



## News: February 2013

### Celebrating Black History Month

#### Commentary:

In his commentary, Darnell Hunt, professor of sociology and Bunche Center director, discusses Black History Month. Dr. Hunt's research interests include race, media, and cultural studies. As Director of UCLA's Ralph J. Bunche Center for African American Studies, he manages several research projects on the experiences of African Americans, as well as a major project focusing on the issue of diversity in the Hollywood entertainment industry. Dr. Hunt's publications include *Screening the Los Angeles "Riots": Race, Seeing, and Resistance* (Cambridge Press 1997) and co-editing *Black Los Angeles: American Dreams and Racial Realities* (NYU Press 2010). To read Dr. Hunt's commentary on the Bunche Center website, [Click Here](#).



#### Featured Stories: 150th Anniversary of the Emancipation

January 1, 2013 not only ushered in the New Year, it also marked the 150<sup>th</sup> anniversary of the Emancipation Proclamation. Many projects linked to Emancipation and the Civil War have been produced this year, contributing to a national dialogue about that legacy of slavery and freedom. Steven Spielberg's Oscar-nominated film "Lincoln," the exhibition "The Civil War and American Art" at the Smithsonian, the exhibition "Visualizing Emancipation" at the Schomburg Center, and the book, *"Envisioning Emancipation: Black Americans and the End of Slavery"* (Temple University Press, 2012), are some of the opportunities to explore the nation's historical record on race. To read the full article [Click Here](#).



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Herbie Hancock and Wayne Shorter are multiple Grammy Award winners, National Endowment for the Arts Jazz Masters, and now they can add a new title to the list -- UCLA professors. Both jazz legends will join the UCLA Herb Alpert School of Music as part of the school's graduate-level Theonious Monk Institute of Jazz Performance.



The Bunche Center is pleased to welcome these two world-renowned innovators to UCLA.

#### Black History Month Announcements:

While the Bunche Center is always a hub for lectures, readings, screenings and other informative and entertaining events, during Black History Month, the Center will host even more activities that highlight African American history, achievement, and culture, including discussions on education, social and environmental justice, and President Barack Obama. To learn more, [Click Here](#) to visit our website.



Los Angeles philanthropists Bernard and Shirley Kinsey, who recently hosted the 2012 Bunche Center Summer Humanities Institute students at their Los Angeles home, present "Our Journey to Freedom," a fascinating history of the triumphs and accomplishments of African American people on 2/19 at the Ebony Repertory Theater. For more information [Click Here](#).

New this month, the finding aid for Mayor Tom Bradley Administration records are now online! The Bradley papers are one of UCLA library's largest collections and contain over 4,500 boxes of material. For more information [Click Here](#).



Soul food is a tradition in African American culture. In This important and moving PBS documentary, *Soul Food Junkies*, filmmaker Byron Hurt examines how soul food can lead to obesity and other health issues, as happened to Hurt's father, who died at the age of 63. To view, [Click Here](#).

#### Faculty News:

For Black History Month, Paul Von Blum, a Senior Lecturer Emeritus in African American Studies and Communication Studies at UCLA, and Bunche affiliated faculty member was invited by the U.S. State Department to give five lectures on the U.S. Civil Rights Movements and its contemporary implications. He will also discuss his personal involvement in the movement, including participating in the historic March on Washington in 1963. For more information about his journey, [Click Here](#).



Harryette Mullen, a poet and associate professor of English and African American studies at UCLA, and Bunche affiliated faculty member was selected to mentor writers for the PEN Emerging Writers Program, a literary fellowship aimed at providing new writers with the tools needed to launch a professional writing career and to foster a vital literary community among the diverse writers. To read the full story, [Click Here](#).

Caroline A. Streeter, associate professor of English at UCLA and a Bunche Center affiliated faculty member, celebrates the release of her new book, *Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity*. Focusing on novels, television, music, and film, Streeter's book examines popular representations of biracial women of black and white descent in the United States from the 1930s to the 1990s. To read the full story, [Click Here](#).



Françoise Lionnet has recently released two books on the Indian Ocean titled, *Writing Women and Critical Dialogues*, and *The Known and the Uncertain*, both published by (l'Atelier d'écriture; 1ST edition, 2012). Lionnet is Director of the UCLA African Studies Center, Professor in the UCLA Department of French and Francophone Studies, and a Bunche Center affiliated faculty member. To read the full story [Click Here](#).

UCLA social psychologist Phillip Atiba Goff contributed to the new anthology, *Pursuing Trayvon Martin: Historical Contexts and Contemporary Manifestations of Racial Dynamics* (Lexington Books, 2012) edited by George Yancy and Janine Jones. The book addresses various broad and yet relevant concerns about the tragedy and its broader implications. To read the full story, [Click Here](#).



#### Afro-Am Interdepartmental Program:

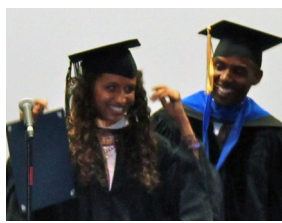
Congratulations to Afro-Am Departmental scholar Erica von Pechmann, on her acceptance to Harvard Law.

Von Pechmann completed her BA and MA in Afro-Am at UCLA in 2012.



Asmara Carbado will also attend Harvard Law. Carbado completed the UCLA Afro-Am MA program in 2012 and is the daughter of UCLA Law Professor, Devon Carbado.

He proudly "hooded" his daughter in the June 2012 Afro-Am commencement ceremony.



#### Research Opportunities:

**IMPORTANT REMINDER:** Applications for Visiting Researcher/Scholar Fellowship, and Predoctoral Fellowship are due **Wednesday, February 6th**. For more info, [Click Here](#).

#### IAC Research Grants in Ethnic Studies

The Institute of American Cultures invites applications for support of research on African Americans, American Indians, Asian Americans, and Chicanas/os for 2013-2014. The Institute also invites proposals on interethnic relations that will increase collaboration between the Centers and/or between the Centers and other campus units. UCLA faculty, staff, graduate students, and IAC post-doctoral fellows are eligible.

**Applications are available now and must be received no later than 5pm, April 23, 2013.** For more information [Click Here](#).

#### Support The Bunche Center:

Gifts to the Bunche Center support our commitment to teaching, research, and service, ensuring that a UCLA education remains accessible and that the caliber of its scholarship and research is peer to none. Your individual gift helps support vital research, programs and services. To make a contribution, [Click Here](#). You may also contact the Center's development director, Bea Richman, at 310-825-8654 or [brichman@support.ucla.edu](mailto:brichman@support.ucla.edu). Or, you may contact the Center directly at (310) 825-7403.

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