



BUNCHE CENTER NEWS

DECEMBER 2010/JANUARY 2011

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Newsletter Editor:
Dawn Jefferson

Layout & Design:
Ana-Christina Ramon

Announcements

The Bunche Center would like to wish you and your family a joyous and blessed holiday season. We look forward to seeing you at our programs and events in **early December** and in **2011**.
Happy New Year!

Programs & Events



Dr. Darnell Hunt, Bunche Center Director, will be the keynote speaker at a campus forum, **“UCLA’s Civic Engagement for Children and Youth in Los Angeles.”**

The forum will bring together UCLA faculty, staff, and students who are involved in preK-12, community college, and community partnership efforts to support children and youth in Los Angeles County.

Please join Dr. Hunt for his discussion of ***Black Los Angeles: American Dreams and Racial Realities***, a multidisciplinary, edited volume that connects the dots between the past, present, and future of Black Los Angeles. Five central themes frame the 16 case studies and historical vignettes comprising the collection: communities and neighborhoods, religious life, political participation, cultural production, and social justice.

The event will be held on **Friday, December 3rd** in the **Ackerman Student Union, second floor lounge**. Registration and refreshments will begin at 8am. **The program is from 8:30am until noon**. Please RSVP to jsutton@ucla.edu.

The forum is co-sponsored by UCLA’s Academic Preparation & Educational Partnership (APEP) Programs, the Student Initiated Access Committee, and Students for Community Service.

For additional information, please visit <http://apep.gseis.ucla.edu>.

Ralph J. Bunche Center for African American Studies at UCLA
160 Haines Hall, Box 951545 • Los Angeles, CA 90095-1545 • (310) 825-7403

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The UCLA Graduate School of Education & Information Studies (GSEIS) will host an **Ethnic Studies Teach-In on Friday, December 3, from 2-5pm**. The event will be held at the Ackerman Grand Ballroom on the UCLA campus. **The purpose of this event is to bring awareness to Arizona's HB 2281, which bans the teachings of Ethnic Studies in K-12 classrooms**, and the ongoing legal efforts by educators from Tucson Unified School District (TUSD) to challenge this policy. Key presenters include Augustine Romero (TUSD,) Ricardo Cueva Jr. (Roosevelt High School,) Karen Salazar (Pico Youth & Family Center,) Reynaldo Macias* (Invited, Chicana/o Studies,) Daniel Solorzano (GSEIS) and others. Event organizers cordially invite graduate and undergraduate students, K-12 students, community activists, and campus faculty and staff to an afternoon of presentation and dialogue on AZ HB 2281 and its potential implications.

This event will provide an important opportunity for students, faculty, and the larger Los Angeles community to discuss the potential implications for Ethnic Studies at institutions of higher education and California's K-12 schools. This event is co-sponsored by several academic departments at UCLA including UC ACCORD, the Academic Advancement Program, American Indian Studies, The Center for Community College Partnerships, Graduate Student Association, Graduate Student Association in Education, Association of Raza Educators (ARE), and Association of Mexican American Educators, Los Angeles Communities Advocating for Unity, Social Justice and Action (LA CAUSA), the Youth Justice Coalition (YJC). For more information, e-mail: EthnicStudies41@gmail.com.

Afrikan Black Coalition Conference

The University of California Afrikan Black Coalition is an organization whose function is for black students at all the University of California schools to unite and solve issues concerning academic policy, social atmosphere at the campuses, and matriculation of black students to the University. Annually, the ABC Conference is held on one of the coalition's campuses. On February 11-13th 2011, the ABC conference will be hosted at UCLA. **Early Registration Deadline is December 3rd! REGISTRATION is now OPEN!** \$5 for UCLA Students. Free for volunteers. For more information, visit <http://blackbruins.org>.



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Institute of American Cultures

Fall Forum and Welcome Reception 2010

will be held on **Monday, December 6, 2010, from 4:30 - 7:00pm** in the UCLA Faculty Center, California Room. Please join us to honor the 2010-2011 IAC Visiting Scholars, Predoctoral & Graduate Fellows, and Research Grant Awardees:



Joanne Barker, Ph.D.,
IAC Visiting Scholar, American Indian Studies Center,
Associate Professor, American Indian Studies, San Francisco State University

The Science of Rights: Native Peoples' Historical Experiences and the (Un)Making of Humanity

Jennifer Rose Najera, Ph.D.
IAC Visiting Scholar, Chicano Studies Research Center
Assistant Professor, Department of Ethnic Studies, University of California, Riverside

The Borderlands of Race: Mexican Segregation in a South Texas Town

Deborah R. Vargas, Ph.D.
IAC Visiting Scholar, Chicano Studies Research Center
Assistant Professor, Chicano/Latino Studies, University of California, Irvine

Gloria Rios: El grito del rock-n-roll

Alfred Flores, History
IAC Graduate/Predocctoral Fellow, Asian American Studies Center
The Operations of U.S. Empire: Colonization and Chamoru Counteraction in Guam

Chinyere Osuji, Sociology
IAC Graduate/Predocctoral Fellow, Bunche Center for African American Studies
Marriage and Mistura: Black-White Unions in Rio de Janeiro and Los Angeles

Reception to follow with music by UCLA Alumni Jazz Quartet. The event is co-sponsored by the American Indian Studies Center; Asian American Studies Center; Ralph J. Bunche Center for African American Studies; and the Chicano Studies Research Center.
Please RSVP at 310-794-5115 or modegaard@gdnet.ucla.

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On Display at the Center

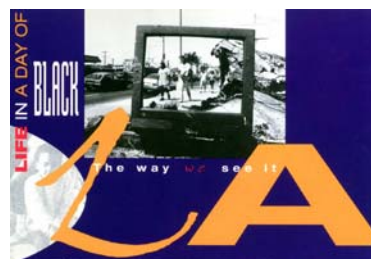


The Bunche Center is pleased to announce that **a mural by Richard Wyatt and Guillermo Anderson will soon be on display in the first floor hallway of Haines Hall at UCLA.**

Anderson and Wyatt were only 14 years old when they were commissioned to create the mural in 1971 as part of a school outreach project. The mural was recently displayed in a Fowler Museum exhibit, "Art, Activism, Access: 40 Years of Ethnic Studies at UCLA," commemorating the 40th anniversary of the Bunche Center and the three other ethnic studies centers at UCLA.

The mural will be unveiled in a special ceremony in the coming months. An announcement will be forthcoming.

In addition, photographs from the book, ***Life in a Day of Black L.A.: The Way We See It***, are now on display in the Bunche Library Media Center.



Photographs from *Life in a Day of Black L.A.* were shot in 1992 by well-known African American photographers. They have been showcased in the Fowler show, at the California African American Museum and in a national touring exhibit. The book, published by the Bunche Center, includes work by photographers such as Roland Charles, Don Cropper, Karen Kennedy, Willie Middlebrook, Nathaniel Bellamy, Calvin Hicks, Mike Jones, Ron Lyons and Akili-Casundria Ramsess. It shows their unique perspective on life in Black Los Angeles.

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Awards and Accolades



On November 3rd, English professor and Bunche Center faculty member **Dr. Richard Yarborough** was invited to lecture at the University of Michigan on “Uncle Tom’s Cabin: Novel and Film.” The event was co-sponsored by the Center for Afro-American and African Studies, English Language and Literature, the Program on American Culture and the Institute for Research on Women and Gender.

Dr. Vickie M. Mays was appointed to the Institute of Medicine Committee on Leading Health Indicators for Healthy People 2020.



The committee will develop and recommend 12 indicators and 24 objectives for consideration by the U.S. Department of Health and Human Services for Healthy People 2020.

The Consortium for Police Leadership in Equity, directed by Bunche Center affiliated faculty member, **Dr. Phillip Atiba Goff**, is pleased to announce the endorsement of our *Contract for Policing Justice* by the Major Cities Chiefs Association. Press information and a copy of the contract are available on the CPL website <http://www.policingequity.org>.



Congratulations to Bunche Center affiliated faculty member **Dr. Antronette K. Yancey** for the *New York Times* review of her latest book, *Instant Recess: Building a Fit Nation 10 Minutes at a Time* (University of California Press, 2010). http://www.nytimes.com/2010/11/23/health/23brody.html?_r=1&ref=health

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Academic Opportunities

Call for papers: Afrobeat Journal is currently accepting scholarly articles under the theme, “**African Rhythms, Roots Culture,**” in homage to Randy Weston. The work may specifically investigate Randy Weston's work or speak to the ways his transdimensional musical fusion influences the creative vista of other artists or artistic media. **Abstracts (200 words) due 12/31/2010.** They have an open call for original poetry, prose, and multimedia submissions, but reserve the right to publish under their stated theme. They welcome submissions from established artists and new artists. Copyright must be obtained by author for submission of previously published material. Scholarly articles are limited to 3000 words, and must follow the latest MLA format. All submissions must be accompanied by a picture of the author and a brief biography. Send submissions via email to: editors@afrobeatjournal.org.

African American Review

The African American Review solicits articles applying the tools of literary theory and criticism to hip hop artistry. They invite a variety of literary methods and approaches. Articles may also examine hip hop as a narrative, a medium of storytelling and even as discourse, a constituent of language as well as a creative cultural practice. Individual or comparative analyses of particular performances and recordings are welcome, as are broader theoretical considerations of hip hop as literary, cultural, and linguistic artifact.

Inquiries and queries encouraged. E-mail completed essays (not to exceed 8,500 words) to cjenki@hunter.cuny.edu by December 31st, 2010.

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Support the Bunche Center



The Impact of Philanthropy Ralph J. Bunche Center for African American Studies at UCLA

As the premiere public university in one of the world's most progressive cities, the Bunche Center at UCLA serves as a model for civic engagement and innovative approaches to challenges of contemporary society. Across the campus, community initiatives and research projects bring together the finest minds from a variety of disciplines to tackle issues confronting Los Angeles, the region and the world. By transcending traditional boundaries, scholars involved in interdisciplinary programs leverage their expertise to address society's most perplexing problems. By building fresh interdisciplinary collaboration, inviting new perspectives and new ways to wonder, UCLA continues to define what a university can be. The Bunche Center's remarkable progress can be credited to visionary leaders, a brilliant faculty, exceptional students – and in no small part to private philanthropists. Their dedicated support has enabled the continuation of promising research, the establishment of innovative public programs, and new ways to treat social ills and enrich lives.

The impact of philanthropy is evident in every corner of the Bunche Center's research and public programming. From endowed scholarships from Bunche Center supporters that ensure students in the African American Studies program can continue their studies, to the Summer Humanities Institute, which brings students from Historically Black Colleges and Universities (HBCU's) to prepare them for graduate studies in the Humanities, the Bunche Center was built with private resources which have literally and intellectually transformed the face of UCLA.

Diminishing state funds and rapidly advancing research and scientific innovations have combined to make the need for philanthropy greater today than ever before in UCLA's history. Philanthropy moves the Bunche Center to new levels of distinction – from good to great, from excellent to extraordinary – every day. Private giving preserves the great tradition of academic inquiry for which the Bunche Center is known, and spurs the creation of new knowledge that moves society forward.

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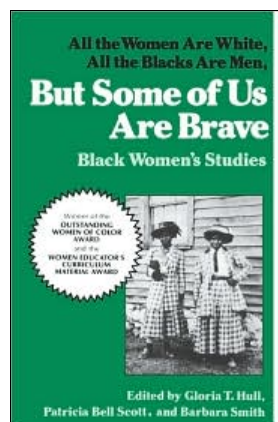
A gift to the Bunche Center is an investment in the power of human potential. UCLA is an engine for real-time, real-world accomplishments that enhance our lives on a daily basis. Its size allows for unimagined diversity, unmatched breadth and depth of scholarship, and limitless possibility. Philanthropic investment in the Bunche Center at UCLA is a singular opportunity to leverage those strengths to improve our world and to leave a lasting legacy for generations yet to come.

To learn more about ways to support the Bunche Center, please visit

<https://giving.ucla.edu/Standard/NetDonate.aspx?SiteNum=55>

or contact Sabrina Burris, Director of Development at 310-206-9173 or sburris@support.ucla.edu.

Library & Media Center



Seasons greetings to all our visitors and supporters. As we prepare to say farewell to the year and the Fall quarter, let us remember to learn from the past year's experiences and make positive goals for the new year.

The Bunche Center Library is proud of its collection of materials celebrating African American thought and history such as ***All The Women are White, All the Men are Black, But some of Us are Brave*** (The Feminist Press at CUNY, 1993) or ***Seeking El Dorado: African Americans in California*** (University of Washington Press, 2001) or ***Drylongso: A Self-Portrait of Black America*** (The New Press, 1993).

These are a few examples of materials at the Bunche Library & Media Center which connect us to our past and inspire us to make more informed decisions as we navigate an increasingly complex future.

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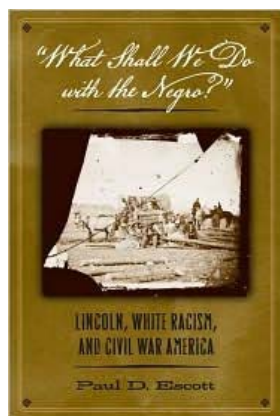
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Book Review



“What Shall We Do with the Negro?” Lincoln, White Racism, and Civil War America

By Paul D. Escott

In his provocative and well-written book, *“What Shall We Do with the Negro?” Lincoln, White Racism, and Civil War America*, Paul D. Escott, a history professor at Wake Forest University, provides a revisionist look at Abraham Lincoln, his politics and policies surrounding slavery, emancipation and the lingering national question about the state of freed blacks in the aftermath of the war. Escott attempts to debunk the mythology which portrays Lincoln as “the Great Emancipator,” instead depicting Lincoln’s generosity towards blacks as being more motivated by pragmatism than altruism. In refuting the romanticized historical perception of Lincoln, Escott shows him to be a skillful politician, able and willing to manipulate and use the status of blacks to achieve the political goals which he hoped would reunite the nation. The book raises fascinating questions about this revered figure, at the same time making important new contributions to the study of Lincoln and the era.

Escott uses a variety of sources from government reports to personal diaries to explore how the president sought to deal with the role of African Americans in a post-Civil War nation. Escott shows the attitudes, feelings and fears of Northerners and Southerners as they grappled with the issue, dispelling the often held, generalized belief that all Northerners were mostly accepting of blacks while all Southerners engaged in repugnant racist practices. Escott shows both a north and south united in and struggling with their paternalistic attitude towards blacks and their deeply held beliefs, rooted in slavery, of black inferiority. Escott’s work reveals a nation crippled by the issue of “What to do with the Negro?” and a president who he argues places a higher priority on reuniting the country than on emancipation, suggesting that Lincoln’s doubts about the status of African Americans as freemen strongly influenced how he campaigned and created policy. Escott’s work attempts to reveal how both our history books and popular culture have distorted this period in order to portray Lincoln and others as heroes.

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Reading “*What Shall We Do With the Negro?*” can at times feel like a highly cynical view of Lincoln and the period. But rather, it is an effort by the author to “...tell a more realistic and less celebratory story,” so that the reader can better understand the actions and policies of a president within the social and historical context of the time. Escott’s book is a unique take on the subject, which offers the reader greater insight into American Civil War history and one of its greatest leaders.

<http://search.barnesandnoble.com/What-Shall-We-Do-with-the-Negro/Paul-D-Escott/e/9780813927862>

Interdepartmental Program Afro-American Studies



The Afro-American Studies IDP is pleased to announce that one of their undergraduate majors, Christopher Grays received a prestigious Byron Holland Scholarship for \$8065 for the academic year 2010-2011.

The Afro-American Studies M.A. program **has extended the deadline for its MA and MA/JD Law Program applicants to January 14, 2011.** For more information, visit the Afro-Am website: www.afro-am.ucla.edu. If you have any questions concerning the application process you may call: 310 825-9821 or email: idpstaff@bunche.ucla.edu.

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In the Community

DECEMBER EVENTS



Wednesday, December 8, 2010,
8:00PM
Natalie Cole
Walt Disney Concert Hall

This sensational woman of song makes her Walt Disney Concert Hall debut with a unique mix of treasures from the American Songbook as well as R&B classics.

Walt Disney Concert Hall
111 South Grand Avenue
Los Angeles, CA 90012
323.850.2000
www.ticketmaster.com

Monday, December 20, 2010, 8:00pm
Go Tell It on the Mountain: The Blind Boys of Alabama
Walt Disney Concert Hall



The four-time Grammy-winning gospel legends return to belt out Christmas classics and more. Their rousing and spiritual renditions of carols, hymns and pop standards take audiences to a higher place... Hallelujah!

Walt Disney Concert Hall
111 South Grand Avenue
Los Angeles, CA 90012
323.850.2000
www.ticketmaster.com

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Begins December 26

Kwanzaa

An annual 7-day celebration of African American culture in various venues around Los Angeles.



Now through January 2nd, 2011

How We Roll

The California African American Museum

Marty Grimes (photo by: Glen Friedman)

Skating, surfing and skateboarding are not typically associated with African American culture. Through a multimedia exhibition, complete with sculptures, personal stories and photographs, the California African American Museum proves otherwise to show a strong black presence in these sports.

Website: www.caamuseum.org

Address: 600 State Drive, Los Angeles, 90037

Phone: 213-744-7432



Now through January 14th, 2011

"Tuskegee: Journey To Flight" Exhibit

At the Pasadena City College

African American Heritage Room on the second floor of the Shatford Library

The exhibit is an abridged version of the original presentation that was conceived and curated by the California African American Museum. "Tuskegee: Journey to Flight" tells the story of the Tuskegee Airmen, squadrons of African American pilots and support staff who fought during World War II and were trained at Tuskegee Institute, a historically black college in Tuskegee, Ala. For more information, please contact the Shatford Library at (626) 585-7221.

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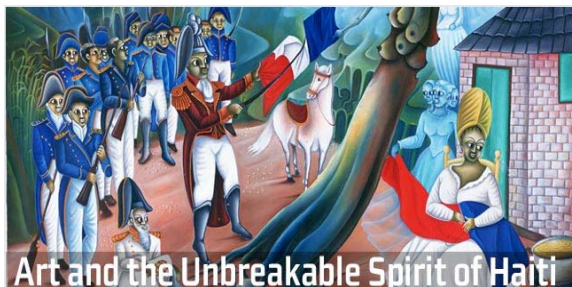
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Opens January 9, 2011

Fowler in Focus: Art and the Unbreakable Spirit of Haiti

Showcasing selected works collected by the Fowler Museum over the course of five decades, *Fowler In Focus: Art and the Unbreakable Spirit of Haiti* examines the capacity of artistic creativity to powerfully encapsulate the tragedies and triumphs of a nation.

University of California, Los Angeles
Enter campus at Westwood Blvd and Sunset Plaza
Los Angeles, CA 90095-1549
(310) 825-4361 – call for hours. Admission is free.

Research

Bunche Center Summer Humanities Institute

Hosting 11th Year

January is right around the corner; don't miss the deadline to apply for the UCLA **Bunche Center Summer Humanities Institute (SHI)**. SHI is an intensive eight week residential summer research opportunity sponsored by the Mellon Foundation and held from June 19th to August 13th, 2011 under the umbrella of the UCLA Summer Program in Undergraduate Research (SPUR).^{*} The program caters to upper division students (juniors and seniors) planning to pursue a doctoral degree in the humanities and humanistic social sciences, with a focus on African American studies. Our goal is to attract high-achieving students from historically under-represented groups.

This program entails structured training on the graduate level, including a series of seminars taught by eminent faculty affiliated with the Bunche Center, skills workshops (on writing, presenting, research techniques, applying to and funding graduate school, preparing research proposals), and cultural activities in the greater Los Angeles area.

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The Summer Humanities Institute will contribute funds towards the following expenses: travel, lodging for the duration of the program, meals, and research-related field trips. In addition, each student selected to participate will receive a stipend and access to campus facilities supported by the UCLA Graduate Division. This program is highly competitive and will admit only a select number of applicants.

The deadline to apply is January 31st, 2011.

Go to the Bunche Center website at www.bunche.ucla.edu (click on the SHI link on the top menu bar) for additional information and how to apply.

For more information, please contact:

SHI Program Coordinator
(310) 206-5500
shi@bunche.ucla.edu
www.bunche.ucla.edu

* Continuation of the 2011 program is contingent upon funding availability

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