



NEWS November 2012

Featured Story:

The Institute of American Cultures (IAC) was founded in 1969 as a collaborative initiative to foster and advance ethnic studies scholarship at UCLA and to build connections among the four ethnic studies centers. Each year the IAC, with oversight from the Graduate Division, sponsors a competitive fellowship to support research by faculty and graduate students. Jordan T. Camp, a lecturer for the UCLA Afro-American Studies Interdepartmental Program, has been selected as the 2012-2013 IAC Visiting Scholar.



Jordan Camp

Dr. Camp's manuscript entitled, *Incarcerating the Crisis: Race, Security, Prisons, and the Second Reconstruction*, has emerged from his engagement with social movements. Whether it was interviewing activists as a radio journalist at KCSB in Santa Barbara; examining social movements in post-Katrina New Orleans; or coediting *Freedom Now! Struggles for the Human Right to Housing in Los Angeles and Beyond*, (Freedom Now Books, 2012); he has pursued research projects that link his scholarship to its public uses.

Incarcerating the Crisis traces the origin and development of mass incarceration through several key historical events including: the early Cold War (1948-1965), the Watts insurrection (1965), the Detroit rebellion (1967), the Attica uprising (1971), the lockdown of Marion prison (1983), the Los Angeles revolt (1992), post-Katrina New Orleans (2005), and the housing crisis in Los Angeles (post-2008). Camp argues that these events were critical moments in the rise of the carceral state. While Camp deals with dominant representations he also examines how African American activists, artists, and social theorists have produced alternative visions and perspectives. To review the complete interview, [CLICK HERE](http://www.bunchecenter.ucla.edu/index.php/2012/10/center-talk/) <http://www.bunchecenter.ucla.edu/index.php/2012/10/center-talk/>

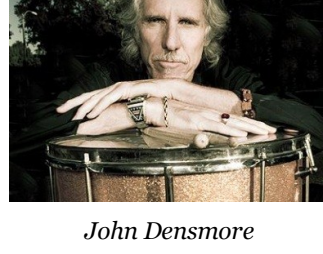
Announcements:

2012 Scholarships

Jeannette Moore, a retired educator, established a scholarship fund for students at the Bunche Center in 2008 to honor her late daughter Roxanne. Ms. Moore's gift provides much needed financial support to students at a time when college tuition costs are rapidly rising. The gift also shows Ms. Moore's ongoing commitment to education and increasing diversity at UCLA.



Jeannette Moore



John Densmore

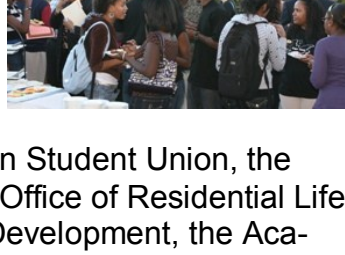
In the academic year 1991-92, John Densmore, former drummer for the musical group The Doors, established an endowment to support UCLA undergraduate majors or minors in Afro-American Studies. The scholarship is awarded to students demonstrating outstanding academic success and other achievements. Mr. Densmore cites his early musical influence by great jazz musicians, many of whom were African American, as the reason he wanted to give back to the community who inspired him.

The Adderley Scholarship, established in 1976, honors the late internationally renowned jazz musician, Julian "Cannonball" Adderley. It represents an effort on the part of UCLA and the Bunche Center to foster greater appreciation for the African American musical heritage.

Jonathan Zielke and Taylor Mason are the 2012 Densmore Scholarship recipients. Salvador Robles is the recipient of the 2012 Adderley Scholarship. The 2012 Roxanne Chisholm and Jeannette Chisholm Moore Endowed Scholarship recipients are Jazmine Gordon and Janae Bell. Over the next few months, the Bunche website's Center Talk with feature interviews with all of the 2012 scholarship recipients. To read more about them, [Click Here](http://www.bunchecenter.ucla.edu/index.php/2012/10/center-talk/) <http://www.bunchecenter.ucla.edu/index.php/2012/10/center-talk/>

Black Convocation

On Thursday, October 4, 2012, the Bunche Center hosted the 2012 Black Convocation. Over 200 people attended the event at Covell Commons, which featured the theme, "Community of Excellence: It Takes A Village."



The event was co-sponsored by the Afrikan Student Union, the UCLA Office of Student Affairs, the UCLA Office of Residential Life, the UCLA Office of Diversity and Faculty Development, the Academic Advancement Program, the Interdepartmental Program in Afro-American Studies, the UCLA Black Staff and Faculty Association, the Black Graduate Student Association, and the UCLA Black Alumni Association.

Faculty News:



Darnell Hunt

In October, Professor of Sociology and Bunche Center Director Darnell Hunt was selected as a will be featured as a Politic365 Game Changer by Politics365.com, an influential website showcasing individuals who contribute to the national political discourse. To read Hunt's listing, visit <http://politic365.com/2012/10/16/dr-darnell-hunt/>

Additionally, Hunt is quoted in an article about the depiction of black families on television in a recent Los Angeles Times piece, <http://www.latimes.com/entertainment/tv/showtracker/la-et-st-black-family-tv-20121013,0,914003.story>.

Françoise Lionnet, a professor in the Department of Comparative Literature and Director of the African Studies Center was featured in a UCLA Today article highlighting the publication of her two latest books, *"The Known and the Uncertain: Creole Cosmopolitans"* and *"Writing Women and Critical Dialogues: Subjectivity, Gender and Irony,"* both released in July. Published in both English and French in Mauritius, a tiny island in the southwest Indian Ocean, her work has been praised for raising the profile of the island's life and culture. To read the full story, visit: <http://today.ucla.edu/portal/ut/scholar-raises-profile-of-life-237841.aspx>



Francoise Lionnet



Harryette Mullen

This fall, poet and Professor of English, Harryette Mullen, participated in a panel discussion for the symposium Shakespeare and the Contemporary Sonnet at Roehampton University in London, England. In addition, Mullen conducted a poetry reading at Geffen MOCA (Museum of Contemporary Art) and the Otis College of Art. Her new book, *"The Cracks Between What We are and What We are Supposed to Be"* (University of Alabama Press, 2012) has just been released.

Check out our website for more faculty news <http://www.bunchecenter.ucla.edu/index.php/2012/01/faculty-awards-accolades/>

Research:

Check out our website to learn about the latest research and reports that we have released <http://www.bunchecenter.ucla.edu/index.php/category/research/>

Library & Media:

The Bunche Center Library and Media Center is open during regular hours to students, researchers, and the general public. Research and reference questions by phone and email are always welcome. The Librarian can be reached at 310-825-6060 or by email at dhunter@bunche.ucla.edu. The LMC is located in 135 Haines Hall. For more about the library visit: www.bunchecenter.ucla.edu, click on Library and Media Center.



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