

BUNCHE CENTER NEWS

APRIL 2011

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Newsletter Editor:
Dawn Jefferson

Layout & Design:
Ana-Christina Ramon

Announcements



Ambassador Andrew Young discussed the civil rights movement during a Q-and-A session with students at the UCLA Bunche Center for African American Studies.

Civil Rights Icon

Andrew Young Visits UCLA Bunche Center for African American Studies

By Alison Hewitt

Reprinted with permission from UCLA Newsroom

http://newsroom.ucla.edu/portal/ucla/civil-rights-icon-andrew-young-193245.aspx?link_page_rss=193245

Civil rights icon Ambassador Andrew J. Young came to the UCLA Bunche Center for African American Studies on Thursday for a Q-and-A session with students, where he expounded on the civil rights movement, the value of "bad" public schools and the danger of the Tea Party.

Young, who worked with Dr. Martin Luther King Jr. before becoming a Georgia congressman, the United States Ambassador to the United Nations from 1977-79, and later the mayor of Atlanta, told the intimate crowd of 30 that he learned to be a diplomat by going to tough public schools.

"I either had to run, I had to fight, or I had to learn to negotiate," Young said, counseling one mother in the audience to send her son to a poorly-ranked local public school to learn how to get along with all kinds of people. "You need the associations and the respectability of a university degree to survive in America, but you can't get by with just what you get in a university."

He encouraged the students to get involved with politics now, warning that waiting until the next presidential election would be too late if they were interested in helping President Barack Obama.

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Announcements (Cont.)

"We have to get united, because if the Tea Party takes over, it's the end of Western civilization as we know it," Young said.

Darnell Hunt, director of the Bunche Center, thanked Young for spending an hour with the Bruins.

"We're just really honored and privileged to have [you] here today for a rap session," Hunt said.

Tonight, Young is scheduled to speak at the Four Seasons Hotel in Los Angeles as the guest of The Artists and Athletes Alliance, which UCLA partners with.

At the invitation-only event, Young is expected to speak about working with Martin Luther King, advising heads of state around the world, hosting the Summer Olympics and working with Rev. Leon H. Sullivan, whose eponymous foundation is also hosting the event.

Los Angeles City Council Honors Ethnic Studies Centers



UCLA's four ethnic studies centers were honored by the Los Angeles City Council Feb. 25 to mark the centers' 40th anniversary, celebrated last year. For full article, see:

<http://www.today.ucla.edu/portal/ut/city-council-honors-ethnic-studies-centers.aspx>

SCHOLARSHIP PROGRAMS

JULIAN "CANNONBALL" ADDERLEY MEMORIAL SCHOLARSHIP

This scholarship fund was established in 1976 to honor the memory of the late internationally renowned jazz musician, **Julian "Cannonball" Adderley**. It represents an effort on the part of UCLA and the Bunche Center to foster greater appreciation for the African American musical heritage.

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Announcements (Cont.)

JOHN DENSMORE SCHOLARSHIP FUND

In academic year 1991-92, **John Densmore** (former drummer for the musical group The Doors) established an endowment fund to support UCLA undergraduate majors or minors in Afro-American Studies. Funds are awarded to students who have demonstrated outstanding academic success and other achievements.



Applications for both scholarships are due: Friday, April 29, 2011 at 5:00 PM

To learn more about these scholarship programs, please go to <http://www.bunche.ucla.edu/scholarship/BuncheScholarship11.pdf> or call 310-206-8267.

Programs & Events

Save the Date



THURSDAY, APRIL 14, 2011

**The Honorable Diane E. Watson
will be the Bunche Center's
honoree for the
2011 Thurgood Marshall Lecture**

Since its inception in 1986, the Thurgood Marshall Lecture Series on Law and Human Rights has paid tribute to Marshall's brilliant record of civil rights advocacy by presenting an annual public lecture by a distinguished scholar, legal practitioner, or activist. This year's event will be held in the Grand Horizon Room in Covell Commons at UCLA. The **reception** will start at **5:30 pm**, with the **lecture** beginning at **7:00 pm**. For more information, please call 310-206-8267 or visit the Bunche Center website: www.bunchecenter.ucla.edu.

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Programs & Events (Cont.)

Bunche Center Authors Series

The Bunche Center Authors Series will present, ***The Afro-Latin@ Reader: History and Culture in the United States***, by **Juan Flores**, Professor in Social and Cultural Analysis at New York University. The event is co-sponsored with UCLA Chicano Studies Research Center and will be held on **Thursday, April 21st, 2011 in the CSRC Library from 12:00 noon – 2:00 p.m.**

On **Thursday, April 28th**, the Bunche Center Authors Series will feature **Paul Von Blum speaking about his political memoir, *A Life at the Margins***. Von Blum is a Senior Lecturer in African American Studies and Communication Studies at UCLA. The event will be held on **in the Bunche Center Library Media Center from 12:00 noon -1:00 p.m.**

For more information, visit the Bunche Center website: www.bunchecenter.ucla.edu.



Goodwill By M.F.A. candidate
Sarah Awad

UCLA Department of Art Announces Exhibitions

The UCLA Department of Art is offering a variety of events for the public's enjoyment this spring. Exhibitions are by master of fine arts candidates showcasing the culmination of students' studies. For more information about upcoming exhibitions, visit: www.art.ucla.edu

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Programs & Events (Cont.)



Jam Session: America's Jazz Ambassadors Embrace the World

Now through August 14, 2011

Fowler Museum

This exceptional collection of photographs and documents drawn from important archives around the country chronicles the tours of American jazz legends as they traveled the globe on behalf of the U.S. State Department. From the mid-1950s through the 1970s, Dizzy Gillespie, Louis Armstrong, Dave Brubeck, Duke Ellington, Benny Goodman, and others served as cultural diplomats. Millions of people experienced these concerts and thrilled to the many styles and variations of the remarkable American art form called jazz music.

Jam Session features nearly one hundred captivating images of musicians visiting thirty-five countries on four continents. Along with them, a fully functional stage will be built in the gallery, where live jazz will be performed intermittently throughout the run of exhibition.

For more information visit:

<http://www.fowler.ucla.edu/exhibitions/jam-session>

Awards & Accolades



On March 5th, **Sabrina Burris, Bunche Center Director of Development**, was awarded eight state and congressional commendations for “outstanding and invaluable service to the community” for her work mentoring high school students researching African American history in her hometown of Bakersfield, California. Congratulations Sabrina and kudos for your continued work in the community.

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Awards & Accolades (Cont.)

Poet Harryette Mullen is a Bunche Center affiliated faculty member and professor of English at UCLA where she teaches creative writing and African-American literature. Dr. Mullen was **recently invited to the 2011 World Poetry Day Celebration in Stockholm, Sweden.** She will also teach the seminar, "Written on the Kitchen Table: Creating, Preserving, and



Consuming African-American Culture," at Stockholm's Södertörn University.

Dr. Mullen's poems have recently been published in the following literary journals: *PEN America*, *Periódico de Poesía*, *Lana Turner: A Journal of Poetry and Opinion*, *Denver Quarterly*, *Stone Canoe*, *Modo de Usar & Co.*, *S/N New World Poetics*, *American Poet*, *Qui Parle*, *Columbia: A Journal of Literature and Art*, *Phati'tude Literary Magazine*.

Her work in other media includes participation in the Academy of American Poets' 2010 Poem-A-Day Series, co-sponsored with Poem Flow and Text Television, where her work-in-progress, *Tanka Diary*, appeared. In 2011, Dr. Mullen also participated in *Explanation as Composition*, a collaborative writing project at LACE, Los Angeles Contemporary Exhibitions, co-sponsored with Unauthorized Narrative Freedom Organization (UNFO), and Les Fignes Press.

Recent published interviews with Dr. Mullen can be found in *Into a Light Both Beautiful and Unseen*, by Malin Pereira, (U. of Georgia Press, 2010), in *Looking Up Harryette Mullen*, by Barbara Henning, (Belladonna Press, 2011), and in a piece by Gabrielle David in *Phati'tude Literary Magazine*, published by the Intercultural Alliance of Artists and Scholars, Winter 2011.



Bunche Center affiliated faculty, member Paul Von Blum, recently penned in a political memoir, *A Life at the Margins*, describing more than a half century of his political activism. The book focuses on Von Blum's civil rights activities in Georgia, Alabama, Louisiana and California in the early 1960s and includes encounters with police and the origins of his efforts as a second generation Holocaust survivor. The memoir chronicles his long career as an academic

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maverick at the University of California, where for more than 42 years he has been a voice for educational reform, ethnic studies, and interdisciplinary education. Von Blum is Senior Lecturer in African American studies and Communication Studies at UCLA and has received Distinguished Teaching Awards at the University of California at Berkeley and UCLA. Trained originally as a lawyer at UC Berkeley, he is the author of five previous books and over 100 articles on art, education, law, and cultural studies. He is recognized as a leading authority on political art and African American art and has lectured widely throughout the United States, Europe, and Southern Africa. For additional information on the book, visit:

<http://www.newworldafricanpress.com/books/000018.htm>

Support the Bunche Center



The Impact of Philanthropy Ralph J. Bunche Center for African American Studies at UCLA

As the premiere public university in one of the world's most progressive cities, the Bunche Center at UCLA serves as a model for civic engagement and innovative approaches to challenges of contemporary society. The Bunche Center's remarkable progress can be credited to visionary leaders, a brilliant faculty, exceptional students – and in no small part to private philanthropists. Their dedicated support has enabled the continuation of promising research, the establishment of innovative public programs, and new ways to treat social ills and enrich lives.

The impact of philanthropy is evident in every corner of the Bunche Center's research and public programming. From endowed scholarships from Bunche Center supporters that ensure students in the African American Studies program can continue their studies, to the Summer Humanities Institute, which brings students from Historically Black Colleges and Universities (HBCU's) to prepare them for graduate studies in the Humanities, the Bunche Center was built with private resources which have literally and intellectually transformed the face of UCLA.

However, diminishing state funds and rapidly advancing research and scientific innovations have combined to make the need for philanthropy greater today than ever before in UCLA's history. Private giving preserves the great tradition of academic inquiry for which the Bunche Center is known, and spurs the creation of new knowledge that moves society forward. **A gift to the Bunche**

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Center is an investment in the power of human potential. To learn more about ways to support the Bunche Center, please visit:

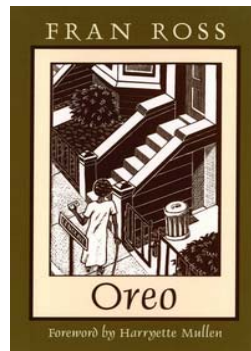
<https://giving.ucla.edu/Standard/NetDonate.aspx?SiteNum=55>

or contact Sabrina Burris, Director of Development at 310-206-9173 or sburris@support.ucla.edu.

Library & Media Center

The Library and Media Center invites the campus and local community to join the Bunche Center in honoring National Poetry Month by listening to new and unique poetic voices in the our community.

Additionally, the Bunche Center's Images in Blackness film series continues with its third installment, an evening of student films which highlight sensitive issues in the black community with a focus on sexual identity, activism, and absentee parents. Students will showcase and discuss their films on April 12th at 6:00 p.m., Haines 135. The event is open to the campus community and general public.



NPR's "You Must Read This" recently reviewed the book *Oreo*, by Fran Ross, (Northeastern Library of Black Literature). The book, which was rediscovered by UCLA poet and **Professor Harryette Mullen**, who also wrote the forward on the reissued edition, is an uproariously funny satire about a half Jewish, half Black girl, Oreo, who goes on a search to find her Jewish father. The book is part of a series directed by **UCLA English Professor Richard Yarborough**, *The Library of Black Literature*, (published by New England University Press).

Both Dr. Mullen and Dr. Yarborough are Bunche Center affiliated faculty. The NPR article can be found at: <http://n.pr/fOcKoG>

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Interdepartmental Program Afro-American Studies



The Interdepartmental Program in Afro-American Studies is pleased to announce that the **commencement for majors, minors and graduate students will be held on Saturday, June 11, 2011 at 11:30 a.m. in the Fowler Museum Auditorium.** For ticket information, please call 310 825-9821 or email: idpstaff@bunche.ucla.edu.

The IDP is also pleased to announce that one of its students, Ms. Eboni Haynes, has been accepted into Harvard University, where she will pursue her M.A. in theology. Ms. Haynes is currently an Afro-American Studies minor graduating in the Spring of 2011.

Research

UCLA INSTITUTE FOR AMERICAN CULTURES (IAC) RESEARCH GRANTS IN ETHNIC STUDIES

The Institute of American Cultures, in conjunction with the Bunche Center, the American Indian Studies Center, the Asian American Studies Center, and the Chicano Studies Research Center, **invites applications for support of research on African Americans, American Indians, Asian Americans, and Chicanas/os for 2011-2012.** These awards are open to UCLA faculty, staff, graduate students, and IAC visiting scholars and researchers.

Ordinarily, faculty and staff projects will be funded for no more than \$10,000 and graduate student projects for no more than \$7,000. However, please note that due to the budget crisis, research grants for the maximum amount will likely not be awarded. *Funding is on a reimbursement basis only.* Funds for the purchase of permanent equipment will be provided only under exceptional circumstances. Such equipment must be returned to the appropriate Ethnic Studies Center upon completion of the project.

GRANT PERIOD: July 1, 2011 through May 31, 2012.

TO APPLY: Application forms are available online at
<http://www.gdnet.ucla.edu/iacweb/rgweber.htm>.

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Research (Cont.)

Applications and supplementary materials will be accepted **via email as a PDF attachment** OR via mail to the IAC Coordinator at the Ethnic Studies Research Center most appropriate to the area of research.

DEADLINE: Applications for IAC research grants must be received no later than 4 p.m., April 22, 2011.

In the Community

APRIL EVENTS



Saturday, April 10—23, 2011

Lectures and Workshops

California African American Museum

Sunday, April 10, 2011, 2pm - Film Screening

Explore cultural connections through the lens of contemporary films.

Friday, April 15, 2011, 10am - Stories That Sing With Victoria Burnett

Let's "*Celebrate Earth!*" As the caretakers of the environment from our immediate neighborhoods to the cosmos, this program will reinforce through songs and story personal responsibility to recycle, conserve energy and adapt other behaviors that are ecologically advantageous.

Saturday, April 16, 2011, 2pm - Fusion Garnished with Spirit and Soul (Culinary Demonstration)

Learn about the relationship between American Indians and African Americans through this culinary demonstration peppered with morsels of history.

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In the Community

APRIL EVENTS (Cont.)

Saturday, April 23, 2011, 12:00 noon - Reclaimed Images - CAAM Art Workshop

Using reclaimed wood, board, paint and fabric, artist Christopher Carter guides students through this art workshop as they attempt to discover their inner flag imagery and create a flag of their own.

Saturday, April 23, 2011, 2:15pm - Meet the Artist

Take a walk-through with Christopher Carter, who will introduce his work in the exhibition *Stalwart*.

CAAM

600 State Drive, Los Angeles, 90037

RSVP at 213-744.2024

Website: www.caamuseum.org

RSVP for all events at (213) 744-2024



The Three Rs by Fredric Booker

Now thru April 30, 2011

Americana by Fredric Booker: History Through Art From Childhood to the Present

The Museum of African American Art

Noted artist Fredric Booker's watercolor and oil paintings have been featured at the Los Angeles Mayor's Office, Compton City Hall, Reagan Library, and Baltimore's World Trade Center, and are included in the art collections of Nelson Mandela, Ruby Dee and Ossie Davis, Florence Griffith Joyner, and Michael Wayne (John Wayne's son), among many others. To schedule a tour, email info@maala.org. To learn more about Fredric Booker, visit www.kenden.com.

The Museum of African American Art is located on the 3rd floor of the Macy's at Baldwin Hills Crenshaw Plaza in Los Angeles. For additional information on museum exhibits go to: <http://www.maaala.org/contact.html>.

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In the Community

APRIL EVENTS (Cont.)



Sunday, April 10th from 10:00am - 4:00pm
11th Annual STAR Eco Station Children's Earth Day
STAR ECO Station

Join the amazing celebration at LA's largest Earth Day event with celebrity guests, live performances, rescued exotic wildlife, environmental experts, and thousands of families. Art exhibit and performances are free. For more information visit: www.ecostation.org.



Thursday, April 14, 2011 - 6pm
Fowler Out Loud: UCLA Jazz Combo Night
Fowler Museum

Join the Fowler for an evening of performances by UCLA's finest jazz combos from the Herb Alpert School of Music. For program information visit: <http://www.fowler.ucla.edu/> or call 310-825-4361.



Saturday, April 16, 2011 – 8:00pm
(pre-concert lecture begins at 7 p.m.)
UCLA at Walt Disney Hall: A celebration of world music
Disney Concert Hall

The UCLA Herb Alpert School of Music and the Latino Museum of History, Art and Culture in Los Angeles present the UCLA Philharmonia's first-ever appearance at Walt Disney Concert Hall, under the direction of music professor Neal Stulberg. For program information, please visit:

http://www.music.ucla.edu/index.php?option=com_content&view=article&id=1554:ucla-philharmonias-first-performance-at-disney-hall&catid=36&Itemid=225

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