks, 1994), edited by Rebecca Carroll.

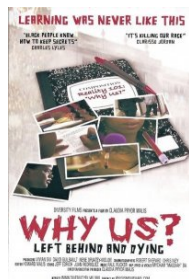


All The Women are White, All the Men are Black, But some of Us are Brave (The Feminist Press at CUNY, 1993), edited by Gloria T. Hull, Patricia Bell Scott and Barbara Smith.



Dr. Antoinette K. Yancey's book, ***Instant Access: Building a Fit Nation 10 MINUTES AT A TIME*** (University of California Press, 2010).

Also continuing in the LMC this month, **The Images of Blackness 2011 Film Series**. On March 9th, from 6:00pm– 8:00pm in Campbell Hall, room 1101, the featured film will be:



Why Us? Left Behind and Dying
Claudia Pryor, Director

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Interdepartmental Program Afro-American Studies



Tatiana Benjamin, a first-year MA student in Afro-American Studies at UCLA, **will be presenting a conference paper** entitled, "The Struggle for Human Rights Goes Beyond the Public and Pierces the Personal: The Vivian Family and Activism," **at the National Council of Black Studies Conference on March 16-19, 2011.** The paper examines the lives of an activist family during the modern Civil Rights Movement. There is a focus on the effects that activism has on the family structure.



Featured in the January issue of UCLA's Center for the Study of Women Newsletter is *Media Representations of Michelle Obama: From Angry/Strong Black Woman to New American Icon*, written by Taquesha Brannon. **Correction: Please note Ms. Brannon is a 2010 graduate of the MA program in the Afro American Studies Department.** She was inadvertently listed as a current student. To read the article, visit: www.csw.ucla.edu/

In the Community MARCH EVENTS



Saturday, March 5, 2011 8:00pm

Herbie Hancock

Walt Disney Concert Hall

Ralph J. Bunche Center for African American Studies at UCLA

160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 • (310) 825-7403

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In the Community

MARCH EVENTS (Cont.)

Walt Disney Concert Hall

111 South Grand Avenue
Los Angeles, CA 90012
213-972-7211
Cost: 38.00 to 108.00

Herbie Hancock is a true icon of modern music. Throughout his explorations, he has transcended limitations and genres while still maintaining his unique, unmistakable voice. Herbie's success at expanding the possibilities of musical thought has placed him in the annals of this century's visionaries. With an illustrious career spanning five decades, he continues to amaze audiences and never ceases to expand the public's vision of what music, particularly jazz, is all about today.



Sunday, March 13, 2011, 7:30pm
Oleta Adams
Ecco Ultra Lounge

Ecco Ultra Lounge

1640 Cahuenga Boulevard
Los Angeles, CA 90028
323-464-2065

Since the runaway success of her 1990 debut album Circle of One (which went Platinum), and the impassioned hit single "Get Here" (the Brenda Russell composition that became an unofficial anthem of the 1991 Gulf War) Oleta Adams has inspired a growing legion of fans in the U.S. and Europe with journeys of the heart via songs that draw deeply from her roots in gospel, while crossing effortlessly into the realms of soul, R&B, urban, and popular music. Her success, nurtured by worldwide tours with Tears for Fears, Phil Collins, Michael Bolton, and Luther Vandross, has been solidified by four Grammy nominations and a seemingly bottomless well of creative energy.

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In the Community

MARCH EVENTS (Cont.)



March 17 – May 15, 2011

**IndiVisible: African-Native
American Lives in the Americas**

California African American
Museum
CAAM
600 State Drive, Los Angeles, 90037
213-744-7432
www.caamuseum.org/

Within the fabric of American identity is woven a story that has long been invisible—the lives and experiences of people who share African American and Native American ancestry. African and Native peoples came together in the Americas. Over centuries, African Americans and Native Americans created shared histories, communities, families, and ways of life. Prejudice, laws, and twists of history have often divided them from others, yet African-Native American people were united in the struggle against slavery and dispossession, and then for self-determination and freedom. For African-Native Americans, their double heritage is truly indivisible. Some of the items in the collection include:



Adolphus “Doc” Cheatham (1905–1997)

Of Cherokee and Choctaw heritage, this journeyman trumpeter and vocalist received many awards in recognition of his remarkably long career. He toured Europe with Sam Wooding and played with Cab Calloway, Teddy Wilson, Claude Hopkins, Sam Price, and Machito and other Latin bandleaders. *Photo Courtesy Institute of Jazz Studies at Rutgers University.*



The Longest Walk, 1978

Solidarity between African Americans and Native Americans grew with the Black Power movement of the 1970s, whose goals were closer to the nationalism espoused by American Indian Movement activists. Pictured here (left to

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In the Community

MARCH EVENTS (Cont.)

right) are Muhammad Ali, Buffy St. Marie, Floyd Red Crow Westerman, Harold Smith, Stevie Wonder, Marlon Brando, Max Gail, Dick Gregory, Richie Havens, and David Amram at a concert at the end of the Longest Walk, a 3,600-mile protest march from San Francisco to Washington, D.C., in the name of Native rights. *Photo Courtesy David Amram.*

This traveling exhibition is a collaboration between the Smithsonian's [National Museum of the American Indian](#), [National Museum of African American History and Culture](#), and the [Smithsonian Institution Traveling Exhibition Service \(SITES\)](#).



Friday, March 25, 2011
**Going for the Green Golf
Tournament Fundraiser**
Los Robles Greens Golf Course

On Friday, March 25th, golfers will compete at the beautiful Los Robles Greens golf course in Thousand Oaks at the "Going For the Green" Golf Tournament Fundraiser and enjoy some sun, some fun and a chance to do some good! All proceeds from the tournament will go towards children's scholarships for STAR programs and for wildlife rescue through the STAR Eco Station.

STAR is seeking Hole Sponsorship as well as golfers to compete for a good cause and/or contribute items to the Raffle and Silent Auction. Monies raised will help to assist families who can no longer afford after-school care for their children.

To download a golf registration form or for more information on the tournament and sponsorship, visit www.starinc.org/golf.

To find out more about how to help, please contact Jay Fields at (310) 678-8297 or call the STAR main office at (310) 842-8040 or email golf@starinc.org.

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Research

UCLA INSTITUTE FOR AMERICAN CULTURES (IAC) RESEARCH GRANTS IN ETHNIC STUDIES

The Institute of American Cultures, in conjunction with the Bunche Center, the American Indian Studies Center, the Asian American Studies Center, and the Chicano Studies Research Center, **invites applications for support of research on African Americans, American Indians, Asian Americans, and Chicanas/os for 2011-2012.** These awards are open to UCLA faculty, staff, graduate students, and IAC visiting scholars and researchers.

Application forms can be obtained online at - <http://www.gdnet.ucla.edu/iacweb/applic.htm>, or from the IAC Office.

Ordinarily, faculty and staff projects will be funded for no more than \$10,000 and graduate student projects for no more than \$7,000. However, please note that due to the budget crisis, research grants for the maximum amount will likely not be awarded. *Funding is on a reimbursement basis only.* Funds for the purchase of permanent equipment will be provided only under exceptional circumstances. Such equipment must be returned to the appropriate Ethnic Studies Center upon completion of the project.

GRANT PERIOD: July 1, 2011 through May 31, 2012.

DEADLINE: Applications for IAC research grants must be received no later than 4 p.m., April 22, 2011.